

Tenth International Tucson Guitar Festival

Hosts: Thomas Patterson & Julia Pernet
Concerts, Master Classes, Competition
November 10-18, Saturday-Sunday
Co-sponsored by the Tucson Guitar Society
Full schedule: tucsonguitarsociety.org

Duo Assad – Sérgio & Odair Assad (Brazil)

Grammy Award-winning duo

November 10, Saturday, 7:00 p.m. & November 11, Sunday, 4:00 p.m.
Holsclaw Hall, \$30, 25, 15
Tickets: UA Fine Arts Box Office
tickets.arizona.edu, 520-621-1162

Beijing Guitar Duo: Meng Su & Yameng Wang (China)

Latin Grammy Award-winning duo

November 15, Thursday, 7:30 p.m.
Crowder Hall, \$50, 40, 24
UA Presents Event
Tickets & Info: uapresents.org, 520-621-3341

Otto Tolonen (Finland)

November 17, Saturday, 7:00 p.m.
Holsclaw Hall, \$25, 20, 10
Tickets & Info: tucsonguitarsociety.org
520-342-0022

Beeston Guitar Competition Finals

November 18, Sunday, 4:00 p.m.
Holsclaw Hall, \$10, 7, 5
Tickets: UA Fine Arts Box Office
tickets.arizona.edu, 520-621-1162

UA Bolton Guitar Studies Program – Thomas Patterson, professor
rtp@email.arizona.edu, 520-621-1157

Tucson Guitar Society – Julia Pernet, director
tucsonguitarsociety.org, 520-342-0022

Fourth Annual

Steve Schulman Award Recital



Featuring guitarist

Misael Barraza-Díaz

Sunday, September 30, 2018
Holsclaw Hall
7:00 p.m.



**Fourth Annual
Steve Schulman Award Recital**

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PROGRAM

Sonata Giocosa Joaquín Rodrigo
(1901-1999)

- I. *Allegro moderato*
- II. *Andante*
- III. *Allegro*

Appassionata Ronaldo Miranda
(b.1948)

Sonata del Caminante Leo Brouwer
(b. 1939)

- I. *Visión de la Amazonia*
- II. *El Gran Sertao*
- III. *Danza Festiva*
- IV. *Toccata Nordestina*

Capricho Árabe Francisco Tárrega
(1852-1909)

Variations on a Theme by Sor, Op. 15 Miguel Llobet
(1838-1938)

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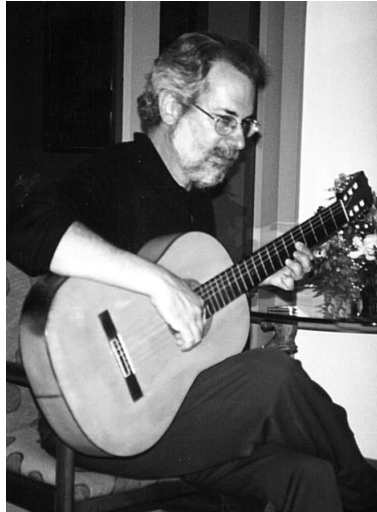
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COLLEGE OF FINE ARTS
Fred Fox School of Music

Steve Schulman
(1949-2013)



Music had been an integral part of Steve's life since he was a child. Born in Tucson, Steve started playing the guitar at age ten, and by the time he was a junior at Rincon High School he was playing in bands. Steve continued to play in bands or solo to pay his way through college. He graduated from the University of Arizona in 1972 with a degree in education and later returned to earn a master's degree in education and administration.

Steve's growing interest in education did not overshadow his desire to share his love of music, especially the guitar. His talents in both areas became

his passions along with his family and good food and wine. These truly defined him. Steve was given the gift of music and in turn he gave that gift to countless students he taught and young people he mentored. Steve taught for more than 35 years in the Tucson Unified School District (TUSD), reaching children when he thought they were most receptive to learning. Steve was a member of the first Gifted Education Teaching Team for elementary students. He also worked as a music resource teacher and as a member of the TUSD Arts Team.

Steve was a highly accomplished classical and flamenco guitarist and one of the founders of the Tucson Guitar Society. His service as a member of the University of Arizona College of Fine Arts School of Music Advisory Board was important to him in order to provide more opportunities for gifted student musicians. Steve continued to play in local bands throughout his life in a variety of genres, from the Temple Emanu-El Avanim Rock Band, which put traditional Jewish liturgical music to rock and roll themes to country western. After retiring from TUSD, Steve worked at The Folk Shop, sometimes selling a guitar by giving free lessons. He just couldn't stop teaching or playing.

Misael Barraza-Díaz

Born in 1990 in Sonora, Mexico, Misael Barraza-Díaz is one of the most outstanding Mexican guitarists of his generation. He graduated summa cum laude from the Master Guitarra Alicante, a special program where he studied with world renowned musicians David Russell, Manuel Barrueco, Ignacio Rodes, Paul O'Dette, Hopkinson Smith, Fabio Zanon, Roberto Aussel and Shin Ichi Fukuda. As of December 2014, Misael holds both the master's degree from Master Guitarra Alicante (Spain) and a master's degree from the University of Arizona, where he continues to study with Thomas Patterson, David Russell, and Sérgio and Odair Assad, while pursuing a Doctor of Musical Arts degree.

Misael has been presented as the guest solo guitarist at the Gala Importantes in Alicante, Spain, one of the most important journalistic events of the region. He was also invited to perform at the first Día de la Guitarra Española en Alicante, a special event in which Manuel Barrueco, Ignacio Rodes, Edmon Colomer and Christian Haimel were also featured. Misael was the featured solo guitarist for the world premiere of *Passionately, Piazzolla!* the musical, a collaboration between Tucson Desert Song Festival, Ballet Tucson and the Tucson Guitar Society. He was also recently presented as part of the concert series of the Danish Guitar Society, performing at one of its most important and historical venues, the Rundetaarn Tower. Mr. Barraza has been featured twice as a guest artist at the Science Lecture Series that takes place at the University of Arizona every year.

Mr. Barraza has been awarded first place at numerous international guitar competitions, including the Wilson Center International Guitar Competition (2018), First International Classical Guitar Competition of Finland (2018), the David Russell Bach Prize (2015 and 2018), Chihuahua International Guitar Competition (2015), the Indiana International Guitar Competition (2013) and the Montreal International Guitar Competition (2013). At the international competition in Finland, Misael was awarded a special prize that consisted of a CD recording with the European company Alba Records. Recently, Mr. Barraza also took first place in the advanced category of one of the biggest and most important competitions in his home country, the XLIII Concurso Nacional de Intérpretes de Guitarra Clásica in Paracho, Mexico. Furthermore, Misael has been the recipient of numerous honors and awards for his career in music during his studies at the University of Arizona, including the Schulman Award, Creative Achievement Award, Northern Trust Distinguished Graduate Student Award, the Honors Research Grant and Medici Scholars Award. Misael has also held a teaching assistant position at the University of Arizona since 2012.

Gratitude Acknowledgments

Norman Douglas Sholin founded and designed the guitar degree program at the University of Arizona School of Music in 1974. He had a vision for a world class guitar program. That vision is alive today. Your support ensures that the guitar program will continue to attract top music students. With deep gratitude we acknowledge those whose significant and ongoing gifts have transformed the lives of students and faculty.

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