

Juan Montoya, conductor

The influences of *criollo* Argentinean dance and folkloric music in the orchestral works of Alberto Ginastera.

Doctor of Musical Arts Lecture Recital

Wednesday, May 2, 2018
Fred Fox School of Music, Room 170
2:45 p.m.

PROGRAM

I. Introduction

- a. Colonial history of Argentina
- b. The Gaucho
- c. Generations of Argentinean composer
- d. Folk dances from Argentina

II. Alberto Ginastera

- a. Biography
- b. Compositional periods
- c. Works from his first period

III. Suite from Ballet Estancia

- a. Dancing pattern of the *Zapateo*
- b. Los trabajadores agricolas
- c. Danza del trigo
- d. Danza de la mosa donosa
- e. Los peones de la hacienda
- f. Danza final (Malambo)
- g. Danza del gaucho matrero

IV. Pampeana No. 3, Second Movement

- a. Beginning
- b. Middle section - Intermezzo quasi Trio

V. Variaciones Concertantes

- a. Opening
- b. Metric changes – changes of textures

Program continues...



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Program continued...

VI. Harp Concerto

- a. Opening cadenza, "imitation of the guitar"
- b. Malambo, *Vivace*

VII. Performance

Pampeana No. 3, Second Movement (1954) Alberto Ginastera
(1916-1983)

Danzas del ballet "Estancia" (1941) Alberto Ginastera

- I. Los trabajadores agricolas - *The land workers*
- II. Danza del trigo - *Wheat dance*
- III. Los peones de la hacienda - *The cattle men*
- IV. Danza final (Malambo)

*Mr. Montoya is a student of Dr. Thomas Cockrell. This recital is presented
in partial fulfillment of the Doctor of Musical Arts degree.*



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