

FACULTY ARTIST SERIES RECITAL



Timothy Kantor, violin

Felix Mendelssohn: Joyous Genius

Virginia Weckstrom, piano

Paul Kantor; Lauren Rustad Roth; Michelle Abraham, violin

Sarah Toy; Ivan Ugorich, viola

Theodore Buchholz; Nicholas Mariscal, cello

Tuesday, October 2, 2018

Crowder Hall

7:30 p.m.

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PROGRAM

Piano Trio No. 2 in C minor, Op. 66..... Felix Mendelssohn
(1809-1847)

Allegro energico e con fuoco
Andante espressivo
Scherzo: Molto allegro quasi presto
Finale Allegro appassionato

Virginia Kantor, piano
Nicholas Mariscal, cello

Octet in E-flat Major, Op. 20..... Felix Mendelssohn
(1809-1847)

Allegro moderato ma con fuoco
Andante
Scherzo: Allegro leggierissimo
Presto

Paul Kantor, Lauren Rustad Roth, Michelle Abraham, violin
Sarah Toy, Ivan Ugorich, viola
Theodore Buchholz, Nicholas Mariscal, cello

CROWDER HALL IS PROUD TO FEATURE THE
Peter & Debbie Coogan Steinway D

Please join us for a reception in the Green Room hosted by the Fred Fox School of Music.

As a leader in music education, Theodore Buchholz regularly appears as a guest artist, teacher and clinician across the country. He recently served as president of the American String Teachers Association of Arizona and is the co-director of the Tucson Cello Congress. During the summers Dr. Buchholz teaches and performs at the Killington Music Festival in Vermont and the Bay View Festival in Michigan.

NICHOLAS MARISCAL is a 25-year-old cellist and recent graduate of the University of Southern California, where he received both his Master of Music degree and Graduate Certificate studying with distinguished cellist Ralph Kirshbaum. In 2014 he received his Bachelor of Music degree at Indiana University under the tutelage of Eric Kim. He has won numerous competitions and awards, including third prize in the 2014 Sphinx Competition in Detroit, as well as first prize in the 2017 Edith Knox Competition in Los Angeles. He has given concerto performances at Aspen Music Festival, Indiana University, and most recently in Redondo Beach, California, performing the Barber Cello Concerto with the Peninsula Symphony. In November of 2019, Nicholas makes his professional concerto debut, performing the Khachaturian Concerto-Rhapsody with the Tucson Symphony Orchestra. Additionally, he won the USC/Los Angeles Chamber Orchestra Mock Audition, leading to performances with LACO as a member of its cello section. Nicholas also won the Indiana University Latin American Music Center Recording Competition, resulting in a commercially produced recording and a solo recital in New York City at the Americas Society. An ardent performer of new and lesser-known music, his recording, *Nubes Bajas: A Collection of Solo Cello Music from Latin America*, includes seldom-performed unaccompanied cello works by 20th and 21st century Latin American composers. He has also performed concertos by living composers such as Tan Dun and Sofia Gubaidulina, and has played extensively with contemporary music ensembles including the Aspen Contemporary Ensemble, the Indiana University New Music Ensemble and Contemporary Vocal Ensemble, and USC Thornton Edge. In the Fall of 2018, Mariscal joins the New World Symphony in Miami as a Fellow in its orchestral training program for recent music conservatory graduates.

Poster and cover art:
"Disks of Newton, Study for Fugue in Two Colors" by Frantisek Kupka

Violist **SARAH TOY** joined the Tucson Symphony Orchestra in 2015 and is a former member of the Canton Symphony Orchestra. In addition to her work as an orchestral player, Ms. Toy enjoys an active career as a chamber musician. She has been featured as a musical guest on NPR's *Says You!* and has performed with the Cleveland Chamber Music Society. She has collaborated with such artists as Boris Berman and former principal clarinetist of the Cleveland Orchestra Franklin Cohen; she has coached with members of the Brentano, Cleveland, Juilliard, Emerson, and Cavani quartets.

Ms. Toy received her Bachelor of Music and Master of Music degrees from the Cleveland Institute of Music, where she completed her studies under the tutelage of Jeffrey Irvine. Summer festivals include Spoleto Festival USA, Norfolk Chamber Music Festival, and the Aspen Music Festival and School. Ms. Toy plays on a viola that was built for her by Gabrielle Kundert in 2015.

As an avid chamber musician, **IVAN UGORICH** has won the Macauley Chamber Music Competition with his quartet in 2012, and was selected to compete in the International Chesapeake Chamber Music Competition as a 2016 finalist with the Cerulean Trio. He has also performed with his two groups on the radio with WUOL 90.5 and WFSQ 91.5 respectively. He appeared with his trio in Carnegie Hall as part of a program titled *Home and Abroad*. Ugorich has performed with orchestras including the Sarasota Orchestra, Florida Orchestra, and Orlando Philharmonic. Additionally, he won the position of principal violist with Symphony Orchestra Augusta, where he served from 2014 to 2016. Other performance opportunities have taken him to Germany, France, Spain, Poland, Denmark and China. Engagements have included performances with notable artists such as Itzhak Perlman, Joshua Bell, Lang-Lang, Anne-Sophie Mutter, Midori, Guy Braunstein, Boston Pops, Pink Martini and Time for Three. He also has had experience as a soloist winning three solo competitions. Ivan earned a bachelor's degree in performance from Indiana University Jacobs School of Music and a master's degree from Florida State University.

THEODORE BUCHHOLZ is the assistant professor of cello and string project director at the University of Arizona. Described by newspaper critics as a "virtuosic cellist," he recently performed as recitalist and chamber musician in Alice Tully Hall at Lincoln Center, Tokyo, Idaho, Massachusetts, Montana, Utah, Vermont and Michigan. Dr. Buchholz studied at the San Francisco Conservatory of Music, University of Arizona and the Manhattan School of Music. He is the *Cello Forum* editor for the award-winning journal *American String Teacher*.

About the Artists



Violinist **TIMOTHY KANTOR** enjoys performing around the globe at some of the world's greatest concert halls and chamber music series. As a member of the Afiara Quartet in Toronto, Mr. Kantor has performed hundreds of concerts and helped to develop several innovative projects. One of the quartet's most recent projects, *Spin Cycle* with DJ Skratch Bastid, culminated with a Juno Award-nominated album and a solo performance with the Toronto Symphony. Collaborations include those with such varied artists as scratch DJ Kid Koala, Academy Award-nominated producer KK Barrett and jazz virtuoso Uri Caine.

Before joining the Afiara Quartet, Mr. Kantor was concertmaster of the Evansville (Indiana) Philharmonic and a founding member of the Larchmere String Quartet, in residence at the University of Evansville. He has performed as a member of the Kuttner String Quartet in residence at Indiana University, the chamber music and Quartet in the Community residencies at the Banff Centre, the Juilliard String Quartet Seminar and the St. Lawrence String Quartet Chamber Music Seminar. He has also performed chamber works with many of today's leading musicians, including Joshua Bell, Jaime Laredo, Sharon Robinson, Atar Arad, William Preucil, Alexander Kerr, and the Pacifica Quartet. Mr. Kantor has been featured as an artist on American Public Media's *Performance Today*, CBC Radio, and local classical radio stations in both Cleveland and Toronto. He is devoted to the performance of new music and has participated as soloist, concertmaster and chamber musician with the new music ensembles at the Cleveland Institute of Music and Indiana University.

A dedicated teacher and coach, Mr. Kantor is the associate professor of violin at the University of Arizona Fred Fox School of Music. Mr. Kantor also teaches at the Kinhaven Music School in Vermont and the Programa Gabriel del Orbe in Santo Domingo (Dominican Republic). Mr. Kantor graduated with honors from Bowdoin College, earned a Master of Music degree from the Cleveland Institute of Music, and pursued doctoral studies at Indiana University. His former teachers include Jaime Laredo, Paul Kantor, Stephen Keckskemethy, Andrew Jennings and Mark Kaplan. Off the clock, Mr. Kantor enjoys auto racing and basketball.

Pianist **VIRGINIA WECKSTROM** is an Artist Faculty member of chamber music and collaborative piano at the Shepherd School of Music at Rice University. She is also on the Artist Faculty of the Glenn Gould School of the Royal Conservatory in Toronto and is an Artist Faculty member at the Aspen Music Festival and School. Previously, Ms. Weckstrom served on the faculty at the University of Michigan's Residential College, teaching piano and directing the chamber music program there. Active in both solo and chamber music performances at the institutions where she teaches, Ms. Weckstrom has performed on NPR with the Wall Street Chamber Players, was pianist/harpsichordist with the New Haven Symphony for ten years and performed with Michigan's Ann Arbor and Flint Symphony orchestras.

Deeply committed to arts education, Ms. Weckstrom chaired the piano department at the Neighborhood Music School in New Haven, Connecticut and was a founder of the School for Performing Arts in Ann Arbor, Michigan, creating successful educational programs and concert series at both institutions. A frequent adjudicator, she also has presented lecture recitals and master classes throughout the Midwest, Texas, Australia and most recently, Italy and Maine. Ms. Weckstrom received a Bachelor of Arts degree with honors from the Western College for Women and a Master of Music degree from the Yale School of Music. Her teachers have included: Ruby Hamlin, Eleanore Vail, John Kirkpatrick, John Perry, Jacqueline Marcault and Lilian Kallir.

PAUL KANTOR is the Sallie Shepherd Perkins Professor of Violin at the Shepherd School of Music at Rice University, having previously taught at the Cleveland Institute of Music, University of Michigan, the Juilliard School, New England Conservatory, and Yale University. He was appointed artist-in-residence at the Glenn Gould School of Music in 2008, and, along with his son, violinist Timothy Kantor, he founded and directs the Gabriel del Orbe Violin Program in the Dominican Republic. An artist-faculty member of the AMFS for the past 39 years, he served as concertmaster of both the Aspen Festival Orchestra and Chamber Symphony. He has performed as soloist and concertmaster with numerous symphony orchestras and was a member of the New York and Lenox string quartets, Berkshire Chamber Players, and National Musical Arts Chamber Ensemble. Kantor has performed the world premieres of Dan Welcher's Violin Concerto and John Corigliano's *Red Violin Caprices*. In 2014 he was honored with the Artist Teacher Award from the American String Teachers Association and is currently an honorary board member of the Suzuki Association of the Americas. He is married to pianist Virginia Weckstrom.

LAUREN ROTH is concertmaster of the Tucson Symphony Orchestra and was named assistant professor of violin at the University of Arizona beginning in the 2013-2014 school year. Previous to these positions, she was concertmaster of the Canton Symphony. In May 2013, Ms. Roth earned a Master of Music degree from the Cleveland Institute of Music as a student of William Preucil, concertmaster of the Cleveland Orchestra. She was a member of the Cleveland Pops orchestra and a substitute with the Cleveland Orchestra. A native of Seattle, Ms. Roth received a Bachelor of Music degree in violin performance and a Bachelor of Arts degree in Italian studies from the University of Washington. She was a student of Professor Ron Patterson. During that time, she served as concertmaster of the Seattle Philharmonic Orchestra, Thalia Symphony, Marrowstone Festival Orchestra and the UW Symphony.

Ms. Roth has appeared as soloist with the Thalia Symphony, Canton Symphony, Sierra Vista Symphony and the Tucson Symphony. In 2013 she attended the Tanglewood Music Center and received the Jules C. Reiner Violin Prize. An avid teacher and chamber musician, Ms. Roth was an adjunct faculty member at Holy Names Academy in Seattle. She has served on the faculty of Icicle Creek Music Center, International Lyric Academy in Italy, Prague Summer Nights, and she joined the faculty of the Marrowstone Music Festival in 2014. Ms. Roth has performed at the San Juan Island Chamber Music series, Lexington Bach Festival, Mainly Mozart Festival, St. Andrew's Bach Society and Tanglewood Music Center and has collaborated and performed with renowned artists including Christoph von Dohnányi, Charles Dutoit, Ron Patterson, William Preucil, Martin Chalifour, André Watts and Lynn Harrell.

Violinist **MICHELLE ABRAHAM** is the associate concertmaster of the Tucson Symphony Orchestra, and former concertmaster of the Ashland Symphony Orchestra in Ohio. She has performed at chamber music festivals including the Banff Centre, Norfolk Chamber Music Festival, and the Taos School of Music, and has appeared as guest artist on Faculty Chamber Music Series at Oberlin Conservatory, the Dana School of Music at Youngstown State University, and the Fred Fox School of Music at the University of Arizona. Michelle regularly collaborates with pianist Peter Takács in recital, and is deeply committed to music education, teaching both Traditional and Suzuki violin privately in Tucson and at the New England Music Camp in Maine. Michelle holds a Bachelor of Arts degree from Stony Brook University, a Master of Music degree from the Yale School of Music, and an Artist Diploma from the Cleveland Institute of Music. She studied with Philip Setzer of the Emerson String Quartet, Pamela Frank, Ani Kavafian and Paul Kantor.