

Spencer Miller, piano

Varieties of Astronomical Inspiration for Musical Works: A Case Study
of Judith Lang Zaimont's Solo Piano Suite *Jupiter's Moons*

Doctor of Musical Arts Lecture Recital

Friday, October 5, 2018
Fred Fox School of Music, Room 146
5:00 p.m.

PROGRAM

I. Performance

The Moons Swim in Orbit Judith Lang Zaimont
From *Jupiter's Moons* (b. 1945)

II. Introduction of Topic

III. Relevant History of Human Cosmology

IV. Classification System of Astronomy-Based Works

V. Analysis and Performance of *Europa*

Europa Judith Lang Zaimont
From *Jupiter's Moons*

VI. Analysis and Performance of *Io*

Io Judith Lang Zaimont
From *Jupiter's Moons*

VII. Analysis and Performance of *Ganymede*

Ganymede Judith Lang Zaimont
From *Jupiter's Moons*

VIII. Analysis and Performance of *Callisto*

Callisto Judith Lang Zaimont
From *Jupiter's Moons*

IX. Performance

Leda Judith Lang Zaimont
From *Jupiter's Moons*

X. Conclusion

*Mr. Miller is a student of Dr. John Milbauer.
This recital is presented in partial fulfillment of the Doctor of Musical Arts degree*



THE UNIVERSITY OF ARIZONA
COLLEGE OF FINE ARTS

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