

Douglas-Jayd Burn, piano

The German Romantic Style of Paul Hindemith's
Piano Sonata No. 1 "*Der Main*"

Doctor of Musical Arts Lecture Recital

Wednesday, September 5, 2018

Crowder Hall

7:30 p.m.

PROGRAM

I. Introduction

II. Introduction to Paul Hindemith and the Piano Works

III. Neo-Classicism and Paul Hindemith

IV. Poetic Context: Social/Artistic Milieu

V. Significant Traits of German Romanticism

VI. Analysis of Piano Sonata No. 1 "*Der Main*"

VII. Performance

Reading of *Der Main* Friedrich Hölderlin
(1770-1843)

Piano Sonata No. 1 "*Der Main*" (1936) Paul Hindemith
(1895-1963)

I. *Ruhig bewegte Viertel*

II. *Im Zeitmaß eines sehr langsamen Marsches*

III. *Lebhaft*

IV. *Ruhig bewegte Viertel, wie im ersten Teil*

V. *Lebhaft*

VIII. Conclusion

Mr. Burn is a student of Dr. John Milbauer.

This recital is presented in partial fulfillment of the Doctor of Musical Arts degree



THE UNIVERSITY OF ARIZONA
COLLEGE OF FINE ARTS

Fred Fox School of Music