

Piper Pack-Smith

Rediscovering the Role of the Contralto in the
Operas of Gioachino Rossini

Doctor of Musical Arts Lecture Recital

Kyungsun Choi, Piano

Friday, June 29, 2018
Fred Fox School of Music, Room 146
2:00 p.m.

PROGRAM

I. Introduction and Statement of Thesis

II. History of the Contralto Voice

A. Genesis of the Contralto

B. Appearances of the Contralto in Baroque Music

Sussurrate, onde vezzose

from *Amadigi di Gaula* Georg Friedrich Händel
(1685-1759)

C. Appearances of the Contralto in Bel Canto Repertoire

III. Gioachino Rossini - Historical Background

IV. Marietta Marcolini

A. Introduction

B. Character

Per lui che adoro from *L'italiana in Algeri* Gioachino Rossini
Oh patria! Dolce...Di tanti palpiti from *Tancredi* (1792-1868)

C. Range and Tessitura

V. The Soprano in the Time of Rossini

Assisa a' piè d'un salice Gioachino Rossini
from *Otello, Ossia il Moro di Venezia*
(Audio Recording)

VI. The Contralto in Rossini's Writing for Ensemble

Excerpts from the Act I Finale: *L'italiana in Algeri* Gioachino Rossini
(Audio Recording)

VII. Conclusion

*Ms. Pack-Smith is a student of Dr. Kristin Dauphinais.
This recital is presented in partial fulfillment of the Doctor of Musical Arts degree*



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COLLEGE OF FINE ARTS

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