



I cappello di paglia di Firenze (The Italian Straw Hat) **Nino Rota**
 Act X, scene X (1911-1979)
"O mia cara Baronessa pel concerto noi veniam"

La Baronessa di Champigny Abigail Eckert
 Achille di Rosalba Ezra Zurita

The Baroness and her best friend, Achille, plot how fabulous their party will be after receiving the news that tonight's guest of honor at her soirée will be Minardi, the famous violinist.

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On the Town **Leonard Bernstein**
 Act II, scene xi "Some Other Time" (1918-1990)

Chip David Ingram
 Claire Jenna Rosebrough
 Hildy Bridget Marlowe
 Ozzie Jonathan Rubio

Claire and Hildy have fallen in love with sailors, Ozzie and Chip. The men's shore leave is about to expire and they all must face the prospect of not knowing when they'll see their loved one again.

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Little Women **Mark Adamo**
 Act II, scene xiv "Let me look at you" (b. 1962)

Jo Abby Eckert
 Meg Kelsie Grimsley
 Amy Frannie Barrows
 Beth Bridget Marlowe

The story tells of how the March sisters grow up, find love and their place in the world in Civil War America. In the end, all of the girls learn that no wealth or success can bring more happiness than the close bond of sisterhood.

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Guys and Dolls **Frank Loesser**
 Act II, scene v "Sit Down, You're Rockin' the Boat" (1910-1969)

Nicely-Nicely Johnson Sebastian Alameda
 and Company

Due to a lost bet, New York gamblers must attend a mission meeting to save their souls. Gambler Nicely-Nicely Johnson, attempting to appear contrite for his sins, invents a dream about being saved from hell after embracing repentance. The other gamblers join in with revivalist fervor.

SPECIAL THANKS

Mary Rome, The Teare Family
 Maryann Trombino and the School of Theatre, Film & Television



The University of Arizona Opera Theater

PRESENTS:

AN EVENING OF Opera Scenes



"On the 20th Century"

Tuesday, May 1, 2018
 Crowder Hall
 7:30 p.m.



THE UNIVERSITY
 OF ARIZONA

COLLEGE OF FINE ARTS
 Fred Fox School of Music

An Evening of Opera Scenes

Cynthia Stokes, director · Bonnie Bird, pianist
Michael Dauphinais, coach · Chris Allen, costume designer

Tuesday, May 1, 2018 · Crowder Hall, 7:30 p.m.

PROGRAM

Lakmé.....**Léo Delibes**
Act I, scene iv “Sous le dôme épais” (1736-1891)

Lakmé Frannie Barrows
Mallika Emily Garcia

Lakmé, daughter of the high priest of a Hindu temple, and Mallika, her servant, walk to the river to gather flowers and bathe. The women sing their *Flower Duet*, describing the white jasmine and roses that adorn the riverbanks.

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Ghost of Versailles.....**John Corigliano**
Act I, scene iii “Come now, my darling” (b. 1938)

Beaumarchais.....David Ingram
Cherubino.....Bridget Marlowe
Countess Frannie Barrows
Marie AntoinetteKelsie Grimsley

The accomplished Pierre Beaumarchais, writer of the *Figaro Trilogy* (*The Barber of Seville*, *The Marriage of Figaro* and *The Guilty Mother*), enchants Marie Antoinette with a flashback of Rosina’s affair with Cherubino from twenty years earlier. The passionate feelings of the affair are echoed in the present between Beaumarchais and Marie Antoinette.

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La Hija de Rappaccini.....**Daniel Catán**
Act II, scene ix “Todo va sucediendo” (1949-2011)

Dr. Rappaccini Simon Faddoul

Dr. Rappaccini is at his breaking point. He has delved deeply into his science-creating dangerous poisons from his plants – and feels abandoned by the world. Most importantly, he feels the betrayal of his daughter who is about to take a poison herself.

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The Crucible.....**Robert Ward**
Act I, “Jesus, My Consolation” (1917-2013)

Ann Putnam.....Bridget Marlowe
Reverend ParrisEzra Zurita
Thomas PutnamDavid Ingram
Reverend Hale Simon Faddoul
Betty Parris Jenna Rosebrough

Rebecca NurseKelsie Grimsley
Francis Nurse..... Jordan Murillo
Tituba Abigail Eckert
Abigail Williams..... Frannie Barrows
August PutnamSebastian Alameda

In 1692, the Puritan New England town of Salem, Massachusetts was seized by a wave of hysteria claiming “witchcraft.” Young Abigail Williams, in a cunning move to save her own name, accuses the slave, Tituba, of seducing the village’s girls into practicing witchcraft. The townspeople pray in desperation as they process this news.

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The Andrée Expedition.....**Dominick Argento**
Scene XI “Anna’s Birthday” (b. 1927)

Andrée Jordan Murillo

On July 11, 1897, Solomon August Andrée, Nils Strindberg and Knut Frankael set out to circumnavigate the North Pole in a hydrogen balloon. Thirty-three years later, their bodies, as well as their journals, were found and returned to Sweden. The text of this letter comes from a diary entry written by Andrée on his fiancée’s birthday.

INTERMISSION

The Ballad of Baby Doe.....**Douglas Moore**
Act I, scene v “What do you intend to do, Augusta?” (1893-1969)

Augusta Tabor Jenna Rosebrough
Friend 1.....Bridget Marlowe
Friend 2.....Kelsie Grimsley
Friend 3.....Emily Garcia
Friend 4..... Abigail Eckert

This opera is based on the story of actual historical figures. Horace Tabor has left his wife, Augusta, and is living with the effervescent Baby Doe. In this scene, Augusta’s friends inform her that Horace plans to divorce her. She swears to ruin him.

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The Happy End.....**Kurt Weill**
Act I, scene iii “Bilbao Moon” (1900-1950)

Bill.....Ezra Zurita
NakamuraSebastian Alameda
Baby Face.....David Ingram
and Company

A gang of criminals is hanging out in Bill’s Ballhaus beerhall. They reminisce about the most fantastic place they’ve ever been, the original Bill’s Ballhaus in Bilbao, Spain.

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