



### *Angelo Versace*

Jazz pianist Angelo Versace, a native of Indiana, Pennsylvania, has been the Director of Jazz Studies at the University of Arizona since 2014. He attended William Paterson University from 2004-2008, studying with Mulgrew Miller, a seminal figure in jazz and a man whom Versace cites as being a main musical influence. He subsequently earned his Master of Music and Doctor of Musical Arts degrees from the University of Miami, studying jazz piano, jazz pedagogy, composition, and arranging. During his time in Miami, Versace was on faculty at the Superior Academy of Music - an award-winning institution backed by the Royal Conservatory Music Development Program. He also was on faculty at the CGCC Community Arts Program and Dillard High School - high school jazz band programs that found success at the prestigious Essentially Ellington competition. He began to work for the Tucson Jazz Institute (the two-time winner of the Essentially Ellington competition) after his move to Arizona in July of 2014.

Versace has performed on twelve studio albums: two as a leader and ten as a sideman, including *Jazz Hymn* with guitarist Jerry Hahn and *Kristian 3.0* with Take-6 vocalist, Khristian Dentley. He has also had the privilege of working as a sideman with several internationally recognized artists: Lewis Nash, Warren Wolf, Marcus Printup, Brice Winston, Joe Saylor, Troy Roberts, Dave Stryker, Roxy Coss and Chuck Israels.

### *Jason Carder*

Trumpeter Jason Carder grew up in Arizona and studied music at Interlochen Arts Academy and University of Miami. He has held adjunct positions at Mannes School of Music (Prep Division) and Florida International University. He held the position of visiting assistant professor of jazz trumpet at the University of Miami, and now tours extensively as the trumpet soloist with Yanni. His professional experience includes tours with the bands of Yanni, Maria Schneider, Ray Charles, Woody Herman, Maynard Ferguson, Paul Anka, K.C. and the Sunshine Band, Jaco Pastorius Big Band and the Original Wildcat Jazz Band. He has contributed his talent to over eighty albums, including *Sky Blue* by Maria Schneider; Arturo Sandoval's *Rumba Palace*, *Americana*, and Grammy Award-winning *Hot House*, and Yanni's DVD *Yanni Voices Live from the Forum in Acapulco*. His soundtrack credits include *There's Something About Mary*, *Dirty Dancing: Havana Nights*, and *Bailando por Un Sueño*. He also has appeared as featured soloist with the Florida Philharmonic Orchestra under Peter Nero, and the New World School of the Arts Big Band.



# THE UNIVERSITY OF ARIZONA

# JAZZ COMBOS



**UA EXPERIENTIAL ENSEMBLE**  
directed by Angelo Versace

**FRED FOX JAZZ ENSEMBLE**  
directed by Jason Carder

**Wednesday, April 18, 2018**  
**Crowder Hall**  
**7:30 p.m.**



## UA Jazz Combos

Wednesday, April 18, 2018  
Crowder Hall, 7:30 p.m.

### PROGRAM

#### UA Experiential Ensemble

*Directed by Angelo Versace*

Brianna Barnhart, vocals  
Autumn Dominguez, alto  
Damien Chavira, trombone  
Jeremy Winters/Jonathan Hines, piano  
Diego Urias, guitar  
Cynthia Smalling, bass  
Eric Sorenson, drums

*Parched Peach* ..... Jeremy Winter

*Theme from Blowup* ..... Herbie Hancock  
arr. Angelo Versace  
lyrics by Brianna Barnhart and Autumn Dominguez

*Out of Nowhere* ..... Johnny Green  
arr. Autumn Dominguez

*Something Else* ..... Spencer Clarke

*Nica's Dream* ..... Horace Silver

### INTERMISSION



## Fred Fox Jazz Ensemble

*Directed by Jason Carder*

Brianna Barnhart, vocals  
Alex Melnychuck, trumpet  
Simeon Roth, alto/tenor  
Drew Sheets, trombone  
Gus Woodrow, guitar  
Spencer Clarke, piano  
Jeff Sandberg, bass  
Kai Felix, drums

*From Now On Suite* ..... Spencer Clarke

I. *Open Wounds*

II. *Closed Minds*

III. *Thoughts and Prayers*

*A.S.I.* ..... Drew Sheets

*Arjuna* ..... Chris Potter  
arr. Simeon Roth

