

From Sea to Wind: Original Short Films with Solo Horn

Johanna Lundy, horn
Michael Dauphinais, piano

PAMELA DECKER is professor of organ/music theory at the University of Arizona. She holds the Doctor of Musical Arts degree (performance/composition) from Stanford University, and was a Fulbright Scholar in Lübeck, Germany. She has won national and international prizes as both performer and composer; her compositions have been performed in at least nineteen countries. Her works are represented by six publishers, including C.F. Peters, Wayne Leupold Editions and Oxford University Press. Her works have appeared on commercial compact discs on many labels, including Albany Records, Loft Recordings and Raven Recordings. She has performed internationally as both solo recitalist and accompanist.

Introduced to the camera early in life, it became **CARL BOWSER**'s constant companion in his 40-year career as a geologist and educator. Bowser's images are inspired by the reality of the world, striving for the camera to become invisible. His images allow the natural world to shine through the lens of his own sense of aesthetics, compositional balance, emotion and sense of self.

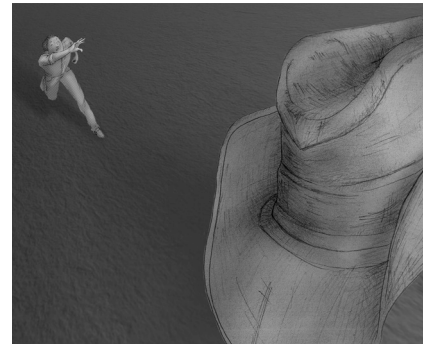
Born in 1994 in Taiwan, **SHIANG HWANG** is an illustrator who tells stories through visual images using traditional and digital media. She recently graduated from the University of Arizona, with an emphasis in visual communication. In the 2017 UA Illustration and Design Exhibition, her illustrations won awards including judge's choice.

ROBERT JAIME, a native of Arizona, is passionate about digital media, storytelling and education. He started his career in digital media, producing music videos, short films and commercials as an executive producer and assistant director. Jaime has also worked as a broadcast designer and art director in commercial and public television stations in Tucson and Phoenix and taught at the Art Institute for six years.

JAMES KARRER, principal double bass of the Tucson Symphony, grew up in Worthington, Ohio, where his family embraced the musical and photographic arts and exploring the natural beauty of America. His interest in birding and bird photography was sparked by friends and colleagues of the orchestra and Tucson Audubon.

CHRISTINE ROGERS is a photographer based in Nashville, where she teaches photography at Belmont University. Recent highlights include a two-person show at the Museum of Contemporary Art in Santiago, Chile. She was awarded a Fulbright scholarship and has been working in India for the past four years. Her work has been shown at galleries in Mumbai and Bangalore and with the Great Indian Art Collective and Clark House Initiative. Rogers is fascinated by our everyday scenes and actions and embraces them as magical.

This project supported in part by an Artist Research and Development Grant from the Arizona Commission on the Arts.



Tuesday, September 4, 2018
Crowder Hall
7:30 p.m.

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PROGRAM

Canyon Songs (2016)..... Pamela Decker
(b. 1955)

Video Production by Robert Jaime
Photography by Carl Bowser and Johanna Lundy

Concert Etude (2000)..... Esa-Pekka Salonen
(b. 1958)

Animated Illustration *A Hat's Journey* by Shiang Hwang

Sea Eagle (1982)..... Sir Peter Maxwell Davies
(1943-2016)

- I. *Adagio*
- II. *Lento*
- III. *Presto molto*

Video *8th Avenue Ocean* by Christine Rogers

Interstellar Call (1974) Olivier Messiaen
from *Des canyons aux étoiles...* (1908-1992)

Video Production by Robert Jaime
Photography by Carl Bowser, James Karrer and Johanna Lundy

CROWDER HALL IS PROUD TO FEATURE THE
Peter & Debbie Coogan Steinway D

Please join us for a reception in the Green Room hosted by the Fred Fox School of Music.

About the Artists

JOHANNA LUNDY is passionate about getting the world interested in classical music. She is especially interested in contemporary music, celebrating living composers and bringing new works to audiences in fun and interactive settings. Lundy is the newly appointed assistant professor of horn at the Fred Fox School of Music. An active performer, she has held the position of principal horn with the Tucson Symphony since 2006. Known equally well as a soloist and recitalist, Lundy has appeared as a guest artist with the Aspen Music Festival, Grand Canyon Music Festival, Virginia Arts Festival, St. Andrew's Bach Society, Tucson Symphony, Sierra Vista Symphony and the Downtown Chamber Series in Phoenix among others. She has performed with orchestras across the United States, including The Florida Orchestra, Phoenix Symphony, Albany Symphony, New Hampshire Symphony, New Mexico Philharmonic, Des Moines Metro Opera Orchestra and True Concord. In 2010, she was named one of Tucson's 40 under 40 by the *Arizona Daily Star* and in 2017, she received an Artist Research and Development Grant from the Arizona Commission on the Arts. Lundy releases her first solo album this fall, *Canyon Songs*, which features music inspired by art, nature and devotion. She received her bachelor's degree from Oberlin Conservatory and her master's degree from the New England Conservatory. Lundy believes connecting with audiences through live performance presents the opportunity to share a deep and expressive experience. You can find tonight's short films and more on her website, www.tucsonhorn.com.

MICHAEL DAUPHINAIS has been hailed in the press as "a marvelous collaborative pianist" (*ITEA Journal*), and has garnered praise for his "superbly realized continuo" (*Arizona Republic*) as well as his live renditions of orchestral reductions: "pianist Michael Dauphinais enables one to forget the lack of an orchestra almost immediately" (*Newark Star-Ledger*). His versatility has led to collaborations with several opera companies in the United States including Tulsa Opera, Sarasota Opera, Kentucky Opera, Arizona Opera, Opera Southwest, Opera in the Ozarks and New Jersey Opera Theatre, and he has served as the music director for the Young Artists' Ensemble at San Diego Opera. He has also performed duo, chamber, choral and vocal repertoire throughout the United States, Mexico, Ireland and Austria. Dauphinais has also served as a staff pianist for both regional and international conferences held by ITEA (International Tuba Euphonium Association) as well as the American Institute for Musical Studies (AIMS) in Graz, Austria. Michael Dauphinais earned degrees in music from Western Michigan University (BM) and Arizona State University (MM and DMA). He currently serves on the music faculty at the University of Arizona where he teaches solo and collaborative piano, and is the vocal coach for UA Opera Theater. He is the principal pianist/coach at Opera Southwest (Albuquerque, New Mexico) and senior vocal coach at Opera in the Ozarks.