



## The University of Arizona Philharmonic Orchestra

### *Violin*

Joseph Chan  
 Angelica Grantham  
 Cosmo Illenberger  
 Mark Manaloto\*\*  
 Elaria Lynn Mone  
 Alexander Moore  
 Justin Palacios  
 Amelia Parris  
 Riley Reager  
 Duncan Robbins-Gennerich  
 Andrew Rosenberg  
 Roxanna Stevens Ibarra\*  
 Elizabeth Watson

### *Viola*

Justin Brookins\*  
 Sydney Kitchens  
 Andrea Lara-García  
 Moses Mangons  
 Sarah Scroggins  
 Teleia Taumanu  
 Mira Theilmann  
 Zhen Xu

### *Violoncello*

Stephen Beecher  
 Jeremy Bessett  
 Joshua Burgos-Destephanis  
 Ben Cannon  
 Lilly Cottam  
 El Faussane  
 Jayden Frasure  
 Christopher Haner  
 Matthew Lanning\*  
 Rowen Theilmann  
 Deja Wilson  
 Laura Zelis

### *Bass*

Alexander Bacon  
 Peggy Brownlee  
 Joshua Hack  
 Samantha Macklin-Isquierdo  
 Connor Richardson\*  
 Bolun Zhang

### *Flute*

Zhuowen Guan  
 Lyndsey Nermoe

### *Oboe*

Jacklyn Higgs  
 Bianca Ortega, *English horn*  
 Destiny Whaley

### *Clarinet*

Jenna Gorham  
 Jude Sammani

### *Bassoon*

Curtis Novak  
 Marissa Olegario

### *Horn*

Quinn Jarecki  
 Rachel Labenz  
 Roxanna Luna  
 Marcia Molter

### *Trumpet*

Christopher Farley  
 Haolan Liu

### *Trombone*

Alex Brinckerhoff  
 Andrew Cowie  
 Adam Nissenbaum

### *Tuba*

Cari Earnhardt

### *Percussion*

Gregery Bartolic  
 Joseph Branderhorst  
 Tyler Haley  
 Carlos Solis

### *Harp*

Katie Damon

### *Riddle Endowment Orchestral Assistant*

Sean Bresemann

\* *Principal* \*\* *Concertmaster*



The University of Arizona

# Philharmonic Orchestra

Tammy Yi, conductor  
 Sean Bresemann, doctoral conductor



Thursday, October 11, 2018  
 Crowder Hall  
 7:30 p.m.

 THE UNIVERSITY  
OF ARIZONA

COLLEGE OF FINE ARTS  
 Fred Fox School of Music



The University of Arizona  
*Philharmonic Orchestra*

Tammy Yi, conductor  
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PROGRAM

*Serenade, Op. 20, E Minor* ..... Edward Elgar  
 (1867-1954)  
 I. *Allegro piacevole*  
 II. *Larghetto*  
 III. *Allegretto*

*Chanson de matin, Op. 15, No. 2* ..... Elgar  
 Tammy Yi, conductor

INTERMISSION

*Marche slave, Op. 31* ..... Piotr Ilyich Tchaikovsky  
 (1840-1893)

*Bacchanale* ..... Camille Saint-Saëns  
*from Samson et Dalila* (1835-1921)  
 Sean Bresemann, conductor

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Poster & Program Cover Art  
*The Japanese Bridge (The Water-Lily Pond, Water Irises) – Claude Monet, 1900*



TAMMY YI (music education, strings) joined the University of Arizona faculty in the fall of 2018. Specializing in string education, democratic classrooms, creativity and social justice, Dr. Yi holds degrees from Columbia University, University of Southern California and Azusa Pacific University. She was an instructor at Columbia University and conductor of the Manhattan School of Music Precollege Orchestras. She presents her work on social justice in orchestral pedagogy at conferences around the world.

SEAN PETER BRESEMANN is a first-year doctoral student in orchestral conducting at the University of Arizona. He has participated as a conducting fellow at the Eastern Music Festival in 2015 and 2016 where he conducted in performance and in master classes led by Maestros Gerard Schwarz, Grant Cooper, José-Luis Novo and Eric Garcia. Bresemann’s conducting instructors have included David Itkin, Clay Couturiaux, and Terence Milligan. He holds a Bachelor of Music degree in horn performance from the University of Cincinnati College-Conservatory and a Master of Music degree in orchestral conducting from the University of North Texas.

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The University of Arizona Philharmonic Orchestra is one of the large ensembles vital to the educational and artistic mission of the University of Arizona Fred Fox School of Music. In its ranks are music majors and minors, as well as many students and other members of the UA community. The Philharmonic performs a cross-section of the orchestral repertoire in a number of concerts each year. The ensemble performs under the baton of Dr. Tammy Yi. Doctoral student Sean Bresemann conducts under the supervision of Director of Orchestral Activities, Dr. Thomas Cockrell.

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Please join us for these upcoming concerts  
 7:30 p.m. in Crowder Hall (unless noted)

*UA Philharmonic Orchestra*  
 Friday, November 30  
 Friday, February 22  
 May 1 (with the Arizona Symphony Orchestra)

*Arizona Symphony Orchestra*  
 Sunday, October 14 - Music+Festival - Music of Debussy and Asia  
 Saturday, November 17 - Music of Elgar, Sibelius, Márquez and Beach  
 February 1 & 2 - President’s Concert  
 March 1 - Mahler’s 4th Symphony (Catalina Foothills High School)  
 April 4-7 (UA Opera Theater)  
 May 1 (with UA Philharmonic Orchestra)

