

Brian McNiff, tenor

The European Yankee: A Study and Performance Guide of
A Flower Cycle, by George Whitefield Chadwick

Doctor of Musical Arts Lecture Recital

Friday, May 4, 2018
Fred Fox School of Music, Room 146
7:00 p.m.

Kyungsun Choi, piano

PROGRAM

I. Introduction

II. Statement of Primary Thesis

III. Review of Scholarly Literature

IV. George Whitefield Chadwick

A. Brief Biography

B. Musical Output and Style

V. *A Flower Cycle*

A. Discussion and Performance of:

1. *The Crocus*.....George Whitefield Chadwick
(1854-1931)
2. *The Trilliums*
3. *The Water Lily*
4. *The Cyclamen*

B. Discussion and Performance of:

5. *The Wild Briar*.....George Whitefield Chadwick
6. *The Columbine*
7. *The Foxglove*
8. *The Cardinal Flower*
9. *The Lupine*

C. Discussion and Performance of:

10. *The Meadow Rue*.....George Whitefield Chadwick
11. *The Jasmine*
12. *The Jacqueminot Rose*

VI. Conclusion

Mr. McNiff is a student of Dr. Kristin Dauphinais. This recital is presented in partial fulfillment of the Doctor of Musical Arts degree.



THE UNIVERSITY OF ARIZONA
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