



MORRIS PALTER's wide-range of musical interests have found him performing throughout North America, Asia and Europe at prominent festivals, conservatories, colleges and concert venues including Disney Hall, Carnegie Hall, the Royal College of Music (London, United Kingdom) and IRCAM (Paris). Morris was an associate professor of music at the University of Alaska Fairbanks (2012-2017), and is currently an assistant professor of music at the University of Arizona. Morris is endorsed by Black Swamp Percussion, Sabian Cymbals, and is a Yamaha Performing Artist. morrispalter.org



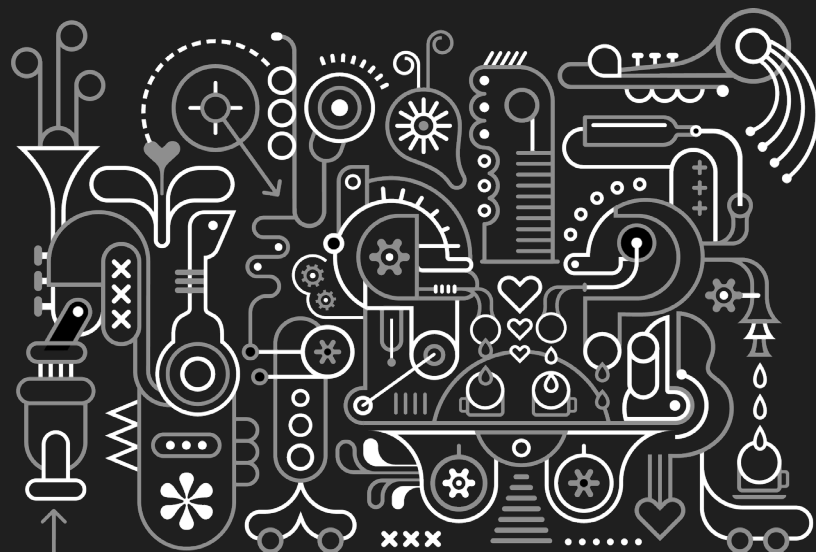
TIMOTHY KANTOR is assistant professor of violin at the Fred Fox School of Music at the University of Arizona. A member of the Afiara Quartet, Mr. Kantor is also the former concertmaster of the Evansville (Indiana) Philharmonic. He was a founding member of the Larchmere String Quartet and the Eykamp String Quartet in residence at the University of Evansville.

He has performed as a member of the Kuttner String Quartet in residence at Indiana University, the chamber music and Quartet in the Community residencies at the Banff Centre, the Juilliard String Quartet Seminar and the St. Lawrence String Quartet Chamber Music Seminar. He has also performed with many of today's leading musicians, including Joshua Bell, Jaime Laredo, Sharon Robinson, Atar Arad, Alexander Kerr and the Pacifica Quartet. In 2013 Mr. Kantor was featured as the young artist in residence for American Public Media's "Performance Today." Mr. Kantor is devoted to the performance of new music and has participated as soloist, concertmaster and chamber musician with the new music ensembles at the Cleveland Institute of Music and Indiana University.

Mr. Kantor graduated with honors from Bowdoin College and earned a Master of Music degree from the Cleveland Institute of Music. His former teachers include Jaime Laredo, Paul Kantor, Stephen Kecskemethy, Andrew Jennings, and at Indiana University's Jacobs School of Music he studied with Mark Kaplan. A dedicated teacher and coach, Mr. Kantor is also assistant professor of violin at the Fundación por la Música in Santo Domingo in the Dominican Republic.

CROWDER HALL IS PROUD TO FEATURE THE
Peter & Debbie Coogan Steinway D

faculty artist series recital



mostli concerti

... Matt Tropman, euphonium & tuba

Elena Miraztchiyska, piano

Morris Palter & Jake Ransom, percussion

Timothy Kantor & Carissa Powe, violin

Xiaochen Dong, viola

Maria Savarese, cello

Bryce Putt, bass

Wednesday, September 19, 2018

Crowder Hall

7:30 p.m.

FACULTY ARTIST SERIES RECITAL

Mostli Concerti

Matt Tropman, tuba and euphonium

*Wednesday, September 19, 2018
Crowder Hall, 7:30 p.m.*

PROGRAM

Sonata (Concerto) for Tuba (1987).....Bruce Broughton
I. *Allegro moderato* (b. 1945)
II. *Aria – andante moderato*
III. *Allegro leggero*
Elena Miraztchiyska, piano

Concerto for Tuba and Strings (1990).....Arlid Plau
I. *Prolog* (1920-2005)
II. *Canzone*
III. *Finale*
Timothy Kantor & Carissa Powe, violin
Xiaochen Dong, viola
Maria Savarese, cello
Bryce Putt, bass

INTERMISSION

Concerto for Euphonium (1996)Philip Wilby
Part One (b. 1949)
I. *Non troppo allegro*
II. *Dance: Zeibékikos*
Part Two
III. *Andante*
IV. *Allegro vivace*
Elena Miraztchiyska, piano
Morris Palter & Jake Ransom, percussion

Please join us for a reception in the Green Room following the performance.

About the Artists



MATT TROPMAN currently serves as assistant professor of tuba and euphonium at the University of Arizona and is an active freelancer, soloist and chamber musician. His performances have been praised in numerous publications such as *The New York Times*, which stated, "Tropman makes a serious case for the euphonium as a solo instrument." An active clinician and recitalist on both the euphonium and tuba, Matt has performed and taught throughout the United States and Europe. Matt's two commercially-released CDs, *Continuum* and *From the Balcony* (Summit Records), have been featured on programs such as NPR's *All Things Considered*. He has performed with numerous bands, orchestras and chamber groups including the San Francisco Symphony and the Detroit Symphony. In his early career as a member of the U.S. Marine Band (President's Own), he frequently performed as a soloist throughout the United States on the band's national concert tours.

Dr. Tropman received his bachelor's and master's degrees in euphonium performance from the University of Michigan and Arizona State University, respectively, and the Doctor of Musical Arts degree in tuba performance from the University of Michigan.



Bulgarian pianist **ELENA MIRAZTCHIYSKA** completed her Master of Music degree at the Yale School of Music in May 2010 as a student of Professor Claude Frank and Professor Boris Berman.

Mrs. Miraztchiyska made her solo debut with the Bulgarian Chamber Orchestra in her home country at the age of 12 and since then she has performed as concerto soloist with the Varna Philharmonic, Sofia State, Arizona, and UNLV Symphony and Chamber Orchestras. She has appeared in solo and collaborative recitals in Bulgaria, Poland, Japan, and the United States. Elenais also a winner of numerous national and international competitions held in Bulgaria. In 2007, she was the grand prize winner of the MTNA National Young Artist Competition in Toronto, Canada and received a Steinway Model M grand piano.

As a participant in numerous summer programs, she has worked with such artists as Emanuel Ax, Michel Beroff, Emanuel Krasovsky, Boris Bloch, Ursula Oppens and Mykola Suk.