

Elsa Kate Nichols, flute

Leonard Bernstein's *Halil*: Serialism, Eclecticism, and
Antagonism in the American Flute Concerto

Doctor of Musical Arts Lecture Recital

Monday, July 9, 2018
Fred Fox School of Music, Room 232
7:00 p.m.

PROGRAM

I. Introduction

- a. Survey of the Most Performed Flute Concertos of the Twentieth Century
- b. Results for Bernstein's *Halil*

II. *Halil*

- a. Background/Dedication
- b. Major Performances
- c. Critical Reviews

III. Analysis

- a. Serial Employment
- b. Functional Harmonic Usage
- c. Form

IV. Conclusion

INTERMISSION

V. Performance

Halil: Nocturne for Flute, Percussion and Piano Leonard Bernstein
(1918-1990)

Devin Gardner, piano
Kevin Cross, percussion
Michael Pratt, percussion
Matthew Timman, percussion

*Ms. Nichols is a student of Dr. Brian Luce.
This recital is presented in partial fulfillment of the Doctor of Musical Arts degree*



THE UNIVERSITY OF ARIZONA
COLLEGE OF FINE ARTS

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