



Renée Fleming, Joshua Bell and Yefim Bronfman. Jackie was the first-prize winner of the International Clarinet Association Orchestral Competition at ClarinetFest 2014. Jackie is assistant professor of clarinet at the University of Arizona, where she teaches applied clarinet and is a member of the Arizona Wind Quintet. Prior to her appointment she was adjunct assistant professor of clarinet at the University of Florida. Jackie has presented guest master classes at major universities throughout the United States. She has earned degrees from Cincinnati College-Conservatory of Music, University of Florida, and Florida State University and has studied with Richie Hawley, Karl Leister, Mitchell Estrin, Deborah Bish, Ixi Chen and Jonathan Gunn.

EDWARD GOODMAN is a versatile performer, improviser, educator and scholar, comfortable in a wide array of musical idioms. He holds a Doctor of Musical Arts degree from the University of Michigan where he served as teaching assistant to Dr. Timothy McAllister. He also studied under the legendary saxophone pedagogue Donald Sinta and jazz saxophonist Dr. Andrew Bishop while being a recipient of the Lawrence Teal Fellowship. Previously, he received degrees from the University of Michigan in saxophone performance and jazz improvisation (MM), as well as degrees in music education and performance from Michigan State University (BM). His primary teachers at MSU were Distinguished Professor Joseph Lulloff and Professor Diego Rivera. Edward's performance career has led to appearances around the globe as a soloist, chamber musician, and in various other concert settings. He has performed at the Kennedy Center, Regional and National Biennial North American Saxophone Alliance Conferences and in eight performances in and around the SaxOpen Festival in Strasbourg, France, featuring his modern vaudeville saxophone sextet, The Moanin' Frogs. The Moanin' Frogs continue to define what is possible within a chamber setting, by performing an expansive repertoire which explores jazz, pop and classical music. Committed to inspiring future generations of musicians, The Moanin' Frogs recently entered into partnership with the Conn-Selmer Division of Education, allowing the ensemble to give performances and interactive sessions with students nationwide. As a soloist, Edward was awarded first prize in the North American Saxophone Alliance National Classical Solo Competition, and was a winner of both Michigan State University's and the University of Michigan's concerto competitions. He was also selected by the University of Michigan and Michigan State University to be featured as a soloist on their collage concerts in 2008, 2014 and 2016. As an orchestral performer, Edward has performed as principal saxophonist with the Detroit Symphony Orchestra under Leonard Slatkin, the Music Academy of the West Orchestra under Larry Rachleff, the New World Symphony under Jeffrey Milarsky, the Ann Arbor Symphony Orchestra under Arie Lipsky, and the University of Michigan Symphony Orchestra under Kenneth Kiesler. He has also performed with chamber ensembles such as the PRISM Saxophone Quartet and the Donald Sinta Saxophone Quartet. Edward is equally at home in jazz as a composer and improviser, regularly performing in chamber jazz settings. He was a regular member of The Phil Ogilvie's Rhythm Kings, an "early jazz" big band based in Ann Arbor, Michigan. Being an avid promoter of new music, Edward has commissioned several pieces for the saxophone in a variety of mediums reflecting his versatility as an artist. Edward has given master classes and recitals at the University of Michigan, Oakland University (Michigan), and the University of Massachusetts Amherst. He serves on the summer faculty of both Interlochen Center of the Arts and Blue Lake Fine Arts Camp in Michigan. Whether on the stage, in the classroom, or in the community, Edward Goodman embodies a commitment to musical excellence and a determination to keep the saxophone at the forefront as a musical medium.



GUEST ARTIST SERIES RECITAL
Alter Ego

DON-PAUL KAHL
SAXOPHONE

FEATURING FACULTY ARTISTS

Jackie Glazier, clarinet
Edward Goodman, saxophone



September 1, Saturday, 2018
Holsclaw Hall, 7:00 p.m.

*This program has been made possible through a grant from Conn-Selmer, Inc.
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PROGRAM

- Tachycardia* (2014) Marc Mellits
(b. 1966)
- L'ombre qui me suit...* (2008) Florent Moriconi
World Premiere (b. 1966)
- Air Mirrors* (2018) María Eugenia Luc
US Premiere (b. 1958)
- Alter Ego* (2018) Nick Van Elsen
World Premiere (b. 1996)
- Duo Sonata* (2012) Gregory Wanamaker
Departure (b. 1968)
Elegy
Scherzo
Arrival (Blues)

About the Artists

Described by distinguished American composer John Corigliano as an “artist beyond his time,” concert saxophonist, **DON-PAUL KAHL** has performed throughout Europe, the United States, Australia and South-East Asia. He has appeared as soloist with the Thailand Philharmonic Orchestra, the University of Florida Symphony Orchestra, the University of Florida Wind Symphony and the Susquehanna University Orchestra. An ardent supporter and advocate of contemporary and modern music, Don-Paul has been involved in the creation and performance of over 75 new works for saxophone by some of the most talented and award winning young composers of the time. Recent commissioned composers include Nicolas Tzortzis, María Eugenia Luc, Gregory Wanamaker, Simone Movio, Chris Dench, Julien Malaussena, among many others. As an avid and in-demand chamber musician, Don-Paul is active with the international interdisciplinary saxophone quartet, Ensemble du Bout du Monde (EBM), his duo with clarinetist, Jackie Glazier, Duo Entre-Nous, and with the Belgian based mixed ensemble, Hectuer Ensemble. EBM embarked on an ambitious 2017-2018 concert season with tours in Paris, Athens, Switzerland, among many other destinations. Duo Entre-Nous gave the premiere of Scott McAllister’s *Concerto Americana* in September 2015 with the

University of Florida Wind Symphony and David Waybright conducting. In June 2017 they professionally recorded Gregory Wanamaker’s *Ragahoro Breakdown* for a new CD, which was released in April 2018 through PARMA Recordings - Navona Records Label. Don-Paul was a prizewinner at the prestigious 4th Jean-Marie Londeix International Saxophone Competition in Bangkok, Thailand. Recently, EBM won the first and special prizes at the 2017 Concours d’Interprétation de la Ville de Boulogne-Billancourt. He was also awarded the Harriett Hale Woolley Scholarship for academic study in Paris, France for the 2013-2014 year. Other awards include prizewinner in the 2013 Marco Fiorindo Chamber Music Competition, University of Florida Concerto Competition and the Susquehanna University Concerto Competition, along with several others. Don-Paul currently serves on the faculty at the Susquehanna University High School Wind Ensemble Institute in Selinsgrove, Pennsylvania. He also holds the position of the saxophone chair in the Ocala Symphony Orchestra in Ocala, Florida. Previously, he has served on the adjunct faculty at the College of Central Florida in Ocala, Florida where he taught applied study in both saxophone and clarinet. Currently, Don-Paul is living and working as a freelance saxophonist based in Belgium and is also a doctoral candidate for the Ph.D in artistic research in collaboration with Leiden University in the Netherlands and the Orpheus Institute in Belgium. In 2017, he completed a post-graduate performatory research program at the Lemmensinstituut in Leuven, Belgium. Previously, he earned a master’s degree from the University of Florida and a bachelor’s degree from Susquehanna University (Summa Cum Laude). His primary teachers and mentors are Jean-Michel Goury, Marcus Weiss, Jonathan Helton, Geoffrey Deibel and Gail B. Levinsky, with additional study with Frederick L. Hemke. Don-Paul Kahl is a Henri Selmer Paris and Conn-Selmer performing artist, and performs on Selmer Paris saxophones and mouthpieces exclusively.

A versatile artist, **JACKIE GLAZIER** is an active soloist, chamber musician, orchestral clarinetist, pedagogue, and advocate of new music. She has performed as a soloist throughout the United States and internationally in Paris, France, as part of the guest artist series at the Fondation Des États-Unis. Recent concerto activity includes multiple performances with university wind ensembles of Scott McAllister’s new *Concerto Americana*, which Jackie premiered and helped commission. She also performed John Veale’s concerto for clarinet with the Ocala Symphony for the opening concerts of their 2016-2017 Subscription Series. An accomplished chamber musician, Jackie was selected as a finalist in the prestigious international Chesapeake Chamber Music Competition with the Cerulean Trio. As a founding member of the Cerulean Trio, she has performed nationally for diverse audiences, including performances on National Public Radio. The Cerulean Trio made their Carnegie Hall debut in 2017. Jackie has collaborated in a chamber music setting with members of the Chicago Symphony and Philadelphia Orchestra, and appeared at numerous chamber music series. In addition, she maintains a residence as artist faculty for the Maryland Wind Festival, where she performs in the faculty double wind quintet and reed quintet. She is a founding member of Duo Entre-Nous, a saxophone and clarinet ensemble dedicated to the progression of new music. Duo Entre-Nous has performed internationally and commissioned several works for the repertoire from composers in North America, Australia and France. Jackie has performed regularly with the Orlando Philharmonic as principal, second and e-flat clarinet for the past five seasons. She was appointed principal clarinet of the Ocala Symphony, where she served from 2012 to 2016, and has also performed with the Tallahassee Symphony, the Florida Orchestra, the Tucson Symphony, and the Grammy Award-winning True Concord Voices. Orchestral collaborations include many internationally renowned artists such as