

Versace held the piano chair in the Mancini Institute Orchestra, a "multi-genre 'cross-over' orchestra" under the direction of Terence Blanchard. He currently tours extensively with Khristian Dentley, and is preparing for two upcoming record releases. The first is a collaboration with Mr. Dentley, titled *Easy Simple Life*. The second will be the release of his first record as a leader, *My Refrain*, and will feature Brice Winston.

PHILIP KUEHN is a bassist, arranger, composer and educator who has performed professionally with Harry Connick Jr., Wynton Marsalis, Jonathan Batiste, Branford Marsalis, Carl Allen, Rodney Jones, Khristian Dentley of Take 6, Cyrille Aimee, Anthony Hamilton, Dr. Billy Taylor, Aaron Goldberg, and Roy Hargrove, among others. Formerly the regular bassist for Jonathan Batiste's groups, including the "Stay Human" band, Philip has made several guest appearances on the Late Show with Steven Colbert. Five of Philip's arrangements for strings and choir appear on *Christmas with Jon Batiste*, featuring artists such as Aloe Blacc, Judith Hill, Sean Jones and Jason Marsalis. His arrangements have been featured on CBS. The album placed #3 on the Billboard Jazz chart, and #1 on the Heatseeker's chart. He has also recorded with Cyrille Aimee, Khristian Dentley, Kirk Whalum, Justin Kauflin. He currently lives in Ephraim, Utah with his wife and three children, where he is and has been the Director of Jazz Studies at Snow College since 2014.

Please join us for these upcoming concerts

"The Music of Fred Sturm"

UA Studio Jazz Ensemble & Fred Fox Jazz Ensemble

November 28, Wednesday, 7:30 p.m.

"Count Basie Tribute"

UA Concert Jazz Band & Experiential Ensemble

December 1, Saturday, 7:30 p.m.

Tucson Jazz Festival

UA Studio Jazz Ensemble featuring Terrell Stafford

January 15, Tuesday, 7:30 p.m.

Tickets & Info: tucsonjazzfestival.org

41st Annual AzJazz Week

February 24-March 1, Sunday-Friday

UA Studio Jazz Ensemble & UA Concert Jazz Band

April 12, Friday, 7:30 p.m.

Fred Fox Jazz Ensemble & Experiential Ensemble

April 17, Wednesday, 7:30 p.m.

JOE SAYLOR
drums



ANGELO VERSACE
piano

PHIL KUEHN
bass

Sunday, October 7, 2018
Crowder Hall, 7:30 p.m.

FACULTY ARTIST SERIES RECITAL

Joe Saylor, drums
Angelo Versace, piano
Phil Kuehn, bass

Sunday, October 7, 2018
Crowder Hall
7:30 p.m.

Tonight's program will be announced from the stage.

CROWDER HALL IS PROUD TO FEATURE THE
Peter & Debbie Coogan Steinway D

Please join us for a reception in the Green Room following the performance.

About the Artists

JOE SAYLOR is an American musician and Jazz Cowboy. Born in Indiana, Pennsylvania, he began playing music at the age of 3. Saylor has had a distinguished career in which he has traveled all over the world sharing his love of music with an array of different audiences. He has performed and/or recorded with Jon Batiste, Wynton Marsalis, Stevie Wonder, Billy Joel, Roy Hargrove, Lenny Kravitz, Willie Nelson, Usher, Yo-Yo Ma, Mark O'Connor and many others. An avid believer in the importance of education, Saylor has conducted workshops at dozens of middle schools, high schools, and many of the United States' finest institutions including Stanford University. In 2010, he made his acting debut in the second season of HBO's hit show Tremé. From 2012-2014 Saylor held the drum chair in Vince Giordano's Nighthawks Orchestra and can be heard with the band throughout the soundtrack to HBO's Boardwalk Empire. Since 2004, Saylor has been a member of Stay Human, a ground-breaking jazz and social music ensemble founded by Saylor's longtime friend and colleague Jon Batiste. Stay Human is currently the house band for The Late Show With Stephen Colbert on CBS. Saylor is an alumnus of both The Manhattan School of Music and The Juilliard School.

Jazz pianist **ANGELO VERSACE** has been the director of jazz studies at the University of Arizona since 2014. He attended William Paterson University from 2004 to 2008, studying with Mulgrew Miller, a seminal figure in jazz and a man whom Versace cites as being a main musical influence. He subsequently earned his Master of Music and Doctor of Musical Arts degrees from the University of Miami, studying jazz piano, jazz pedagogy, composition and arranging. During his time in Miami, Versace was on faculty at the Superior Academy of Music, an award-winning institution backed by the Royal Conservatory Music Development Program. He also worked closely with two high-school jazz band programs which found success at the prestigious Essentially Ellington competition: CGCC Community Arts Program and Dillard High School. He began to work for the Tucson Jazz Institute (the two-time winner of the Essentially Ellington competition) after his move to Arizona in July of 2014. Versace's passion has led him all across the globe. His trio has performed at the North Sea Jazz Festival (Netherlands), the Tucson Jazz Festival (Arizona), the New Orleans Jazz Festival (Louisiana), the Pensacola Jazz Festival (Florida), the Mellon Jazz Festival (Pittsburgh, Pennsylvania) and the Coral Gables Jazz Festival (Miami, Florida). He has had the privilege of working as a sideman with several internationally recognized artists: Khristian Dentey, Brice Winston, Troy Roberts, Dave Stryker, Roxy Coss, Wycliffe Gordon, Joe Saylor, Tim Ries, Kevin Mahogany and Ignacio Berroa. Versace has been contracted as a performer, teacher, composer, arranger, producer, music director and an engraver. From 2009 to 2013