



Arizona Symphony Opera Orchestra

Violin

Laura Cásarez*
 Andrés Derecskei
 Gabrielle Dietrich
 Chiara Ferrero
 Stella Kim**
 Yvette Lanz
 Jessica Muiseke-Wilkison
 Courtney Pinski
 Rafael Reyes-Worman

Viola

Xiaochen Dong
 Luna Falk
 Jung Eun Oh**
 Jenn Trán Doán

Violoncello

Caroline Bell
 Maria Savarese
 Carlito Stewart
 Diana Yusupov**

Bass

Matthew Carlyon**
 Bryce Putt
 Jeffrey Sandberg

Flute

Miranda DeBretto
 Alysonn Hoffmann,
piccolo

Oboe

Montserrat García Campos
 Michaela Gauthier

Clarinet

Charles du Preez
 Trisha Bacalso

Bassoon

Kevin Milligan
 Curtis Novak

Horn

Anne Cotin
 Noah Helvey

Trumpet

Haolan Liu
 Theresa Bickler

Trombone

Rafael Marques
 Neal Romberg
 Sean Copeland, *bass*

Percussion

Porter Ellerman
 Jacob Ransom
 Claire Thorpe
 Zach White

Riddle Orchestral Assistants

András Derecskei
 Juan Montoya

* *Concertmaster*

** *Principal*

With many thanks to

Fred Fox School of Music Voice Faculty

Arizona Theatre Company, Phil Blackwood

Pima Community College Drama Department
 Todd Poelstra, Anthony Richards

University of Arizona School of Theatre, Film and Television
 Ted Kraus, Clare Rowe, Joe Klug, Jenny Lang, Deanna Fitzgerald

Reinold Kellici · Athena Hagen-Krause · The Teare Family · Mary Rome

The Opera Guild of Southern Arizona for their generous support
 of the Fred Fox School of Music voice students

Southwest Strings, Adan Rico

Mindi Acosta, photographer

Please join us!

An Evening of Opera Scenes

Tuesday, May 1, 2018 at 7:30 p.m. in Crowder Hall, \$5 General Admission



Orpheus

in the

Underworld

Jacques Offenbach



The University of Arizona Opera Theater
 with the Arizona Symphony Orchestra

Thomas Cockrell, music director & conductor
 Cynthia Stokes, stage director

April 5-8, 2018
 Crowder Hall



ORPHEUS IN THE UNDERWORLD

Music by Jacques Offenbach

Libretto by Hector Crémieux · Translation & dialogue by Vern Sutton

Presented by arrangement with Bote & Bock Berlin and Boosey & Hawkes, Inc.

Thursday, Friday, Saturday & Sunday, April 5, 6, 7 & 8, 2018
Crowder Hall

Act 1

Scene 1: 1970 cocktail hour in the fashionable part of a large city

Scene 2: A few minutes later in the upscale apartment of two dilettantes

Act 2

Olympus Towers, which is currently under renovation, the next morning

INTERMISSION
(15 minutes)

Act 3

Pluto's Lair

Act 4

A daring club, later that night

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Cast

Orpheus..... Emma Petersen (Thursday & Saturday)
Jacob Walters (Friday & Sunday)

Euridice..... Brianna Barnhart (Thursday & Saturday)
Kristen Lucas (Friday & Sunday)

Public Opinion..... Kaitlin Bertenshaw (Thursday & Saturday)
Matthew Alexander (Friday & Sunday)

Jupiter..... Mark Hockenberry (Thursday & Saturday)
Powell Brumm (Friday & Sunday)

Venus..... Bridget Marlowe (Thursday & Saturday)
Athena Beebe (Friday & Sunday)

Mars..... Jordan Murillo (Thursday & Saturday)
Simon Faddoul (Friday & Sunday)

Cupid..... Anisa Jimenez (Thursday & Saturday)
Frannie Barrows (Friday & Sunday)



Diana..... Chunghee Lee (Thursday & Saturday)
Shainy Manuel (Friday & Sunday)

Mercury..... Sebastian Alameda (Thursday & Saturday)
Jinzhou Jia (Friday & Sunday)

Pluto..... Dan Marino

John Styx..... David Ingram

Juno..... Jenna Rosebrough

Minerva..... Morgan Hardy

Chorus

Sebastian Alameda, Matthew Alexander, Frannie Barrows, Athena Beebe,
Brianna Barnhart, Kaitlin Bertenshaw, Powell Brumm, Simon Faddoul,
Lylah Field, Morgan Hardy, Mark Hockenberry, David Ingram, Jinzhou Jia,
Anisa Jimenez, Chunghee Lee, Kristen Lucas, Shainy Manuel,
Bridget Marlowe, Gerardo Molina, Jordan Murillo,
Emma Petersen, Jenna Rosebrough, T.J. Simon,
Ashley Sova, Jake Walters, Juliette Young,
Ezra Zurita

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The University of Arizona Opera Theater Staff

Director of Opera Theater..... Cynthia Stokes

Music Director & Conductor..... Thomas Cockrell

Vocal Coach..... Michael Dauphinais

Assistant Conductor, Chorus Master, Conductor April 8..... Juan Montoya

Stage Manager..... Melissa Arnaud

Rehearsal Accompanists..... Minjun Dong, Loren Mitchel

Scenic Designer & Technical Director..... Sally Day

Costume Designer & Shop Manager..... Chris Allen

Lighting Designer..... Kendall Phillips

Master Carpenter..... Owen Witzeman

Scenic Carpenter..... Casey Hadland

Master Electrician & Programmer..... Timothy Smith

Light Board Operator..... Cammy Silcox

Spot Operators..... Kiara Johnson, Tyler Berg, David Asher, Ariana Iniguez

Archive Video Operator..... Kathy Acosta Zavala

Assistant Stage Manager..... Arianna Cota

Senior Production Manager..... Carson Scott

Sound Designer..... Tyler Berg

Sound Engineer..... Kyle McGinnis

Supertitles..... Jamey Wright

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