



From 2009-2013 Versace held the piano chair in the Mancini Institute Orchestra, a "multi-genre 'cross-over' orchestra" under the direction of Terence Blanchard. He currently tours extensively with Khristian Dentley, and is preparing for two upcoming record releases. The first is a collaboration with Mr. Dentley titled Easy Simple Life. The second will be the release of his first record as a leader, My Refrain, and will feature Brice Winston.



Fred Fox Jazz Ensemble

Directed by Brice Winston

Horns

Alex Melnychuck, trumpet
Simeon Roth, alto sax
Joe Bales, tenor sax

Rhythm

Diego Urias, guitar
Jeremy Winter, piano
Jeff Sandberg, bass
Kai Felix, drums



UA Studio Jazz Ensemble

Directed by Dr. Angelo Versace

Saxophones

Simeon Roth, alto I
Autumn Dominguez, alto II
Joe Bales, tenor I
Harry Bryant, tenor II
David Lasansky, baritone

Trumpets

Tony Belletti, lead
Kenny Abbott, II
Connor Bagheri, III
Alex Melnychuck, IV
Anthony Gibes, V

Trombones

Drew Sheets, lead
Damian Chavira, II
Neal Romberg, III
Jack Schmidgall, IV
Rafael Marques, V

Rhythm

Diego Urias, guitar
Jeremy Winter, piano
Jeffrey Sandberg, bass
Kai Felix, drums

CROWDER HALL IS PROUD TO FEATURE THE
Peter & Debbie Coogan Steinway D



UA Studio Jazz Ensemble & Fred Fox Jazz Ensemble



"A Night With Thad Jones"

Wednesday, October 3, 2018

Crowder Hall

7:30 p.m.



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PROGRAM

Fred Fox Jazz Ensemble, directed by Brice Winston

- Moment's Notice* John Coltrane
arr. SF Jazz Collective
- Pensativa*.....Clare Fischer
- Crooked Creek*..... Brian Blade

INTERMISSION

UA Studio Jazz Ensemble, directed by Angelo Versace

- Little Pixie* Thad Jones
- All of Me*..... Gerald Marks & Seymour Simons
- Little Pumpkin* Thad Jones
- Fools Rush In*.....Johnny Mercer & Rube Bloom
- Us*..... Thad Jones
- A Child Is Born* Thad Jones
- Backbone* Thad Jones



About the Directors

Saxophonist and composer **BRICE WINSTON** is a native of Tucson, Arizona, but cut his teeth learning jazz in the city where jazz was created - New Orleans. For more than 16 years he lived in New Orleans performing with countless local musicians and several world-class figures including such notables as Brian Blade, Ellis Marsalis and Nicholas Payton. After touring with Nicholas Payton's band for a year, an acquaintance with band leader and composer Terence Blanchard developed into a close musical relationship that continues to this day. Brice has been touring with Blanchard for over fifteen years, an association affording him the opportunity to perform all over the world with some of the greatest musicians alive including Herbie Hancock, Dianne Reeves, Lionel Loueke and Dave Holland. Brice has recorded seven CD's with Blanchard including the Grammy Award winning CD, *A Tale of God's Will - A Requiem For Katrina* as well as more than 15 movie scores for film director Spike Lee among other directors. After returning to Tucson in the aftermath of Hurricane Katrina in 2005, Brice found himself becoming increasingly involved in jazz education. After teaching briefly for the Tucson Jazz Society's educational program Tucson JazzWerx, Brice joined forces with bassist Scott Black and trombonist Doug Tidaback in 2008 to form the Tucson Jazz Institute (TJI). TJI has since gone on to win top awards at festivals and competitions all over the United States, becoming a model of jazz education for the world. September 19, 2014 marked the release of Brice's sophomore recording, *Child's Play*, recorded in Brooklyn, New York with some of the most cutting edge and in-demand musicians on the jazz scene today, with Mike Moreno on guitar, David Virelles on piano, Joe Sanders on bass and Marcus Gilmore on drums. Most recently, Brice has joined the music faculty at the University of Arizona, is a resident artist/educator at Northern Arizona University, and continues to perform in jazz clubs, concert halls and jazz festivals all over the world.

Jazz pianist **ANGELO VERSACE**, a native of Indiana, Pennsylvania, has been the director of jazz studies at the University of Arizona since 2014. He attended William Paterson University from 2004-2008, studying with Mulgrew Miller, a seminal figure in jazz and a man whom Versace cites as being a main musical influence. He subsequently earned his Master of Music and Doctor of Musical Arts degrees from the University of Miami, studying jazz piano, jazz pedagogy, composition and arranging. During his time in Miami, Versace was on faculty at the Superior Academy of Music - an award-winning institution backed by the Royal Conservatory Music Development Program. He also was on faculty at the CGCC Community Arts Program and Dillard High School - high school jazz band programs that found success at the prestigious Essentially Ellington competition. He began to work for the Tucson Jazz Institute (the two-time winner of the Essentially Ellington competition) after his move to Arizona in July of 2014. Versace has performed on twelve studio albums: two as a leader and ten as a sideman, including Jazz Hymns with guitarist Jerry Hahn and Kristian 3.0 with Take-6 vocalist, Khristian Dentley. He has also had the privilege of working as a sideman with several internationally recognized artists: Lewis Nash, Warren Wolf, Marcus Printup, Brice Winston, Joe Saylor, Troy Roberts, Dave Stryker, Roxy Coss and Chuck Israels. He has had the privilege of working as a sideman with several internationally recognized artists: Khristian Dentey, Lewis Nash Warren Wolf, Marcus Printup, Brice Winston, Joe Saylor, Troy Roberts, Dave Stryker, Roxy Coss and Chuck Israels. Versace has been contracted as a performer, teacher, composer, arranger, producer, music director and an engraver.

