“The few times I met Fred he was always generous, kind and passionate about teaching our students. I cannot think of a better tribute than having his name forever being associated with our great school and the high quality education and experience our amazing faculty and staff provide for our students. A great legacy for a great man. Rest In Peace.”

– Chad Shoopman, May 21, 2019
Welcome to our 2019-2020 Music On Campus Season!

“Our School has always been an amazing community of composers, educators, performers and scholars who are committed to preparing students for meaningful lives in music, while at the same time look to expand their own interests in all areas involving music.

Last year we celebrated the retirements of longtime faculty members Hong-Mei Xiao and Janet Sturman. This year, we are celebrating the arrival of Molly Gerbrian (viola) and Jennie Gubner (Ethnomusicology). In addition, we are happy to announce that both Marissa Olegario (bassoon) and Kay He (composition) have agreed to remain with us in full-time positions. Robert Gordon has accepted a post as assistant professor, where he will continue to teach and develop classes that are interdisciplinary in nature, and last spring, Amy Roberts joined our staff as the School’s archivist.

The Fred Fox School of Music is so thankful for all the gifts we receive. With each one we can support our students in their chosen specialty in music. Within this booklet is an envelope; we invite you to consider adding your name to those who have supported our program financially with a tax-deductible donation.

“So, with love to you all, I close this very gratifying effort. I’ve enjoyed it, it’s been fun, and adiós.”
– Fred Fox

Showcasing Musical Excellence!
Over the past twelve years or so, we have thoroughly enjoyed our relationship with the incomparable Fred Fox. During this time, Fred would travel to Tucson from his home in the Los Angeles area once a semester to offer master classes, private lessons and a great deal of wisdom to our students and faculty alike. These day-long, intense sessions would exhaust most people; with Fred, however, there was never a sign of fatigue, even as he was concluding his last lesson of the day before flying back that evening. On May 21, 2019, we lost Fred. With that loss, the musical world is now missing an esteemed pedagogue, and we have lost a dear friend.

The relationship we had with Fred brought his son and daughter-in-law, Alan and Daveen, into our lives. As Alan became curious about his father’s travels to Tucson, he and Daveen chose to travel to our campus with Fred. As Alan describes it to us, he was amazed at what our faculty, staff and students do on a daily basis. He understood his father’s desire to teach in our School, and almost immediately provided a gift to name our Graduate Wind Quintet in Fred’s name. At the end of 2014, after repeated visits, a gift was pledged to name our school the Fred Fox School of Music.

Reflecting back, it was Fred’s passion for teaching our students – at no charge to the UA! – that brought Alan and Daveen into our lives. Our School has benefitted in so many ways since then, and we owe Fred so much in the way of gratitude.

As part of a memorial held this summer in Los Angeles on what would have been Fred’s 105th birthday, we found a tape of his playing that he produced in June of 1984. He decided to record himself after his granddaughter insisted he should leave a memento of his artistry on the French horn for his family. This was recorded just before his 70th birthday and included many orchestral excerpts and études. At the end, he speaks for a few minutes about his career. The quote at the top of my note is from this part of his recording.

With a great deal of love and respect, each and every event that is produced by our School this year is dedicated to the memory of Fred Fox and his entire family.

Edward Reid  
Director
“The Fred Fox School of Music has allowed me to express many aspects of my musical interests all within the same school. The faculty have been amazing in making it possible for me to be involved in many ways. From the Pride of Arizona Marching Band to the Arizona Choir, I have had the opportunity to work with great musicians and educators to strengthen my musical foundation. I am proud to be a third generation Fred Fox School of Music student and I will always cherish my time here at the University of Arizona”

Jeremy Meeker-Hackett
BM Student, Music Education – Vocal
College of Fine Arts Medici Scholar Award Recipient
Drum Major, Pride of Arizona Marching Band (2018-2020)
Member, Arizona Choir

“When I decided to study at the Fred Fox School of Music I didn’t imagine how life-changing it would be. I believe I have become a better musician and scholar thanks to the many opportunities that have been provided to me and also because of the incredible support I have received from the faculty.”

Mariana Mevans
Ph.D. Student, Musicology, Minor Organ Performance
MM Harpsichord Performance (2017)
Graduate Teaching Assistant
College of Fine Arts Outstanding GTA Award Recipient
College of Fine Arts Medici Scholar Award Recipient
Member, Arizona Baroque
To have a professional recording studio has been my dream for years. I have been an intern in the Jeffrey Haskell Recording Studio for the past two years and I have gained the skills to someday have my own commercial recordings. The recording studio offers incredible learning opportunities and experiences for students who are interested in recording at a professional level or learning about the recording process itself. With the generous gift from Marcia Molter, students will be able to continue using the studio for many years! Thank you for helping the dreams of students like me become a reality."

Tiezheng Shen
DMA, Viola Performance
Intern Engineer of the Jeffrey Haskell Recording Studio
Concerto Competition Winner (2016)
Past Member, UA Graduate String Quartet
Artistic Director of The Viola Voice International Viola Festival

"To have a professional recording studio has been my dream for years. I have been an intern in the Jeffrey Haskell Recording Studio for the past two years and I have gained the skills to someday have my own commercial recordings. The recording studio offers incredible learning opportunities and experiences for students who are interested in recording at a professional level or learning about the recording process itself. With the generous gift from Marcia Molter, students will be able to continue using the studio for many years! Thank you for helping the dreams of students like me become a reality."

Tiezheng Shen
DMA, Viola Performance
Intern Engineer of the Jeffrey Haskell Recording Studio
Concerto Competition Winner (2016)
Past Member, UA Graduate String Quartet
Artistic Director of The Viola Voice International Viola Festival

Thank you Generous Donors!
"Flamenco Americano" Album Release Concert
Brian Luce, flute & Christopher Caliendo, guitar
September 4, Wednesday, 7:00 p.m.

Emmy-nominated composer and guitarist Christopher Caliendo joins faculty artist Brian Luce for this concert of works from their 2019 album.

Artists from Wuhan Conservatory
Ge Xu, flute; Fei Xiao, violin; Mengtian Liu, violin
Min Long, viola; Yan Tang, cello
Xiaoyong Yang, piano
September 11, Wednesday, 7:00 p.m.

Co-sponsored by the Confucius Institute at the University of Arizona

Distinguished faculty from the Wuhan Conservatory (China) offer a performance featuring works by Dvořák, Schumann and Chinese composers, as well as music that celebrates the Chinese Moon Festival. While in residence, these guest artists will also offer master classes to UA students.

“Refraction” – Jackie Glazier, clarinet
Yuanyuan (Kay) He, piano, composer
Sara Fraker, oboe; Charles du Preez, bass clarinet
Edward Goodman, alto saxophone; Marissa Olegario, bassoon
Morris Palter, percussion
September 12, Thursday, 7:30 p.m.

The concept for this program deals with “Refraction,” the phenomenon of light, radio waves, etc. being deflected in passing obliquely through the interface between one medium and another or through a medium of varying density. Each piece on the program will be paired with a visual component: choreography, multimedia or lighting. The program includes a world première from Fred Fox School of Music faculty member Kay He, as well as works inspired by rock, heavy metal and techno music.
Monsoon Brass – Jason Carder, trumpet ................................................................. Faculty, Guests
Betsy Bright-Morgan, trumpet; Hayato Tanaka, trumpet ............................... Crowder Hall, $Free
Victor Valenzuela, horn; Joey Muñoz, trombone; David Morgan, tuba
September 16, Monday, 7:30 p.m.

Faculty artist Jason Carder collaborates with Monsoon Brass to present three world premières along with exciting music from around the globe. The newly commissioned works by Grammy-nominated composer Rafael Piccolotto de Lima, Benedikt Brydern and UA alumnus Spencer Clarke include improvisation as a compositional element in their pieces.

Recital Choir: Members of the UA Choral Conducting Studio ................................................. Ensemble
September 19, Thursday, 3:10 p.m. Room 232, $Free

UA’s choral conducting studio includes a diverse population of students from around the world, each of whom presents a short, individually prepared recital program. Join us for these short, fascinating and eclectic programs, once each month during the year.

UA String Symposium .............................................................................. Special Event
Guest Artist: Soon Hee Newbold .............................................................. Crowder Hall & Room 232
September 21, Saturday, 1:00-6:00 p.m. Info: buchholz@email.arizona.edu

The University of Arizona String Symposium will feature internationally celebrated composer, arranger and pedagogue Soon Hee Newbold, who will offer sessions to UA students, 100 high school students and Arizona orchestra teachers. The event will also feature violist Molly Gebrian, who joined the Fred Fox School of Music faculty this fall.

Arizona Symphony Orchestra ........................................................................... Ensemble
September 21, Saturday, 7:30 p.m. Crowder Hall, $10, 7, 5

The Arizona Symphony welcomes Samuel Pascoe of Universidad Nacional Autónoma de México who will conduct his composition “Kromaticon.” Thomas Cockrell concludes the program with Symphony No. 2 in D Major by Johannes Brahms. Dr. Pascoe’s visit is part of a continued partnership between the Fred Fox School of Music and Universidad Nacional Autónoma de México/Facultad Nacional de Música.
Ju-Ping Song, piano
September 25, Wednesday, 7:30 p.m.
Crowder Hall, $Free

Funded by the Daveen Fox Endowed Chair for Music Studies

Hailed as “An extraordinary pianist!” (Boston Globe), Ju-Ping Song is internationally recognized as one of today’s champions of contemporary music. In her ongoing project highlighting powerful new voices, she showcases works for piano with soundtrack and video. Fallibility, trauma, virtuosity and exploration inspire the music of Lois Vierk, Rahilia Hasanova, Nicole Lizée and Kate Moore. Their musical styles share a common magnetism in their sonic storytelling.

Ju-Ping Song’s recital will be performed on the Peter and Debbie Coogan Steinway D. This magnificent grand piano is featured in Crowder Hall since fall 2018, thanks to a generous gift from our friends Peter and Debbie Coogan.

UA Wind Symphony
September 26, Thursday, 7:30 p.m.
Crowder Hall, $5

The University of Arizona Wind Symphony begins its concert season with musical selections covering more than 300 years of wind band repertoire. From Handel’s “Water Music Suite” to Jess Langston Turner’s “Through the Looking Glass,” this concert will appeal to all musical tastes.

Name a Seat in Crowder Hall!

Become a permanent part of every incredible performance at Crowder Hall, and touch the life of every student who graces the stage.

Your tax-deductible gift of $200 per seat will help ensure Crowder Hall remains part of the legacy of the Fred Fox School of Music now, and for future generations of talented, deserving students.

For more information please email amyburmeister@email.arizona.edu or call 520-621-7023
"A Night at the Theater" – Matt Tropman, euphonium, tuba
Elena Miraztchiyska, piano; and other guests

Matt Tropman presents a program of music inspired by great works of opera, ballet and film. Dr. Tropman's program will feature the première performance of a new suite of music from the opera "Carmen" for euphonium, piano and other instruments featuring many of the lesser-known themes from this classic opera as well as familiar favorites and a virtuosic finish. The program will also include ballet music of Prokofiev.

"Guitarra Latina" – José Luis Puerta, guitar
Marissa Olegario, bassoon
Tucson Guitar Quartet: José Luis Puerta, Michael Nigro, Alfredo Vázquez, George Ramírez

José Luis Puerta presents chamber music works for guitar by Latin American and Spanish composers. The eclectic program includes Piazzolla’s popular “Historia del Tango,” various Puerto Rican “Danzas” by Juan Morel Campos and works by Sérgio Assad, Joaquín Nin, Heitor Villa-Lobos and Julio César Olivo. Dr. Puerta teaches Survey of Mexican Folk Music, Seminar in Latin American Music, Music in World Cultures, and Basic Musicianship.

Tim Gocklin, oboe

Described by Fanfare Magazine as “extraordinary” with “remarkably beautiful oboe playing,” Tim Gocklin is the oboist with the national award-winning Akropolis Reed Quintet and currently holds the position of artist-in-residence in oboe at the University of Northern Colorado. Founded in 2009, Akropolis has won six national chamber music prizes, including the Fischoff Gold Medal and Grand Prize at both the Plowman and MTNA chamber music competitions.
Smokey Robinson .......................... UA Presents Event
October 5, Saturday, 8:00 p.m.
Centennial Hall, $165, 140, 95, 80, 65, 50
Tickets & Info: UApresents.org, 520-621-3341

Fifth Annual Steve Schulman Award Recital---------------------------------Student Award Recital
Misael Barraza Díaz, guitar
October 6, Sunday, 7:00 p.m.
Holsclaw Hall, $10, 7, 5

Distinguished doctoral student Misael Barraza Díaz will perform in memory of local guitarist Steve Schulman, who was one of the founders of the Tucson Guitar Society and a great friend of the UA Bolton Guitar Studies Program. Misael has been awarded top prizes in numerous international competitions.

"Music for Harp and Strings" – Michelle Gott, harp
Timothy Kantor, violin; Theodore Buchholz, cello
Molly Gebrian, viola; Philip Alejo, double bass
Brian Luce, flute; Jackie Glazier, clarinet
October 10, Thursday, 7:00 p.m.
Holsclaw Hall, $Free

In her Faculty Artist Series recital, Dr. Michelle Gott collaborates with colleagues to present a celebration of harp chamber music. The program will include Ravel’s “Introduction et Allegro,” Debussy’s “Danse sacrée et danse profane,” Handel’s Concerto in B-flat Major and Grandjany’s “Aria in Classic Style.”

UA Philharmonic Orchestra--------------------------------------------- Ensemble
October 11, Friday, 7:30 p.m.
Crowder Hall, $5

The University of Arizona Philharmonic Orchestra is one of the large ensembles vital to the educational and artistic mission of the Fred Fox School of Music. In its ranks are music majors and minors, as well as many students and other members of the UA community. The Philharmonic performs under the baton of doctoral student conductors Sean Bresemann and Lorena Suárez, under the supervision of Dr. Thomas Cockrell.

Please note that the Music On Campus schedule is subject to change.
For up-to-date information please visit music.arizona.edu or call 520-621-1655.
Music + Festival 2019: Varèse, Kernis, Mingus

Festival Director: Daniel Asia – Guest Artist: Aaron Jay Kernis

October 12-13, Saturday-Sunday

The 12th annual Music + Festival will present the music of Edgar Varèse, Aaron Jay Kernis and Charles Mingus. The festival will include a symposium and four concerts, featuring a guest composer, guest speakers as well as distinguished UA faculty, students and ensembles.

Symposium: The Music of Varèse, Kernis, and Mingus

Presenters: Aaron Kernis, Aaron Mobley, Jay Rosenblatt

October 12, Saturday, 1:30 p.m., Room 146, Free

Concert I: Chamber Music of Kernis and Varèse

Pamela Decker, organ; Brian Luce, flute; Edwin Roberto Guevara Gutiérrez, guitar
Sara Fraker, oboe; Jackie Glazier, clarinet; Johanna Lundy, horn; Jason Carder, trumpet
Neal Romberg, trombone; Philip Alejo, double bass; Chad Shoopman, conductor

October 12, Saturday, 4:00 p.m., Holsclaw Hall, Free

Concert II: Music of Mingus – UA Studio Jazz Ensemble

October 12, Saturday, 7:30 p.m., Crowder Hall, $10, 7, 5

Concert III: Music of Kernis and Varèse

Brian Luce, flute; Rex Woods, piano; Daniel Linder, piano

October 13, Sunday, 1:00 p.m., Crowder Hall, Free

Concert IV: Music of Kernis and Varèse

Arizona Symphony Orchestra; UA Wind Ensemble; Arizona Choir

October 13, Sunday, 4:30 p.m., Crowder Hall, $10, 7, 5

The Music + Festival is made possible with the support of The Apgar Foundation; The Lynde and Harry Bradley Foundation; The Sarah Scaife Foundation; Subaru of Tucson; Drs. Fran and Tim Orrok; Wesley Green; I. Michael and Beth Kasser; HBL CPAs; Mesch Clark and Rothschild; Classical 90.5 FM / Arizona Public Media; The Arizona Daily Star; Jim Click Automotive Group; KVOI 1030 AM “The Voice” Radio; UA Diversity & Inclusion-Title IX; UA French Studies; and the American Culture and Ideas Initiative.
UA Wind Ensemble & Chamber Winds ................................................................. Ensembles  
October 16, Wednesday, 7:30 p.m.  
Crowder Hall, $10, 7, 5

The University of Arizona Chamber Winds presents the groundbreaking 1925 work by Edgar Varèse, “Intégrales,” an innovative use of “sound clouds” that challenged traditional compositional techniques. The UA Wind Ensemble will provide contrast with James Stephenson’s poignant Symphony No. 2, “Voices,” which won the prestigious ABA Sousa/Ostwald Competition in 2018.

Lila Downs: Día de los Muertos ........................................................................... UA Presents Event  
October 16, Wednesday, 7:30 p.m.  
Centennial Hall, $60, 50, 40, 24  
Tickets & Info: UApresents.org, 520-621-3341

Recital Choir – Members of the UA Choral Conducting Studio ...................................... Ensemble  
October 17, Thursday, 3:10 p.m.  
Room 232, $Free

First Annual Tucson HarpFest – Guest Artist: Bridget Kibbey............................................. Special Event  
Host: Michelle Gott  
October 18-20, Friday-Sunday  
Info: gottharp@email.arizona.edu

This weekend festival with internationally renowned harpist Bridget Kibbey will offer master classes, workshops and performances. Hailed by Vogue’s senior editor as “the Yo-Yo Ma of the harp,” Bridget Kibbey expands the platform and scope of what the harp communicates on stage. She has gained a reputation for her diverse, energetic programming that spans the baroque, French masterworks and rhythmic migration evolving into the dance forms we love in modern-day Brazil, Colombia and Venezuela.

Bridget Kibbey Recital  
October 18, Friday, 7:00 p.m., Holsclaw Hall, $Free

Bridget Kibbey Master Class: Repertoire for Solo Harp  
October 19, Saturday, 10:00 a.m.-12:30 p.m., Holsclaw Hall, $Free

Bridget Kibbey Workshop: Exploring Baroque Music on the Modern Harp  
October 19, Saturday, 3:00-5:30 p.m., Room 232, $Free

Harp Studio Recital  
October 20, Sunday, 1:00 p.m., Holsclaw Hall, $Free
"(Im)mortal" – Arizona Choir & UA Symphonic Choir.................................................................Ensembles October 20, Sunday, 3:00 p.m. Catalina United Methodist Church (2700 East Speedway Boulevard), $Free

The University of Arizona’s premier choral ensembles, Arizona Choir and Symphonic Choir, present their first program of the academic year, with the music of heaven and earth, the sacred and profane. The program includes works of Brahms, Sven-David Sandstrom and more. Arizona Choir and Symphonic Choir perform under the direction of Dr. Miguel Ángel Felipe and Dr. Elizabeth Schauer, respectively.

"Celebrating the Great Jazz Bassists" – Chris Finet, bass ................................................Guests, Faculty Angelo Versace, piano Crowder Hall, $Free
Brice Winston, saxophone
Matt McClintock, drums
October 23, Wednesday, 7:30 p.m.

Chris Finet is the director of jazz studies and bass professor at Northern Arizona University. He is visiting the Fred Fox School of Music as part of a two-day residency where he will be presenting master classes, clinics and a final performance that celebrates great jazz bassists such as Jimmy Blanton, Ray Brown, Paul Chambers, Scott LaFaro and more. Joining Chris Finet on this concert will be UA faculty artists Angelo Versace and Brice Winston, as well as guest Matt McClintock. For more information about master classes please email Dr. Angelo Versace, aversace@email.arizona.edu.

Student Recitals & Master Classes Throughout the Year – Free Admission!

Fred Fox School of Music students are required to perform a number of recitals as part of their degree. Senior and master’s recitals, as well as doctoral qualifying, solo, ensemble and lecture recitals are free admission. Occasional workshops, clinics and master classes are also open to the public.

Visit our website regularly for updates: music.arizona.edu.

Sign up for our bimonthly Concertlist e-newsletter.

Follow us on social media.
11th Annual International Guitar Festival  
Hosts: Tom Patterson & Julia Pernet  
October 24-November 9, Thursday-Saturday  
Co-sponsored by the Tucson Guitar Society

Rovshan Mamedkuliev (Russia)  
October 24, Thursday, 7:00 p.m., Holsclaw Hall, $25, 20, 10  
Tickets & Info: tucsonguitarsociety.org, 520-342-0022

Beeston Guitar Competition Finals  
October 27, Sunday, 4:00 p.m., Holsclaw Hall, $10, 7, 5  
Tickets: UA Fine Arts Box Office, tickets.arizona.edu, 520-621-1162

Duo Assad: Sérgio Assad & Odair Assad, Grammy Award-winning duo (Brazil)  
November 2, Saturday, 7:00 p.m. & November 3, Sunday, 4:00 p.m.  
Holsclaw Hall, $30, 25, 15  
Tickets: UA Fine Arts Box Office, tickets.arizona.edu, 520-621-1162

European Guitar Quartet  
Zoran Dukic (Croatia)  
Pavel Steidl (Czech Republic)  
Reentko (Germany)  
Thomas Fellow (Germany)  
November 6, Wednesday, 7:30 p.m.  
Centennial Hall, $50, 40, 29  
Presented by UA Presents in collaboration with the Tucson Guitar Society  
Tickets & Info: uapresents.org, 520-621-3341

Tucson Guitar Society Orchestra, directed by José Luis Puerta  
November 9, Saturday, 4:00 p.m.  
Grace St. Paul’s Episcopal Church (2331 East Adams Street), $Free

For a schedule of master classes please visit tucsonguitarsociety.org
CMT Colloquium: "Documenting Music: UA Jazz and Popular Music Archive" .......... Lecture Series
Amy Roberts, curator
October 25, Friday, 4:00 p.m.

Amy Roberts will give an informal lecture concerning the role of primary source documents in shaping our understanding and interpretation of music history. She is the curator and archivist for the University of Arizona Jazz and Popular Music Archive, housed at the Fred Fox School of Music. This extensive archive holds a number of prominent collections of American composers and performers including Nelson Riddle, Artie Shaw, Les Baxter, Paul Weston and Jo Stafford. For more information about the archives, please email amyroberts@email.arizona.edu. For more information about the colloquium series, please email Dr. Jay Rosenblatt, jrosenbl@email.arizona.edu.

66th Annual Band Day .............................................................. High School Marching Band Competition
Featuring the Pride of Arizona Marching Band
October 26, Saturday, All Day

Band Day is an educational outreach program for secondary schools throughout the Southwest. This full-day adjudicated competition features 40 high school bands and The Pride of Arizona Marching Band. The Pride of Arizona Athletic Bands are committed to the strategic vision of the University of Arizona in becoming a leading arts destination that fully embraces collaboration to fuel social impact, cultural development and economic growth in our community, our state, our nation and worldwide.

All Hail!

All Hail, Arizona · Thy colors Red and Blue · Stand as a symbol · of our love for you
All Hail, Arizona · To thee we’ll e’er be true · We’ll watch o’er and keep you
All Hail! All Hail!

Words by E.C. Monroe (Class of 1917) · Music by Dorothy H. Monroe (Class of 1920)
**UA High School Honor Choir**

Host: Elizabeth Schauer  
Crowder Hall, $Free  
October 26, Saturday, 1:30 p.m.

UA High School Honor Choir is a one-weekend opportunity for distinguished student singers who were selected by audition. This performance caps off a weekend of rehearsals, educational opportunities and social activities for the students and their directors. For more information on auditions please contact Dr. Elizabeth Schauer, erschaue@email.arizona.edu.

**Second Annual UA Vocal Arts Showcase**

Hosts: UA Voice and Opera Faculty  
Kristin Dauphinais, Andrew Stuckey  
Yunah Lee, Cynthia Stokes  
October 26, Saturday, All day

- **Dr. Larry Day Memorial Voice Competition**  
  10:00 a.m.-12:00 p.m.

- **Marguerite Ough Voice Competition**  
  1:00-3:00 p.m.

- **University of Arizona Wildcat Competition for High School Singers**  
  Performance Techniques Master Class  
  3:30 p.m.

- **Vocal Arts Gala Concert**  
  7:00 p.m.

**Roy A. Johnson Memorial Organ Series – Lawrence Kuipers, organ**

Host  
October 27, Sunday, 7:00 p.m.  
Holsclaw Hall, $10, 7, 5  
Co-sponsored by the Southern Arizona Chapter of the American Guild of Organists

The dean of the Southern Arizona American Guild of Organists will offer performances of large-scale works, including Bach’s Toccata, Adagio and Fugue in C Major and the Sonata No. 1 in G Minor by René Louis Becker – a post-Romantic composer whose works are becoming increasingly popular.
Shawn Renzoh Head, shakuhachi

October 28, Monday, 7:00 p.m.  
Holsclaw Hall, $Free

Co-sponsored by the Center for Buddhist Studies and the East Asian Studies Department in the UA College of Humanities

An internationally performed composer and master shakuhachi performer, Shawn Renzoh Head continues to transcend borders through his music, mixing Japanese traditional music with a distinct western compositional style. Shawn earned his Shihan degree (master instructor) under the tutelage of Michael Chikuzen Gould and became the youngest non-Japanese shihan in shakuhachi. He also earned a bachelor’s degree in composition from the Cleveland Institute of Music under professors Keith Fitch and Steven Kohn.

19th Annual Octubafest

Host: Matthew Tropman

Octubafest I: Solos, Chamber Ensembles
October 30, Wednesday, 7:00 p.m., Holsclaw Hall, $Free

Octubafest II: Solos, Chamber Ensembles, Tuba/Euphonium Ensemble
October 31, Thursday, 7:00 p.m., Holsclaw Hall, $Free

Piano Pedagogy Workshop – Guest Lecturer: E.L. Lancaster
Host: Lisa Zdechlik

October 31, Thursday & November 2, Saturday

E.L. Lancaster is executive editor (piano) for Alfred Music and a piano faculty member at California State University Northridge. Lancaster is a co-author of Alfred’s Premier Piano Course, Music for Little Mozarts and Alfred’s Group Piano for Adults. In July 2019, he received the Lifetime Achievement Award from the National Conference on Keyboard Pedagogy.

“The Pedagogy of Alfred’s Premier Piano Course”

October 31, Thursday, 1:00-1:50 p.m., Room 121 (Keyboard Lab), $Free

E.L. Lancaster workshop continued in November...
E.L. Lancaster Piano Pedagogy Workshops (continued from October)

“Piano for Life”
November 2, Saturday, 10:00-11:00 a.m., Room 232, $Free

“New Alfred Publications for Piano”
November 2, Saturday, 11:30 a.m.-12:30 p.m., Room 232, $Free

Willi Maerz, composer, arranger
----------------------------------------------------------Guest
November 3, Sunday & November 9, Saturday
Info: gottharp@email.arizona.edu

German composer/arranger Willi Maerz shares his expertise on writing for the modern pedal harp. His lecture promises to enlighten and inspire harpists, as well as anyone who wishes to learn more about harp music. Members of HarpFusion will showcase their exciting arrangements for harp ensemble as a result of their weeklong work with Mr. Maerz.

Guest Artist Lecture: “Arranging Techniques for the Modern Harp Ensemble”
November 3, Sunday, 10:00-11:30 a.m., Room 232, $Free

HarpFusion Performance: "New Arrangements for Harp Ensemble"
November 9, Saturday, 4:00 p.m., Holsclaw Hall, $Free

"Rhondda Rips It Up!" by Elena Langer & Emma Jenkin........................................Opera Theater
November 8, Friday, 7:30 p.m.
Crowder Hall, $20, 15, 10
November 10, Sunday, 3:00 p.m.
Sung in English with English supertitles

In commemoration of the 100th anniversary of the Women’s Suffrage Movement, UA Opera Theater presents the American première of “Rhondda Rips It Up!” by composer Elena Langer and librettist Emma Jenkin. This rauccous opera was commissioned by The Welsh National Opera in 2018 to commemorate the centennial of British women winning the right to vote. It follows the true story of Margaret Haig Thomas, Viscountess Rhondda and the militant members of The Women’s Social and Political Union, more commonly known as suffragettes. This opera contains adult themes and is best for audiences over the age of 18.
The University of Arizona Graduate String Quartet presents an evening of chamber music masterpieces. Recent accomplishments for the ensemble include a concert tour of China, performances at the Saint Lawrence String Quartet Seminar, Encore Chamber Music and the Summer Music Vancouver Chamber Institute. The group won a silver medal at the national MTNA Competition and performed as finalists at the Coltman Chamber Music Competition.

In its fourth year of revitalization, Mariachi Arizona presents an array of traditional mariachi repertoire, from classic sones and rancheras to beautiful corridos and boleros. Mariachi Arizona is open to all UA students, faculty and staff. Led by Alberto Ranjel, members of the ensemble rehearse and perform original Mexican music as well as traditional mariachi songs. For more information about joining the ensemble, please email ranjela@email.arizona.edu.

Hocket is a cutting edge piano duo based in Los Angeles. Lauded as “brilliant” by Mark Swed in the Los Angeles Times and as an “adventurous young ensemble” by The New Yorker, members Sarah Gibson and Thomas Kotcheff are both pianist-composers dedicated to commissioning and performing contemporary music. They have performed in some of the most exciting festivals and venues across the country. This concert will feature the American première of Daniel Asia’s “Piano Set II.”
UA Saxophone Day

Host: Edward Goodman

Guest Artist: Robert Young

November 23, Saturday, 10:00 a.m.-5:00 p.m.

Saxophone Day is an educational event that brings student and adult saxophonists of all ages together from across the State of Arizona. This year's guest artist is Robert Young, Professor of Saxophone at the University of North Carolina School of the Arts. The day will be filled with master classes provided by our featured guest artist, recitals, clinics and a vendor hall, as well as a saxophone ensemble that participants can join.

"Gratitude and Gluttony" – University Community Chorus

November 17, Sunday, 4:30 p.m. Crowder Hall, $12, 6

Join us for an exciting night of music making and community as we examine two essential themes surrounding the Thanksgiving holiday: Gratitude and Gluttony. This concert will feature selections from great choral-orchestral works including Carl Orff’s “Carmina Burana” and Haydn’s “The Seasons,” as well as additional contemporary works. Canned-food donations for the Community Food Bank of Southern Arizona will be collected at the performance. The University Community Chorus is under the direction of Dr. Alyssa Cossey, and this year the assistant conductor is graduate choral conducting student Nicky Manlove.

"Ars Moriendi" – Collegium Musicum

November 17, Sunday, 7:00 p.m. Holsclaw Hall, $5

Collegium Musicum, the University of Arizona’s choral ensemble specializing in early music, includes singers from the Fred Fox School of Music, the university at large and the Tucson community. This year the group performs under the direction of choral conducting doctoral student Erik Peregrine. Collegium’s fall program, "Ars Moriendi," explores our complex relationship to death, mourning and transformation through music by Josquin, Lechner, Schütz and others. Singers interested in joining should contact peregrine@email.arizona.edu.
"Luz Negra" – A Sonic Metaphor on Human Perception

Concert for flute, multi-channel electro-acoustic music and video

Alejandro Escuer, flute & Rodrigo Sigal, electro-acoustic music

Crowder Hall, $Free

November 19, Tuesday, 7:30 p.m.

Award-winning Ónix Ensemble soloists Alejandro Escuer and Rodrigo Sigal present a one-hour nonstop concert that offers a vision through sound and visual metaphors that immerse the audience into an imaginary exploration of consciousness, perception and some paradoxes of our existence, all of which become a personal introspective experience. This event continues a partnership between the Fred Fox School of Music, Universidad Nacional Autónoma de México/Facultad Nacional de Música, and Centro de Estudios Mexicanos – UNAM Tucson, with support from the Consulate of Mexico in Tucson.

Timothy Kantor, violin & Daniel Linder, piano

Faculty artists Timothy Kantor and Daniel Linder will present a collaborative recital of masterworks for violin and piano. The program will include a work inspired by Chinese themes by UA faculty composer Kay He and a fantasia by Polish composer Henryk Górecki. The recital will conclude with Richard Strauss's monumental Sonata in E-flat Major for violin and piano.

An Evening of Opera Scenes

Opera Theater

Crowder Hall, $5

November 21, Thursday, 7:30 p.m.

Arizona Symphony Orchestra

Ensemble

Crowder Hall, $10, 7, 5

November 22, Friday, 7:30 p.m.

The program will include "Symphonie Fantastique," to commemorate the 150th anniversary of the death of the iconclast French Romantic composer, Hector Berlioz. The Arizona Symphony Orchestra performs under the baton of Dr. Thomas Cockrell.

Malleus Percussion & Rosewood Marimba

Ensembles

Crowder Hall, $Free

November 23, Saturday, 7:30 p.m.
UA Glee Clubs
November 24, Sunday, 4:30 p.m.
Crowder Hall, $Free

UA Choirs proudly welcome two new ensembles to the family, the Treble Glee Club and the Bass Glee Club. Don’t miss this premiere performance of two new choirs as well as the debuts of new music directors Shekela Wanyama and J. Brayton Bollenbacher, respectively.

"Bloom Where You Are Planted"
Coro & UA Wildcat High School Outreach Choir
November 24, Sunday, 7:30 p.m.
Crowder Hall, $Free

"Bloom Where You Are Planted" is a concert that celebrates family, community and making a home wherever you find yourself. Featuring the newly-formed University of Arizona choral ensemble, Coro, and the Wildcat High School Outreach Choir, this program will embrace the #WhyILoveWhereILive movement and celebrate the community that can be found in and around Tucson.

“The Four Seasons” – Arizona Wind Quintet
November 25, Monday, 7:00 p.m.
Holscaw Hall, $Free

The Arizona Wind Quintet presents a program inspired by nature. Highlights will include Samuel Barber’s “Summer Music,” Jennifer Higdon’s “Autumn Music,” Adam Schoenberg’s “Winter Music” and Piazzolla’s “Four Seasons.”

"Dave Potter’s Retro Groove" – Dave Potter, drums
November 25, Monday, 7:30 p.m.
Crowder Hall, $Free

“Dave Potter’s Retro Groove” will feature jazz-flavored arrangements of modern classics from Chaka Khan, Peter Gabriel, Michael Jackson, Steve Winwood, The Doobie Brothers and more.
DECEMBER 2019

Steel Cats, steel pan ensemble
December 1, Sunday, 7:30 p.m. Crowder Hall, $Free

Fred Fox Graduate Wind Quintet
Anna Murphy, flute; Sydney Strightiff, oboe; Jessica Garner, clarinet
December 2, Monday, 7:00 p.m. Holsclaw Hall, $Free
Brianna Reed, horn; Carlos García Beltrán, bassoon

Members of the 2019-2021 Fred Fox Graduate Wind Quintet make their debut recital performance at the University of Arizona. Sponsored by a generous donation honoring renowned horn player Fred Fox, the ensemble benefits from instruction by each member of the Arizona Wind Quintet. Under faculty tutelage, the members’ performance, recording, competition and academic activities are designed to develop these young, talented graduate students as future professional musicians and entrepreneurs.

UA Studio Jazz Ensemble & Fred Fox Jazz Ensemble
December 4, Wednesday, 7:30 p.m. Crowder Hall, $10, 7, 5
The UA Studio Jazz Ensemble, under the direction of Angelo Versace, presents “What’s Your Story, Morning Glory?” featuring the music of Mary Lou Williams. The Fred Fox Jazz Ensemble performs under the direction of Brice Winston.

UA Concert Jazz Band & Experiential Ensemble
December 5, Thursday, 7:30 p.m. Crowder Hall, $5
The UA Concert Jazz Band, directed by Angelo Versace and Tony Belletti, will feature big band love songs. The Experiential Ensemble is under the direction of Jason Carder.

UA Philharmonic Orchestra
December 6, Friday, 7:30 p.m. Crowder Hall, $5
University of Arizona Outreach Honor Band & Tucson New Horizons Band & Community Ensemble
December 7, Saturday, 1:30 p.m. Crowder Hall, $Free

New Horizons Music programs provide entry points to music making for adults, including those with no musical experience or who were active in school music programs but have been inactive for a long period. The Tucson New Horizons Band is open to adults near the age of 50 and over and meets weekly on Sunday afternoons. If you are interested in joining, please contact the group at TucsonNewHorizons@gmail.com.

UA Outreach Honor Band is open to students in grades 6-9. Families can register for auditions and find out more information at outreachband.music.arizona.edu. UA Outreach Honor Band rehearses on Sunday afternoons throughout the semester and proudly partners young student musicians with UA music majors to offer specialized instruction on each instrument. For more information contact Dr. Matthew Williams, mlwilliams@email.arizona.edu.

"Arizona Baroque and the Treasure of the Ottoman Empire" Ensemble
December 7, Saturday, 4:00 p.m. Holsclaw Hall, $Free

Arizona Baroque is dedicated to the interpretation of early music from an academic perspective, supporting the current research about historical performance. This ensemble was created to foster little-known but exceptional vocal and instrumental music from the 17th and 18th centuries. The group was founded by graduate student Olman Alfaro and is coached by Dr. John Brobeck. Members include outstanding graduate and undergraduate singers and instrumentalists from the Fred Fox School of Music.

UA String Project Community Student Concert
December 7, Saturday, 4:30 p.m. Crowder Hall, $Free

The String Project is dedicated to the partnership of teaching and learning in music. This outreach program is designed to inspire and foster creativity among young musicians and cultivate a learning environment to enable the development of future string teachers. While these instructors gain experience, elementary and middle school students in the Tucson community are able to study music at little or no cost. The String Project is directed by Dr. Theodore Buchholz. Lessons and classes are taught by master’s and doctoral teaching assistants and music education majors.
UA Wind Ensemble & Chamber Winds ................................................................. Ensembles, Faculty
Edward Goodman, saxophone
Crowder Hall, $10, 7, 5
December 7, Saturday, 7:30 p.m.

This concert will feature faculty artist Edward Goodman performing a fascinating new concerto by composer Joel Love titled “Solace: A Lyric Concerto.” The UA Chamber Winds will première a newly commissioned work by JoAnne Harris, whose compositional credits include pieces for wind ensembles as well as movies, television and other media. The UA Wind Ensemble and Chamber Winds are under the direction of Dr. Chad Nicholson.

William Wolfe Guitar Award Recital ............................................................... Student Competition
December 8, Sunday, 4:00 p.m. Holsclaw Hall, $10, 7, 5

UA Percussion Ensemble ................................................................................ Ensemble
Crowder Hall, $Free
December 8, Sunday, 4:30 p.m.

19th Annual Holiday Card to Tucson ........................................................... Ensembles
Arizona Choir; UA Symphonic Choir; University Community Chorus St. Augustine Cathedral
Tucson Arizona Boys Chorus; Tucson Girls Chorus (192 South Stone Avenue)
December 8, Sunday, 3:00 p.m. and 7:30 p.m. Info & Reservations: uachoirs.org

General Admission: $Free
(Must be reserved through uachoirs.org)

Reserved Seating: $50, two pew seats, $85, five pew seats, $150, ten pew seats
(Must be reserved through uachoirs.org)

Holiday Card to Tucson rings out in Tucson’s historic St. Augustine Cathedral with this multi-generational celebration of the season. UA’s gift to the Tucson community, these annual sell-out concerts are a perfect fit for the sublime splendor and reverberant acoustics of the Cathedral. These concerts fill quickly, so be sure to reserve your seats early! Please note that both reserved seating and general admission reservations are available online only.
The University of Arizona Symphonic Band provides a positive musical outlet for all UA students, and it serves as an excellent place to reinforce skills for music education students. The ensemble is open to all students, regardless of major. There is a great diversity of students in this ensemble, most of whom want to continue to play their high school instrument. This concert will be conducted by Yudai Ueda and Dr. Matthew Williams.

Recital Choir – Members of the UA Choral Conducting Studio
December 10, Tuesday, 3:10 p.m. Room 232, $Free

"Hints of the Holidays" – UA Wind Symphony
December 10, Tuesday, 7:30 p.m. Crowder Hall, $5

The University of Arizona Wind Symphony presents "Hints of the Holidays" with its December concert. This performance features orchestral transcriptions and powerful original works for winds. Rimsky-Korsakov’s “Polonaise” from the opera "Christmas Eve” and Alfred Reed’s “Russian Christmas Music” are two of the works the listener will experience at this final concert of the semester.

Fred Fox Graduate Brass Quintet
Rachel Clemmer, trumpet; Paulo Sprovieri, trumpet; Michael Mesner, horn
Alex Hunter, trombone; William Hammer, tuba
December 11, Wednesday, 7:00 p.m.

UA Ensembles and Programs Open to the Community

Consider joining a University of Arizona band, choir or orchestra! Several Fred Fox School of Music ensembles are open for public participation. Some are available to the entire Tucson community; others to UA students, faculty and staff. Singers and instrumentalists are welcome to audition. Some ensembles do not require an audition. Occasional workshops, clinics and master classes are also open to the public throughout the year. Please visit our website or call for more information.
Fred Fox was a master horn player and teacher. He was honored at age 97 with the Punto Award at the 2011 International Horn Symposium in San Francisco, which is given to individuals who have made a major contribution at the regional or national level to the art of horn playing. In February 2015 the University of Arizona bestowed upon Fred the Honorary Doctorate Degree.

Fred was a frequent and popular visitor, guest and master teacher for our students until the age of 104. During each visit, he provided both group and individual lessons, lectures and, importantly, stories involving some of the world’s most famous studio and orchestral musicians. Fred worked diligently and thoroughly with each student, and everyone found instant improvement in their playing within moments of sitting next to him. With his reputation as a master teacher, students lined up outside the classroom where he was teaching and would wait patiently for their turn to have Fred assist them in improving their tone production, range and many other areas of performance.
On behalf of the Fred Fox School of Music, happy new year and thank you for your thoughtful contributions in support of our talented artists and scholars! You can be proud knowing your contributions to the Fred Fox School of Music help enliven programs, enable students to pursue their goals, and help us continue in our role of shaping the future of music and music education.

Maceo Parker, saxophone ...............................................................UA Presents Event, Tucson Jazz Festival
January 10, Friday, 8:00 p.m.

Eighth Annual Tucson Desert Song Festival: "The American Voice" ..................Collaborative Event
Festival Coordinator: George Hanson
Artistic Director: Julia Pernet
January 15, Wednesday-February 6, Wednesday

The Tucson Desert Song Festival (TDSF) is a collaborative series involving local and national performing arts organizations, brought together in Tucson to celebrate the beauty of the human voice. This year the festival celebrates the American voice with a gathering of world-renowned classical singers exploring the colors, rhythms and melodies of America’s rich and complex musical character. American composer Richard Danielpour will be the festival’s artist-in-residence. Festival partners include Arizona Early Music Society, Arizona Friends of Chamber Music, Arizona Opera, Ballet Tucson, True Concord Voices and Orchestra, Tucson Guitar Society, Tucson Jazz Festival, Tucson Symphony Orchestra, as well as UA Presents and the Fred Fox School of Music.

University of Arizona Highlights:

Festival Opening Lecture: "Art Song in America" – Host: Kristin Dauphinais
January 15, Wednesday, 7:00 p.m., Holsclaw Hall, $Free
Presented by the Fred Fox School of Music

University of Arizona faculty artist Dr. Kristin Dauphinais hosts the opening lecture for the 2020 festival, which celebrates the American voice. This lecture will explore the themes and character of American art song. UA voice students will perform selections relating to and illustrating the themes from the lecture.
Composer's Concert: "Danielpour's Songs of Love and Loss” – Hila Plitmann, soprano
January 17, Friday, 7:00 p.m., Holsclaw Hall, $Free
Presented by the Fred Fox School of Music

Richard Danielpour, one of America’s most important composers of his generation, is the first composer to be commissioned by the TDSF through the Wesley Green TDSF Composer Project. This concert will feature the première of Danielpour’s set of songs based on ancient Persian texts, “Songs of Love and Loss (Five Songs on Poems of Rumi),” which was written for his friend, renowned Israeli soprano Hila Plitmann. The work will be performed with Fred Fox School of Music string faculty.

“New Directions in Song” – Host: Kristin Dauphinais
January 22, Wednesday, 12:00 p.m., Holsclaw Hall, $Free
Presented by the Fred Fox School of Music

Featuring works of contemporary art song with new trends and new discoveries, the program will be performed by distinguished UA vocal students.

Xuefei Yang, guitar & Ian Bostridge, tenor
January 22, Wednesday, 7:00 p.m., Holsclaw Hall, $35, 30, 10
Presented by the Tucson Guitar Society
Tickets & Info: tucsonguitarsociety.org, 520-342-0022

Masterclass: Xuefei Yang, guitar
January 23, Thursday, 10 a.m.-12:00 p.m., Crowder Hall, $Free

Masterclass: Ian Bostridge, tenor
January 23, Thursday, 10:00 a.m.-12:00 p.m., Holsclaw Hall, $Free

Singers from Ravinia's Steans Music Institute – Kevin Murphy, piano
January 27, Monday, 7:00 p.m., Holsclaw Hall, $Free
Presented by the Fred Fox School of Music

“Song of America: Beyond Liberty” – Thomas Hampson, baritone & Lara Downes, piano
January 28, Tuesday, 7:30 p.m., Centennial Hall, $75, 60, 50, 40, 30
Presented by UA Presents - Tickets & Info: uapresents.org, 520-621-3341
"Killer 'B's – American Song from Amy Beach to the Beach Boys"

**New York Festival of Song in concert**

*January 30, Thursday, 7:30 p.m., Crowder Hall, $30, 10*

*Presented by Arizona Friends of Chamber Music*

*Tickets & Info: arizonachambermusic.org, 520-577-3769*

**Matthew Polenzani, tenor & Christopher Cano, piano**

*January 31, Friday, 7:00 p.m., Holsclaw Hall, $35, 15*

*Presented by Arizona Opera – Tickets & Info: azopera.org, 602-266-7464*

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**11th Annual Tucson Cello Congress**

*Host: Theodore Buchholz*

*Info: buchholz@email.arizona.edu*

**Cello Ensemble Concert:** *January 18, Saturday, 2:30 p.m., Crowder Hall $Free*

**Kronos Quartet:** *January 18, Saturday, 8:00 p.m. Crowder Hall, $75, 55, 35*

*UA Presents Event, Tickets & Info: uapresents.org, 520-621-3341*

The Tucson Cello Congress annually brings together more than 100 cellists from across the Southwest. Co-sponsored by the American String Teachers Association, and in conjunction with UA Presents, the Cello Congress is thrilled to present the Kronos Quartet as guest artists and clinicians. For 45 years, the Kronos Quartet has pursued a singular artistic vision, combining a spirit of fearless exploration with a commitment to continually reimagine the string quartet experience.

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**Fourth Annual UA Clarinet Day**

*Host: Jackie Glazier*

*Early Registration by December 1: $20*

*Registration: $25*

*Guest Artist: Paula Corley*

*January 19, Sunday, 10:30 a.m.-5:00 p.m. Info: clarinet.arizona.edu*

**Seventh Annual UA Double Reed Day**

*Hosts: Sara Fraker (oboe) & Marissa Olegario (bassoon)*

*Guest Artists: The Breaking Winds Bassoon Quartet*

*January 19, Sunday 12:00-5:00 p.m. Holsclaw Hall, $Free*

*Concert: 12:00 p.m.*
Oboists and bassoonists of all ages and levels are welcome to join us for an afternoon of classes, recitals and exhibits. This year’s guest artist is The Breaking Winds Bassoon Quartet, an artist-run creative project known for their stage antics and whose repertoire includes favorites from the worlds of classical, pop, jazz, soundtrack and folk music adapted for the ensemble by its members. This ensemble aims to navigate the intersection of classical music, pop culture and comedy, expand the scope of bassoon performance and create meaningful bonds with audiences.

Royal Philharmonic Orchestra ................................................................. UA Presents Event
January 22, Wednesday, 7:30 p.m.
Tickets & Info: UAresents.org, 520-621-3341
Centennial Hall, $119, 89, 75, 55, 45

Marissa Olegario, bassoon ................................................................. Faculty
January 23, Thursday, 7:00 p.m.
Holsclaw Hall, $Free

25th Annual Scholarship Luncheon ..................................................... Special Event
Featuring 2019-2020 Concerto Competition Winners
The Arizona Inn (2200 East Elm Street)
January 26, Sunday, 12:00 p.m.
$125 ($75 Tax Deductible)
Info: 520-621-7023
Proceeds benefit the Music Advisory Board Student Fund Endowment

We invite you to attend this special fundraising event to celebrate our patrons and the success of our students. This event includes an intimate lunch and musical experience at the beautiful Arizona Inn. The winners of the 2019-2020 concerto competition will be featured performers and two distinguished scholars from within the Fred Fox School of Music will be presented awards from the Music Advisory Board.

Seventh Annual Tucson Bass Jam ...................................................... Special Event
Host: Philip Alejo – Guest Artist: Diana Gannett
Crowder Hall, $Free
January 26, Sunday, 12:30-6:00 p.m.
Master Class: 2:30 p.m. – Concert: 5:00 p.m.
Info & Registration: astaaz.org/event/tucson-bass-jam

Tucson Bass Jam is a clinic for beginning, intermediate and advanced double bass students, music educators and community bass players of any age from Southern Arizona. Dr. Diana Gannett, professor emeritus at the University of Michigan, will join this year’s event. This event is co-sponsored by the American String Teachers Association of Arizona and the Fred Fox School of Music.
“A 1919 Centennial Celebration” – Molly Gebrian, viola .......................................................... Faculty
Rex Woods, piano .......................................................... Holscaw Hall, $Free
January 26, Sunday, 7:00 p.m.

In her faculty recital debut at the University of Arizona, violist Molly Gebrian presents three masterworks of the viola repertoire, all written in 1919: the Viola Sonata by Rebecca Clarke, the Suite by Ernst Bloch and Paul Hindemith’s Sonata Op. 11, No. 4. Dr. Gebrian is a graduate of Oberlin College and Conservatory (with degrees in viola and neuroscience), New England Conservatory and Rice University. Prior to moving to Tucson, she taught for five years at the University of Wisconsin-Eau Claire.

"Fantasia" – Fanya Lin, piano .......................................................... Faculty
January 29, Wednesday, 7:30 p.m. Crowder Hall, $Free

Described as a “striking interpreter” who gives a “committed and heartfelt performance” by Musical America and The New York Times, pianist Fanya Lin joins the Fred Fox School of Music faculty for the 2019-2020 academic year. “Fantasia” explores the fantasy genre while featuring the story-telling nature of piano repertoire, engaging audiences in a unique, interactive performance experience.

Fanya Lin’s recital will be performed on the Peter and Debbie Coogan Steinway D. This magnificent grand piano is featured in Crowder Hall since fall 2018, thanks to a generous gift from our friends Peter and Debbie Coogan.

Black Violin .................................................................................................................................. UA Presents Event
January 30, Thursday, 7:30 p.m. Centennial Hall, $65, 55, 45, 35, 24
Tickets & Info: UApresents.org, 520-621-3341

Piano Pedagogy Workshop – Guest Lecturer: Jane Magrath .................................................Guest Faculty Workshop
Host: Lisa Zdechlik .......................................................$Free
January 30-February 1
Funded by the Daveen Fox Endowed Chair for Music Studies
Co-sponsored by Tucson Music Teachers Association

“Leveling Strategies to Enhance Success with Transfer Students of all Ages”
January 30, Thursday, 1:00-1:50 p.m., Room 121 (Keyboard Lab)
Jane Magrath workshop and information continued in February...
...Jane Magrath piano pedagogy workshops continued from January:

“Building a Sound Technique in the Real World of Teaching”  
February 1, Saturday 10:00-11:00 a.m., Room 232, $Free

“Classical Piano Teaching Literature: Outside the Box”  
February 1, Saturday 11:30 a.m-12:30 p.m., Room 232, $Free

Jane Magrath is author of “The Pianist’s Guide to Standard Teaching and Performance Literature” and editor of over 40 classical anthologies with Alfred Music. Now professor emeritus at the University of Oklahoma, previously she was a Regents’ Professor and held the Grant Endowed Chair in Piano at the University of Oklahoma where she served as director of piano pedagogy.

UA Composers Showcase ................................................................. Students, Guests  
February 3, Monday, 7:30 p.m. Crowder Hall, $Free

Recital Choir – Members of the UA Choral Conducting Studio ........................................ Ensemble  
February 6, Thursday, 3:10 p.m. Room 232, $Free

"On Walls" – Edward Goodman, saxophone ........................................... Faculty, Guest  
Hannah Creviston, piano  
Jackie Glazier, clarinet  
Morris Palter, percussion  
February 6, Thursday, 7:30 p.m.

Premiering Greg Simon’s new work, “On Walls,” Edward Goodman takes the listener through the boundless history of street art, including not just publicly sanctioned muralists, but also graffiti, guerrilla art and vandalism. Goodman will then perform Joel Love’s new saxophone concerto, “Solice: A Lyric Concerto,” and a piece by UA faculty composer Kay He. Faculty colleagues will also be joining Dr. Goodman to perform chamber works by award winning composers Nate May and Gregory Wanamaker.
47th Annual President’s Concert – Arizona Symphony Orchestra ............................................ Ensemble with 2019-2020 Concerto Competition winners
Crowder Hall, $10, 7, 5
February 8, Saturday, 7:30 p.m.
February 9, Sunday, 4:30 p.m.

38th Annual Sholin Guitar Competition......................................................................................Student Competition
Holsclaw Hall, $10, 7, 5
February 9, Sunday, 4:00 p.m.

Roy A. Johnson Memorial Organ Series – Jacob Benda, organ ............................................... Guest
Holsclaw Hall, $10, 7, 5
February 9, Sunday, 7:00 p.m.
Co-sponsored by the Southern Arizona Chapter of the American Guild of Organists

Concert organist and recording artist Jacob Benda will present an exciting program spotlighting works by American composers Pamela Decker, Clarence Mader, Stephen Paulus and others.

"Lost in Colors" – Kay He, composer, piano ............................................................................Faculty, Guest
Crowder Hall, $Free
Edward Goodman, saxophone; Jackie Glazier, clarinet
Cecilia Cristina Palma, cello; Daniel Linder, piano
February 12, Wednesday, 7:30 p.m.

The Fred Fox School of Music welcomes Yuanyuan (Kay) He to the faculty. Dr. He is an award-winning composer and video artist with roots in China. Her works often explore and intertwine various forms of media to create unique audiovisual experiences that engage the audience and involve collaborations with choreographers, dancers, video artists, audio technicians and stage lighting and design artists. At the University of Arizona, she teaches composition, electro-acoustic music and orchestration.

Fourth Annual Michael Moore Memorial Piano Competition..............................................Student Competition
Holsclaw Hall, $Free
February 15, Saturday, 7:00 p.m.

The Michael Moore Memorial Piano Competition honors the memory of Michael Moore, a dedicated pianist-performer and alumnus of our school. Our undergraduate piano students will compete for over $4,000 in prize awards.
"Music for a New World"  
**Faculty, Students**  
Michelle Gott, harp; Morris Palter, percussion  
Michael Dauphinais, piano; and friends  
**Crowder Hall, $Free**  
**February 16, Sunday, 4:30 p.m.**  
Experience a new world of sound as UA faculty and guests present an afternoon of contemporary music. Hosted by harpist Michelle Gott, this concert will feature a rare performance of "Sur Incises," an extraordinary work for three harps, three pianos and three percussionists by Pierre Boulez, conducted by faculty colleague Daniel Asia.

**Lauren Rustad Roth, violin**  
**Faculty, Guest**  
Hyunsoo Kim, piano  
**Holsclaw Hall, $Free**  
**February 20, Thursday, 7:00 p.m.**  
Faculty artist Lauren Rustad Roth welcomes guest artist Hyunsoo Kim to Tucson for an exciting evening of music. The pair performed often as colleagues in Cleveland, and this recital marks their Arizona debut together. Hear the baroque sounds of Bach alongside Stravinsky’s "Suite Italienne" from his ballet "Pulcinella," and the Sonata No. 2 in D Major by Sergei Prokofiev. Ms. Roth is concertmaster of the Tucson Symphony Orchestra and assistant professor of violin at the University of Arizona.

**UA Studio Jazz Ensemble**  
**Special Series at Saddlebrooke**  
**Desert View Performing Arts Center, $25**  
**39900 S. Clubhouse Drive**  
**Tickets & Info: (520) 825-2818, dvpac.net**  
**February 21, Friday, 7:30 p.m.**  
Proceeds benefit the Fred Fox School of Music

**UA High School Honor Band**  
**Special Event**  
**Crowder Hall, $Free**  
**February 22, Saturday 5:00 p.m.**  
The finest high school musicians from across the country, selected from competitive auditions, will perform a concert of challenging and engaging music for wind ensemble. This concert is the result of three days of intensive rehearsals, master classes and sessions with the outstanding applied faculty and wind band conductors at the Fred Fox School of Music.
David Russell, guitar
.......................................................Guest
Recitals
February 22, Saturday, 7:00 p.m. & February 23, Sunday, 4:00 p.m.
Holsclaw Hall, $30, 25, 15

Sixth Annual David Russell Bach Prize Finalists Recital
February 26, Wednesday, 7:00 p.m., Holsclaw Hall, $10, 7, 5

One of Tucson’s great treasures is the musical residency of the extraordinary David Russell at the University of Arizona. The Grammy Award-winning artist comes every year to teach and to perform, thanks to the legacy of Sandy Bolton. Russell also judges the David Russell Bach Prize Recital, which presents four top guitar students playing works of Johann Sebastian Bach. This year one of the players will be awarded a custom guitar by German luthier Dennis Tolz, who will be present at the event.

“What’s Old is New Again” – Philip Alejo, double bass
.......................................................Faculty, Guest
Daniel Linder, piano; Lauren Rustad Roth, violin
Molly Gebrian, viola; Ian Jones, cello
February 24, Monday, 7:00 p.m.

Quintet for piano, violin, viola, cello and bass by Ellen Taaffe Zwilich was premièred at an Arizona Friends of Chamber Music performance in 2012. Composing for the same instrumentation as Schubert’s “Trout” Quintet, Zwilich notes that she “couldn’t resist using a very small quote from the Schubert song on which his quintet is based.” Other pieces on the program by Hans Fryba and Paul Ramsier show how older music inspires new.

Fifth Annual UA Graduate Student Music Conference
.......................................................Special Event
Guest Speaker: Michael Buchler
February 28-29, Friday-Saturday

This student-run conference will feature presentations by student scholars from around the country on topics related to contemporary music theory, musicology, ethnomusicology and music education. Michael Buchler, associate professor of music theory at Florida State University, will present the keynote address and facilitate a workshop for this annual graduate student music conference. For more information please contact Dr. Matthew Mugmon, mugmon@email.arizona.edu.
"Art of Performance" – Seminar for High School Students
Hosts: UA String Faculty – Timothy Kantor, violin
Lauren Rustad Roth, violin; Molly Gebrian, viola
Theodore Buchholz, cello; Philip Alejo, double bass

February 29, Saturday, 9:00 a.m.-5:00 p.m.

The Art of Performance Seminar will present ideas for enhancing performance practices for high school string players. The day’s activities will focus primarily on chamber music as a means for exploring interaction, engagement and communication from the stage. The day will culminate with a reading session and performance of string quartets by Joseph Haydn.

Support the Fred Fox School of Music!
Great institutions can only succeed on strong foundations.

We are truly grateful to all of our loyal friends and generous music-loving donors who believe in the Fred Fox School of Music and lend their support each year. Your investment in the School’s mission has great impact. Your gifts enable us to provide promising students with high quality instruction and innovative programs taught by nationally and internationally recognized faculty dedicated to an extraordinary music education.

You can help support quality music education by contributing to the UA Fred Fox School of Music Fund for Excellence, which provides for immediate needs and opportunities, or even by establishing your own named fund. Gifts of any amount – whether made today or as part of your estate plans – are welcomed and very much appreciated.

Thank you again for supporting our talented students and faculty!

For more information please contact:
Edward Reid, Director – ereid@email.arizona.edu, 520-621-7023
Amy Burmeister, Assistant to the Director – amyburmeister@email.arizona.edu, 520-621-7023
42nd Annual AzJazz Week

Host: Angelo Versace
March 1-6, Sunday-Friday

"A Thelonious Monk Biopic: Piecing His Life Together Through Multiple Documentaries and Live Concerts" – Movie screening with Brian Moon
March 1, Sunday, 4:30 p.m., Room 146, $Free

"The Tucson Jazz Collective Plays the Music of Thelonious Monk"
Directed by Moisés Paiewonsky
March 1, Sunday, 7:30 p.m., Crowder Hall, $10, 7, 5

"West By Northwest"
Tom Wakeling, bass; Jason Carder, trumpet
Angelo Versace, piano; Dom Moio, drums
March 2, Monday, 7:30 p.m., Crowder Hall, $10, 7, 5

UA Studio Jazz Ensemble directed by Angelo Versace
featuring Ingrid Jensen, trumpet
March 3, Tuesday, 7:30 p.m., Crowder Hall, $55, 45, 24
UA Presents Event – Tickets & Info: uapresents.org

“New 1920s Review with the Lindy Hopkins Dancers”
The Original Dixieland Jass Band
March 4, Wednesday, 7:30 p.m., Crowder Hall, $10, 7, 5

Clinic: Carl Allen, drums
March 5, Thursday, 12:00-1:30 p.m.
Room 170, $Free
The Carl Allen Quartet
Carl Allen, drums; Angelo Versace, piano
Brice Winston, saxophone; Phil Kuehn, bass
March 5, Thursday, 7:30 p.m., Crowder Hall, $10, 7, 5

"The Three of Us"
Katherine Byrnes, vocals; Angelo Versace, piano; Brice Winston, saxophone
March 6, Friday, 7:00 p.m., Holsclaw Hall, $Free

"Common Ground" – Arizona Choir & UA Symphonic Choir
March 1, Sunday, 3:00 p.m. Christ Church United Methodist, $Free
(655 North Craycroft Road)

Symphonic Choir and Arizona Choir share the stage in a program that explores themes of home and identity, just as our own region grapples with the realities of those seeking new homes amongst us. The program includes the Southwest première of Pulitzer Prize-winning composer Caroline Shaw's moving “To the Hands,” and music of Haiti, Latin America and Canada.

"Bon Voyage!" – HarpFusion
March 1, Sunday, 4:00 p.m. Holsclaw Hall, $Free

Before embarking on their exciting European tour, members of HarpFusion present their program live in Holsclaw Hall for their Tucson fans.

Itzhak Perlman, violin
Rohan De Silva, piano
March 1, Sunday, 6:30 p.m.

Recital Choir – Members of the UA Choral Conducting Studio
March 3, Tuesday, 3:10 p.m.
"Piano Pedagogy Workshop" – Faculty Lecturer: Lisa Zdechlik
Faculty Workshop "Creative Approaches to Teaching Keyboard Repertoire"
Room 121 (Keyboard Lab), $Free
March 5, Thursday, 1:00-1:50 p.m.
Info: zdechlik@email.arizona.edu, 520-626-9523

Lisa Zdechlik holds the Daveen Fox Endowed Chair for Music Studies at the University of Arizona where she teaches group piano and piano pedagogy. In this interactive session, Dr. Zdechlik will present innovative approaches to teaching and learning keyboard repertoire in the group and individual piano lesson. She will demonstrate creative ways to guide students' learning of a piece through integrating critical listening, movement, improvisation, musical maps and software applications. Keyboard literature from a variety of styles will be presented.

Niyaz: The Fourth Light Project
UA Presents Event
March 5, Thursday, 7:30 p.m. Centennial Hall, $60, 50, 40, 24
Tickets & Info: UApresents.org, 520-621-3341

Arizona Symphony Orchestra
Ensemble
March 6, Friday, 7:30 p.m.
Crowder Hall, $10, 7, 5

"UA Guitars: An Evening of Duos"
Special Series at Saddlebrooke
Duo Villa Lobos: Edwin Guevara, guitar & Cecilia Palma, cello
Guests, Students, Alumni
Misael Barraza Diaz, guitar & Diana Schaible, flute
Bin Hu, guitar & Jing Xia, guzheng
Ana Iordache, guitar & Andrea Roberto, guitar
March 7, Saturday, 7:30 p.m.
Desert View Performing Arts Center (39900 S. Clubhouse Drive)
$25
Tickets & Info: 520-825-2818, dvpac.net

The UA Bolton Guitar Studies Program presents an evening of delightful guitar duos featuring an international bouquet of artists from Colombia, Venezuela, Mexico, Italy, Romania, China and the United States. Proceeds benefit the Fred Fox School of Music.

UA Wind Symphony
Ensemble
March 19, Thursday, 7:30 p.m.
Crowder Hall, $5

The UA Wind Symphony presents an evening of dance music from around the world. This performance, Conducted by Chad Shoopman, features works by Malcolm Arnold, Alfred Reed and José Pablo Mancayo.
UA Wind Ensemble & Chamber Winds ............................................................Ensembles
March 20, Friday, 7:30 p.m.  Crowder Hall, $10, 7, 5
Join the UA Wind Ensemble, conducted by Dr. Chad Nicholson, for a spirited evening featuring George Gershwin’s dazzling "Rhapsody in Blue" for solo piano and Wind Ensemble.

Raphaël Feuillâtre, guitar ...............................................................Guest
March 21, Saturday, 7:00 p.m.  Holsclaw Hall, $25, 20, 10
Presented by the Tucson Guitar Society
Tickets & Info: tucsonguitarsociety.org, 520-342-0022

32nd Annual Schaeffer Memorial Guitar Competition..............................Student Competition
March 22, Sunday, 4:00 p.m.  Holsclaw Hall, $10, 7, 5
"A Treasury of British Music"
Rex Woods, piano & Mary Woods, soprano ............................................Faculty, Alumna
Crowder Hall, $Free
March 25, Wednesday, 7:30 p.m.
British musicians published some of the earliest keyboard music in the 14th century. Subsequent generations of British composers continued to enrich the musical world with a wealth of music for both keyboard instruments and voice. The music of Byrd, Gibbons, Purcell, Parry, Quilter and Vaughan Williams offers a glimpse into the beauty of British musical traditions and the skill these composers achieved in wedding words with music.

Second Annual String Solo Competition..............................................Student Competition
March 26, Thursday 7:00 p.m.  Holsclaw Hall, $Free
This performance will feature the finalists of the Second Annual String Solo Competition. In this program, select outstanding young artists will feature movements from unaccompanied works for violin, viola, cello and bass.

Please note that the Music On Campus schedule is subject to change. For up-to-date information please visit music.arizona.edu or call 520-621-1655. Follow us on social media!
**17th Annual “Quest for the Best” – Opera Guild of Southern Arizona**

**Special Event**

**UA student voice competition and reception**

**Holsclaw Hall, $60, 20 March 28, Saturday, 2:00 p.m.**

**Info:** 520-906-3792, www.azogsa.org

The Opera Guild of Southern Arizona awards generous cash prizes (over $9,000 last year!) to deserving University of Arizona students to further their vocal studies and help launch their opera careers. This unique fundraising event allows the audience to determine the order of prizes by their votes, and to meet the singers during a lovely hors d’oeuvres reception.

**Turn Up! Multimedia Festival for Equality**

**Host: Kay He**

**March 26-28, Thursday-Saturday**

**Co-sponsored by the UA School of Art**

**Multimedia Concert I:** March 27, Friday, 7:30 p.m., Crowder Hall, $Free

**Multimedia Concert II:** March 28, Saturday, 7:30 p.m., Crowder Hall, $Free

We want to turn up the volume and visibility of artists from underrepresented groups in music, art and technology. We promote interdisciplinary collaboration, culture-connecting and equality. We encourage partnership between different fields, cultures and genders. To accomplish these goals, Turn Up! includes multiple lectures, presentations and master classes from leading artists from different fields, different circumstances and different geographic areas, and culminates with two multimedia concerts that include the works of select artists.
10th Annual Lois Trester Piano Competition ................................................................. Student Competition
April 1, Wednesday, 7:30 p.m. Crowder Hall, $Free

Michael Dauphinais & Ina Selvelieva, piano ............................................................. Faculty, Guest
April 2, Thursday, 7:00 p.m. Holsclaw Hall, $Free

Malleus Percussion & Rosewood Marimba ................................................................. Students
April 3, Friday, 7:30 p.m. Crowder Hall, $Free

Arizona Choir & UA Symphonic Choir ................................................................. Tucson Symphony Orchestra Event
with the Tucson Symphony Orchestra and Chorus Tucson Music Hall, $87-$31
April 3, Friday, 7:30 p.m. Tickets & Info: tucconsymphony.org, 520-882-8585
April 5, Sunday, 2:00 p.m.

The University of Arizona’s Arizona Choir and Symphonic Choir join forces with the Tucson Symphony Orchestra and Chorus to present Mahler’s iconic Symphony No. 2, “Resurrection” under the baton of José Luis Gómez.

32nd Annual Amelia Rieman Opera Competition ........................................................ Student Competition
April 4, Saturday, 1:00 p.m. Holsclaw Hall, $Free

"Arizona Baroque and the Unrevealed Guatemala" .................................................... Ensemble
April 4, Saturday, 4:00 p.m. Holsclaw Hall, $Free

"Biosphere, Too" – University Community Chorus .................................................. Ensemble
April 4, Saturday, 4:30 p.m. Crowder Hall, $12, 6

The University Community Chorus, along with local community partners, will celebrate Earth Day with a concert experience titled Biosphere, Too. This interactive and engaging performance will highlight the beauty of our world and provide concert-goers with tools and information to better understand what we can do to help protect our one and only biosphere.
"Place and Identity in the Borderlands" – Johanna Lundy, horn
Ellen Chamberlain, violin; Joseph Rousos-Hammond, violin
Sarah Toy, viola; Ann Weaver, viola
Robert Chamberlain, cello
April 4, Saturday, 7:00 p.m.

Exploring how place and identity are expressed through music, the Borderlands Ensemble presents a performance featuring diverse composer voices. New music by American and Mexican composers will explore blending across cultures and genres. This performance will include works by Anne Leilehua Lanzilotti, Barbara White, Charles Daniels Torres and Alejandro Vera with original artwork by local mural artist Jessica Gonzales. Borderlands Ensemble was formed in 2016 by faculty member Johanna Lundy and Tucson string players to connect with audiences in new ways.

"Sacred Bodies" – Collegium Musicum
April 5, Sunday, 7:00 p.m.

Harp Master Class Series – Guest Artist: Grace Browning
Host: Michelle Gott
April 8, Wednesday, 2:00-5:00 p.m.
April 10, Friday, 10:00 a.m.-1:00 p.m.

Principal harpist of the Rochester Philharmonic Orchestra and the Santa Fe Opera, Grace Browning, presents two master classes for the harp studio. The public is invited to attend both events and to experience an insider’s view of a professional orchestral audition.

Cécile McLorin Salvant with the Aaron Diehl Trio
April 8, Wednesday, 7:30 p.m.

Recital Choir – Members of the UA Choral Conducting Studio
April 9, Thursday, 3:10 p.m.
First Annual UA Viola Day – Host: Molly Gebrian

April 11, Saturday, 8:00 a.m.-5:00 p.m. Fred Fox School of Music Building
Concert: 4:00 p.m.

The University of Arizona Viola Day is an event dedicated to celebrating the viola through master classes, ensemble rehearsals, clinics, presentations and an all-violin final performance. This event is for viola students of all levels from middle school through graduate school, music educators and members of the community. If you have a viola and can read alto clef, you are welcome to participate! Guest artist and clinicians will be announced in early 2020.

Heather Peyton, oboe

April 11, Saturday, 7:00 p.m. Holsclaw Hall, $Free

Heather Peyton, associate professor of oboe at the University of Northern Iowa, has appeared as a soloist in the United States, Canada, South America, Europe and Asia. She was a competitor in the Gillet-Fox International Oboe Competition and Sony International Oboe Competition. Currently a member of the Waterloo Cedar Falls Symphony Orchestra, she has toured internationally as a chamber artist with both woodwind quintet and a contemporary opera company.

"Celebrating Progress: Music for the 19th Amendment"
Arizonan Wind Quintet
Brian Luce, flute
Sara Fraker, oboe
Jackie Glazier, clarinet
Johanna Lundy, horn
Marissa Olegario, bassoon

April 13, Monday, 7:00 p.m.

This performance is in commemoration of the 100th anniversary of the passage of the 19th Amendment, guaranteeing and protecting women’s constitutional right to vote.
"Hänsel und Gretel" by Engelbert Humperdinck ............................................................... Opera Theater UA Opera Theater with the Arizona Symphony Orchestra Crowder Hall, $20, 15, 10 April 18, Saturday, 7:30 p.m. April 19, Sunday, 3:00 p.m.

Join us for the classic operatic tale of "Hänsel und Gretel," composed by Engelbert Humperdinck, based on a libretto by his sister Adelaida Wette who adapted it from The Grimm Brother’s fairy tale. This opera is a great opportunity for families and children over the age of seven to enjoy the magic of opera. The performance will be sung in German with English supertitles.

UA Graduate String Quartet ........................................................................................................... Ensemble Jaeook Lee, violin Holsclaw Hall, $Free Melisa Karic, violin Raiden Thaler, viola Diana Yusupov, cello April 22, Wednesday, 7:00 p.m.

"Big Band Concert" – UA Studio Jazz Ensemble & UA Concert Jazz Band.......................... Ensembles Crowder Hall, $10, 7, 5 April 22, Wednesday, 7:30 p.m.

UA Composers Showcase ................................................................................................................ Students, Guests Holsclaw Hall, $Free April 23, Thursday, 7:00 p.m.

"Combo Night" – Fred Fox Jazz Ensemble & UA Experiential Ensemble .................................. Ensembles Crowder Hall, $Free April 23, Thursday, 7:30 p.m.

Student Multimedia Concert ....................................................................................................... Students Crowder Hall, $Free April 24, Friday, 7:30 p.m.

The end of the year multimedia performance is for students in the electro-acoustic music class. The concert showcases the culmination of study, research and creative work completed as part of their studies. The compositions feature live-sound diffusion through an eight-channel speaker array and HD video projection.
University of Arizona Outreach Honor Band & Tucson New Horizons Band
April 25, Saturday, 1:30 p.m.
Crowder Hall, $Free

UA Percussion Ensemble
April 25, Saturday, 7:30 p.m.
Crowder Hall, $Free

"(Re)Vision" – Arizona Choir
April 26, Sunday, 3:00 p.m.
Grace St. Paul’s Episcopal Church, $Free
(2331 East Adams Street)

The Arizona Choir welcomes guest conductor Dr. L. Brett Scott from the University of Cincinnati College-Conservatory of Music. The program features a rare performance of Louis Spohr’s Mass in C Minor, led by Dr. Scott, with a variety of interpolations led by Dr. Miguel Ángel Felipe.

Mildred Flood Mahoney Memorial Organ Recital – Pamela Decker, organ
April 26, Sunday, 4:00 p.m.
Holsclaw Hall, $Free

Co-sponsored by the Southern Arizona Chapter of the American Guild of Organists

Faculty artist Pamela Decker will honor the family of scholarship donors James and Dhira Mahoney with a selection of works that intersect with the musical and artistic directions that they supported so generously. Dr. Decker’s program will include works from the Baroque and Romantic periods, along with some American surprises.

Fred Fox Graduate Brass Quintet
Rachel Clemmer, trumpet; Paulo Sprovieri, trumpet
Michael Mesner, horn; Alex Hunter, trombone
William Hammer, tuba
April 26, Sunday, 7:00 p.m.

Steel Cats, steel pan ensemble
April 26, Sunday, 4:30 p.m.
Fred Fox Graduate Wind Quintet ................................................................. Ensemble
Anna Murphy, flute; Sydney Strightiff, oboe; Jessica Garner, clarinet
Brianna Reed, horn; Carlos Garcia Beltrán, bassoon
Holsclaw Hall, $Free
April 27, Monday, 7:00 p.m.

UA Symphonic Band .................................................................................. Ensemble
Crowder Hall, $5
April 27, Monday, 7:30 p.m.

UA Wind Symphony .................................................................................. Ensemble
Crowder Hall, $5
April 29, Wednesday, 7:30 p.m.

The final concert of the season for the UA Wind Symphony will feature grand works for wind band including Yasuhide Ito’s “Gloriosa: Symphonic Poem for Band,” under the baton of Chad Shoopman.

“Premières Across Music History” .......................................................... Students
Host: Matthew Mugmon
Crowder Hall, $Free
April 30, Thursday, 11:00 a.m.

This unique event involves collaboration between composers, performers and scholars across the undergraduate and graduate levels. The event is the final class of Introduction to Music Literature, in which students investigate world premières of musical works throughout music history. As part of the event, music history professor Dr. Matthew Mugmon will provide introductory remarks about these works and their importance in music history. A brand new work, composed specifically for this event, will have its dress rehearsal followed by its world première performance.

“I find it exciting to motivate people, to awaken their full mind by using their instrument as the contact point. Knowing that the whole pattern of thinking and behavior is improved, is on a higher more soul-fulfilling plane for the rest of their lives, makes teaching to me an exhilarating, and the most significant of experiences.”

Fred Fox
“Essentials of Brass Playing”
MAY 2020

UA Wind Ensemble & Chamber Winds ................................................................. Ensembles
Featuring the 2020 Student Solo Artist Competition Winner
Crowder Hall, $10, 7, 5
May 1, Friday, 7:30 p.m.

The Wind Ensemble will feature the winner of the Second Annual Student Solo Artist Competition, as well as "Event Horizon," a modern celestial work by award-winning composer Joni Greene. Wind Ensemble and Chamber Winds perform under the direction of Dr. Chad Nicholson.

UA Glee Clubs .................................................................................................... Ensembles
May 2, Saturday, 7:00 p.m. Holsclaw Hall, $Free

Arizona Symphony Orchestra & UA Philharmonic Orchestra ................................ Ensembles
May 2, Saturday, 7:30 p.m. Crowder Hall, $10, 7, 5

"War and Peace" – UA Symphonic Choir ......................................................... Ensemble
May 3, Sunday, 3:00 p.m. Christ Church United Methodist, $Free
(655 North Craycroft Road)

UA Symphonic Choir and Dr. Elizabeth Schauer combine forces with Professor Brent Gibbs and actor combatants from the School of Theatre, Film and Television to present a dynamic and varied program featuring movement, music and the spoken word on themes of war and peace.

Coro & UA Wildcat High School Outreach Choir ........................................ Ensembles
May 3, Sunday, 7:30 p.m. Crowder Hall, $Free

Recital Choir – Members of the UA Choral Conducting Studio ...................... Ensemble
May 5, Tuesday, 3:10 p.m. Room 232, $Free

An Evening of Opera Scenes ........................................................................ Opera Theater
May 5, Tuesday, 7:30 p.m. Crowder Hall, $5
Mariachi Arizona ........................................... Ensemble
May 6, Wednesday, 7:30 p.m. Crowder Hall, $Free

For the final presentation in Crowder Hall for the academic year, Mariachi Arizona invites friends from local high schools to share the stage in a collaboration concert for all ages. Come see a dazzling cross-section of amazing Tucson talent, and maybe a few future Wildcats in the mix as well.

UA String Project Community Student Concert .................. Children & Youth Performance
May 9, Saturday, 4:30 p.m. Crowder Hall, $Free

JUNE 2020

"Tócalo Tucson!" – Third Annual Chamber Percussion Seminar ....................... Special Event
Host: Morris Palter
Guest Artist: Russell Hartenberger
Info: mspalter@email.arizona.edu
tocalotucson.org
Concerts: June 12-13, Friday-Saturday, 7:30 p.m., Crowder Hall, $Free

UA Jazz Workshop Series – Host: Angelo Versace ....................................... Special Event
Faculty: Angelo Versace, piano, Brice Winston, saxophone
Jason Carder, trumpet, Scott Black, bass
Moisés Paiewonsky, trombone; Pete Swan, drums
Info: aversace@email.arizona.edu
June 15-18, Monday-Thursday
Final Concert: June 18, Thursday, 1:30 p.m., Crowder Hall, $Free

The UA Jazz Workshop Series is a four-day event where any student over 14 years of age is invited to participate and learn about jazz music. Classes in improvisation and theory, as well as instrument master classes, small group rehearsals and big band rehearsals will be offered by world-class faculty. Classes will be held from 10:00 a.m. to 12:00 p.m. and 1:00 p.m. to 3:00 p.m. each day.
For more information, please visit: jazz.music.arizona.edu/summer-jazz-workshop-series
CMT Colloquium Series – Composition, Musicology, Theory
Host: Jay Rosenblatt
Last Friday of every month, 4:00 p.m.

Under the direction of Dr. Jay Rosenblatt, this continuing series of lectures takes place on the last Friday of the month during the academic year. Each month features a presentation by a faculty member, graduate student, or guest in the areas of composition, musicology, or music theory (CMT), followed by a time for questions, comments and general discussion. These free-admission sessions are an opportunity to communicate current ideas and research in the areas that make up CMT in the Fred Fox School of Music. For more information about the colloquium series, please email jrosenbl@email.arizona.edu.

Music Education Colloquium Series
Host: Matthew Williams
September 6, October 4, November 1, December 6
Fridays, 4:00 p.m.

The theme for the fall 2019 Music Education Colloquium Series is “Centering the Margins: Voices for Equity in Music Education.” This continuing series of lectures takes place in the Music Education Classroom. Each session features a presentation by a guest scholar, followed by a time for questions, comments and general discussion. These sessions are for the purposes of communicating current ideas and research, connecting with the profession and building community among and between students and teachers in the Fred Fox School of Music, as well as the larger Tucson area. For information please email mlwilliams@email.arizona.edu.

Student Recitals & Master Classes Throughout the Year – Free Admission!

Fred Fox School of Music students are required to perform a number of recitals as part of their degree. Senior and master’s recitals, as well as doctoral qualifying, solo, ensemble and lecture recitals are free admission. Occasional workshops, clinics and master classes are also open to the public.
**Parking:**
The Park Avenue Garage is located on the northeast corner of Park and Speedway. Handicapped spaces and an elevator are available. Weekday parking rates vary depending on time of day, and can be found at parking.arizona.edu. Weekend parking is free, except the Saturdays of home football games. Parking validation is available for ticket purchasing (up to 30 minutes).

From the Park Avenue Garage, walk south, through the pedestrian underpass, directly to the Fred Fox School of Music.

**Accessible Parking:**
There is a limited number of accessible parking spaces along Olive Road on the southeastern edge of the Fred Fox School of Music building. Call 520-621-3550.

**Prices:**
The three prices listed by each Fred Fox School of Music event in the program are:
- a) General
- b) UA employees and seniors 55+
- c) Students with valid ID

**Concert Locations:**
Crowder and Holsclaw Halls are located in the Fred Fox School of Music building (UA Fine Arts Complex, on the southeast corner of Park and Speedway). Other addresses are listed by each event in this brochure.

**Note:**
Persons with a disability may request a reasonable accommodation, such as a sign language interpreter. Requests should be made as early as possible. Contact the Disability Resource Center at 520-621-3268 (V/TTY).
FRED FOX SCHOOL OF MUSIC FACULTY & STAFF

**Administration**
Edward Reid, director, Alan C. and Daveen Fox Endowed Chair
Moisés Paiewonsky, associate director
John T. Brobeck, director of graduate studies

**Chinese Music Center**
Larry Lang, director

**Composition, Musicology and Theory**
Don Traut,* theory
Daniel Asia, composition
John T. Brobeck, musicology, composition
Pamela Decker, organ, harpsichord
Tannis Gibson, piano
Suzanne Knosp, dance accompaniment
Daniel Linder, piano
Fanya Lin, piano
Meily Mendez, class piano
Rex Woods,* piano
Lisa Zdechlik, piano pedagogy, class piano

Graduate Interdisciplinary Programs
Sara Gulgas, music in general studies
Yuanyuan (Kay) He, theory, composition
Brian Moon, music in general studies
Matthew Mugmon, musicology,
John Muniz, theory
Boyd Pomeroy, theory
Jennifer Post, ethnomusicology
José Luis Puerta, music in general studies
Jay Rosenblatt, musicology

**Ensembles & Conducting**
Chad Nicholson,* director of bands
Daniel Asia, contemporary ensemble
Thomas Cockrell, director of orchestral activities
Nelson Riddle Endowed Chair in Music
Miguel Ángel Felipe, director of choral activities
Alberto Ranjel, mariachi ensembles
Elizabeth Schauer, associate director of choral activities
Chad Shoopman, associate director of bands, director of athletic bands
Cynthia Stokes, director of opera theater
Yudai Ueda, athletic bands
Angelo Versace, director of jazz studies

**Jazz Studies**
Angelo Versace, director of jazz studies
Jason Carder
Jeffrey Haskell
Fred Hayes
Moisés Paiewonsky
Brice Winston

**Keyboard**
John Milbauer,* piano
Michael Dauphinais, piano
Pamela Decker, organ, harpsichord
Tannis Gibson, piano
Suzanne Knosp, dance accompaniment
Daniel Linder, piano
Fanya Lin, piano
Meily Mendez, class piano
Rex Woods,* piano
Lisa Zdechlik, piano pedagogy, class piano

Daveen Fox Endowed Chair for Music Studies

**Music Education**
Dawn Corso
Alyssa Cossey
Karim Nolan
Matthew Williams*

**Voice & Opera**
Kristin Dauphinais,* mezzo-soprano
Yunah Lee, soprano
Cynthia Stokes, director of opera theater
Andrew Stuckey, baritone

**Strings**
Theodore Buchholz,* cello
Philip Alejo, bass
Molly Gebran, viola
Michelle Gott, harp
Timothy Kantor, violin
Tom Patterson, guitar

Sandy Bolton Endowed Chair in Guitar
Lauren Rustad Roth, violin

**Winds & Percussion**
Sara Fraker,* oboe
Jason Carder, trumpet
Jackie Glazier, clarinet
Edward Goodman, saxophone
Brian Luce, flute
Johanna Lundy, horn
Marissa Olegario, bassoon
Moisés Paiewonsky,* trombone
Morris Palter, percussion
Edward Reid, trumpet

Distinguished University Outreach Professor
Matt Tropman, tuba, euphonium

**Jeff Haskell Recording Studio**
Moisés Paiewonsky, executive director
Wiley Ross, director

**Staff**
Mindi Acosta, assistant information specialist
Christopher Allen, opera costumer
Marsha Bolton, senior office specialist
David Boulton, undergraduate academic advisor
Shelly Braun, senior program coordinator
Sally Day, opera scenic designer
Amy Burmeister, assistant to the director
Kiara Johnson, assistant technical director
Ingví Kallen, information specialist
Amy Roberts, archivist
Carson Scott, senior technical director
Jacqueline Shrestha, senior business manager
Cassie Van Gelder, piano technician
Owen Witzeman, technical director
Rick Woodruff, assistant piano technician

* Area coordinator
* Honors Program

Individual biographies can be found online:
music.arizona.edu/people/directory
The Fred Fox School of Music invites undergraduate and graduate applicants for all degree programs. Please contact us if you would like additional information or if you would like to schedule a tour.

<table>
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<th>Degrees offered at The University of Arizona Fred Fox School of Music:</th>
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**Bachelor of Music Degree**
- Composition
- Jazz Studies
- Music Education
- Performance

**Bachelor of Arts Degree**
- Music

**Master of Music Degree**
- Composition
- Conducting
- Ethnomusicology
- Music Education
- Music Theory
- Musicology
- Performance

**Doctor of Musical Arts Degree**
- Composition
- Conducting
- Performance

**Doctor of Philosophy Degree**
- Music Education
- Music Theory
- Musicology

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<th>The Fred Fox School of Music invites undergraduate and graduate applicants for all degree programs. Please contact us if you would like additional information or if you would like to schedule a tour.</th>
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**Step 1:** Complete an application for admission to the University of Arizona.
- Undergraduate: arizona.edu/apply
- Graduate: grad.arizona.edu

**Step 2:** Complete an application for admission to the Fred Fox School of Music.
- getacceptd.com/arizona.music

Requirements may also include: letters of recommendation, music theory readiness exam, audition for primary instrument or voice, interview

**Audition Dates for Fall 2020 Admission:**

- **Saturday, February 15, 2020**
  - **Fred Fox School of Music**
  - **(All instruments and voice)**

- **Saturday, March 7, 2020**
  - **Maricopa County, Arizona**
  - **Venue to be determined**
  - **Info:** music.arizona.edu/admissions
  - **(All instruments and voice; no percussion auditions on this date)**

- **Saturday, March 21, 2020**
  - **Fred Fox School of Music**
  - **(All instruments and voice)**

Moisés Paiewonsky, Associate Director
Office of Academic Student Services
mpaiewon@email.arizona.edu, 520-621-1655

John T. Brobeck, Director of Graduate Studies
brobeck@email.arizona.edu, 520-621-5639

David Boulton, Undergraduate Advisor
davidboulton@email.arizona.edu, 520-621-1655

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Bear Down!
Music Advisory Board  Fred Fox School of Music

Active Members: Chris Angle, Stephen Browning, Debbie Coogan, Peter Coogan, Raul Delgado, Lud Deppisch, Dana Muller, Janet Rowe, Jeannette Segel, Gary Steigerwalt, Michael Woodruff

Associate Members: Suzanne Clark, Deborah Quirk, Janet Rowe


Honorary Members: Alan Fox, Daveen Fox, Fred Fox, Gary Gethmann, Rodney Glassman, George Hanson

The Fred Fox School of Music is an inspiring, challenging place of discovery and musical innovation. Ongoing support from our loyal patrons and fans enables the school to thrive and grow. We thank you for your generosity! Together, we can continue to build on our tradition of musical excellence for generations to come.
“I came to UA by chance, but I think of this as my destiny. While at UA, I am constantly developing into a better musician through the guidance and mentorship of faculty and other colleagues. In addition, my studies in orchestral conducting have helped me to grow as a performer by learning to analyze music from the point of view as a conductor. I’m really grateful to UA for providing opportunities to allow me to thrive in my musical career.”

Minjun Dong

DMA Student, Piano Performance, Minor Orchestral Conducting
First Prize Winner, Trester Piano Competition
Winner, University of Arizona Concerto Competition
University of Arizona Opera Theater Accompanist
"What makes the University of Arizona Fred Fox School of Music such a great place for undergraduate singers is opportunity. The opportunity to work hands on with amazing faculty and tackle roles and scenes you normally wouldn’t get at a larger program was crucial in building skills as a young singer. I was able to have several featured roles in scenes and major productions by the time I graduated."

Simon Faddoul
Alumnus, B.M. Voice Performance (May 2019)
Summa Cum Laude
Honorable Mention, Quest for the Best Voice Competition
Second Prize, Larry Day Memorial Voice Competition
Opera Guild of Southern Arizona Program Grant Recipient
Wildcat Excellence Scholarship Recipient
Honorable Mention, National Association of Teachers of Singing Competition
Honors Travel Student Award Recipient
Highest Voice Area Academic Distinction Award Recipient

"Being a music student at the Fred Fox School of Music has led me to create life-long friendships with many talented musicians, and has also allowed me to study under faculty that have inspired me to grow as a musician, and as a person"

Julie Vivaldo
BM Student, Clarinet Performance, Minor Special Education
College of Fine Arts Academic Distinction Award
Timothy Edwin Hay Memorial Scholarship
College of Fine Arts Tuition Award
Silver and Sage Award
Dean’s List
Ensembles: Wind Ensemble, Philharmonic Orchestra, Wind Symphony, Clarinet Ensemble, Pride of Arizona Marching Band
The University of Arizona offers a unique experience as one of the nation’s top 20 public research institutions. The Fred Fox School of Music’s nationally and internationally recognized 60-member faculty is dedicated to the development of the talents of its students. Faculty members are equally at home in the classroom, studio, or on the performance stage. Along with one-on-one teaching and mentoring, our faculty members regularly perform in solo recitals or as guest artists with major opera companies, symphony orchestras, ensembles and chamber groups. Our undergraduate and graduate students are enrolled in a wide variety of degree programs. They perform in hundreds of solo and chamber music recitals, large ensemble concerts (orchestra, band, choir, jazz), opera productions, and marching band shows each year. From bachelor to doctoral degrees, the University of Arizona Fred Fox School of Music is a passport to a rewarding life in music.

**UA Ensembles and Programs Open to the Community**

Consider joining a University of Arizona band, choir or orchestra! Several Fred Fox School of Music ensembles are open for public participation. Some are available to the entire Tucson community; others to UA students, faculty and staff. Singers and instrumentalists are welcome to audition. Some ensembles do not require an audition. Occasional workshops, clinics and master classes are also open to the public throughout the year. Please visit our website or call for more information.

**Student Recitals Throughout the Year**

Fred Fox School of Music students perform a number of recitals as part of their degree requirements. Senior and master’s recitals, as well as doctoral qualifying, solo, ensemble and lecture recitals are free and open to the public. Visit our website regularly for updates and follow us on social media.
The image above is an architectural drawing of the original College of Fine Arts Complex from approximately 1956-1957. The addition of Holscaw Hall between 1991 and 1993 was made possible through a gift made by Doug Holscaw in memory of his mother, Alice. Additional rehearsal rooms and offices were also part of this construction, including the renovation of Crowder Hall which was completed in 1995. In 2015 the School of Music received a transformational gift from the Fox Family and a naming ceremony was held to unveil the new name of the school, The Fred Fox School of Music.