

...

UA Percussion Ensemble

Morris Palter
Carlos Solis
Tyler Haley
Paris Stegall
Porter Ellerman
Gavin Thatcher
Michael Pratt
Laura Marsh
Zachary White
Claire Thorpe
Daniel Vega
Jacob Ransom
Suzie Bjork
Thomas Beech
Ian Mast



**THE UNIVERSITY OF ARIZONA
PERCUSSION ENSEMBLE**

MORRIS PALTER, DIRECTOR

Tuesday, April 17, 2018

Crowder Hall

7:30 p.m.

THE UNIVERSITY OF ARIZONA

Percussion Ensemble

Morris Palter, director

Tuesday, April 17, 2018

Crowder Hall

7:30 p.m.

PROGRAM

Pieces of Wood (1973).....Steve Reich
(b. 1936)

Return (1939).....Henry Cowell
(1897-1965)

Workers Union (1975).....Louis Andriessen
(b. 1939)

INTERMISSION

Trio Per Uno (1995).....Nebosja Zivkovic
(b. 1962)

Marubattoo (1989).....John Wyre
(1941-2006)

Earth and the Great Weather (1993).....John Luther Adams
(b. 1953)

I. *Drums of Winter*

About the director

Born in Canada, **MORRIS PALTER**'s wide-range of musical interests have found him performing throughout North America, Asia, and Europe at prominent festivals and concert venues including Carnegie Hall's Weill Recital Hall, IRCAM (Paris), the Quincena Festival (San Sebastian, Spain), and the Seoul International Computer Music Festival. As a frequent guest at universities and conservatories worldwide, Morris has commissioned and/or premiered hundreds of new compositions, working with prominent composers and performers including Bob Becker, Christopher Adler, Roger Reynolds, Anders Åstrand, Mark Menzies, Chou-wen Chung, John Luther Adams, James Tenney, Phillipe Manoury, Joan Tower, Evelyn Glennie, David Lang, Stuart Saunders Smith and many more.

Morris is the co-artistic director for the soundON Festival of Modern Music held each year in San Diego, and directed the Northern Exposure Festival of Modern Music each February in Fairbanks until 2016. He is the artistic director of the weeklong summer percussion seminar at the University of Arizona, Tócalo Tucson (June 2-9, 2018). Morris was the director of percussion at the University of Alaska Fairbanks (2007-2016), and is currently an assistant professor of music at the University of Arizona, where he directs the percussion program at the Fred Fox School of Music. For more information please visit morrispaltes.org, tocalotucson.org, percussion.music.arizona.edu