

Frannie Barrows, soprano

Bachelor of Music Recital

Bonnie Bird, piano

Saturday, April 28, 2018

Holsclaw Hall

7:00 p.m.

Please join us for a reception in the Holsclaw Hall lobby
following this evening's performance.

PROGRAM

Piangerò la sorte mia George Frideric Handel
(From *Giulio Cesare*) (1685-1759)

Když mne stará matka Antonín Dvořák
(1841-1904)

Nana Manuel de Falla
(1876-1946)

Muttertändelei Richard Strauss
(1864-1949)

The Birth Project Libby Larsen
(b. 1950)

Pregnant
Ultrasound
Superhero (Birth one)

INTERMISSION

Basta vincesti...Ah non lasciarmi Wolfgang Amadeus Mozart
(1756-1791)

Will There Really Be A Morning? Lori Laitman
(b. 1955)

Why do they shut me out of Heaven? Aaron Copland
(1900-1990)

Good Morning Midnight André Previn
(b. 1929)

Program continues...



THE UNIVERSITY OF ARIZONA
COLLEGE OF FINE ARTS

Fred Fox School of Music

...program continued

Habanera Pauline Viardot
(1821-1910)
Taylor Troia-Giron, soprano

Miss Manners on Music Dominick Argento
(b. 1927)
Manners at a Concert
Manners at a Church Recital
Manners at the Opera

Ms. Barrows is a student of Dr. Kristin Dauphinais. This recital is presented in partial fulfillment of the Bachelor of Music degree.

HOLSCLAW HALL IS PROUD TO FEATURE THE
Peter & Debbie Coogan Steinway