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The University of Arizona Wind Symphony

Flute

Dylan Irvin*
Shirleen Lee
Emily Walla
Angel Aguayo
Brooke Osterman, piccolo

Oboe

Loren Wrigley*
Alyssa Pfothenauer
Peter Joyce

Bassoon

Jacob Fernandez

Clarinet

Karlee Connors*
Katie Beaumonte
Natalie Caryl
Shanon Landauer
Grace Hoskinson
Cindy Zhang

Bass Clarinet

Holly Albrecht

Saxophone

Maya Armendariz*
Richard Rubin
James Gutierrez
Kelsie Grimsley

Horn

Stefan Mangushev*
Diego Abeytia
Adam Cole

Trumpet

Daniel Saufley*
Emma Potter
Lauren O'Donnell
Andrew Davidson
Jade Skolnik

Trombone

Katie Trent*
Jack Schmidgall**
John Collins
Isaac Dean
Christopher Porteous

Euphonium

Nikko Lopez
Taylor Ross
Thomas Koenig
Charity Hansen

Tuba

Jesse Factor*
Cari Earnhardt
Antonio Heredia
Shay Holly
Percussion
Laura Marsh*
Carlos Solis
Zach White
Thomas Beech
Porter Ellerman
Claire Thorpe
Tyler Haley

String Bass

Neal Warner

Graduate Teaching Assistants

Evan Gibson (MM)
Martin Gaines (DMA)

* *Principal*

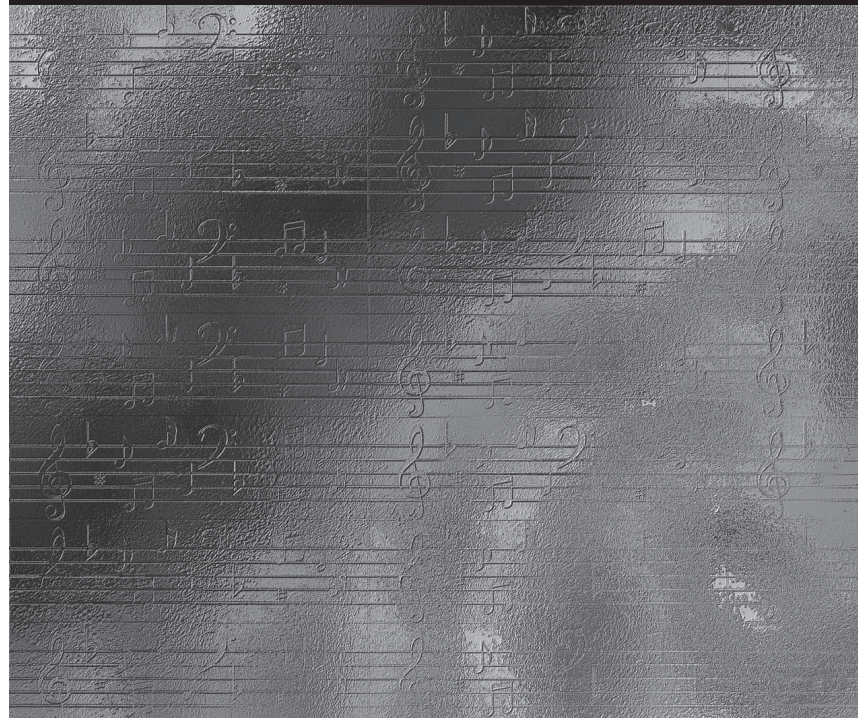
** *Co-principal*

THE UNIVERSITY OF ARIZONA

Wind Symphony

Chad Shoopman, conductor

Yudai Ueda, guest conductor



Wednesday, April 25, 2018
Crowder Hall
7:30 p.m.

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THE UNIVERSITY
OF ARIZONA

COLLEGE OF FINE ARTS
Fred Fox School of Music



The University of Arizona Wind Symphony

Chad Shoopman, conductor
Yudai Ueda, guest conductor

Wednesday, April 25, 2018
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Dramatic Fanfare #1..... Morton Gould
(1913-1996)

George Washington BridgeWilliam Schuman
(1910 - 1992)

Blessed are They Johannes Brahms
(1833-1897)
arr. Buehlman

Commando March..... Samuel Barber
(1910 - 1981)

The Alcotts Charles Ives
(1874-1954)

Yudai Ueda, guest conductor

Variants on a Mediaeval TuneNorman Dello Joio
(1913-2008)

- Theme: In dulci jubilo*
- Variant I: Allegro deciso*
- Variant II: Lento*
- Variant III: Allegro spumante*
- Variant IV: Andante*
- Variant V: Allegro gioioso*

Slava!Leonard Bernstein
(1918-1990)
trans. Grundman



CHAD SHOOPMAN is the associate director of bands and director of athletic bands at the University of Arizona. His duties include conducting the Wind Symphony, directing The Pride of Arizona Marching Band and Pep Band, as well as teaching leadership and marching band techniques courses. A proud alumnus, Professor Shoopman earned a Bachelor of Music degree in music education (1996) and Master of Music degree in conducting performance (1999) at the University of Arizona. While at UA, he studied conducting with Gregg Hanson. He continued studying choral and orchestral conducting with Dr. John Sinclair at Rollins College in Winter Park, Florida. Prior to his appointment at the University of Arizona, Shoopman was a distinguished adjunct faculty member at Rollins College in Winter Park, Florida where he taught film music history, trumpet and conducting. He worked for the Walt Disney World Company conducting and performing on countless multi-million dollar studio projects for Walt Disney World, Tokyo Disneyland, Disneyland Paris and Disney Cruise Lines. He also worked as a conductor, performer, arranger, and choreographer for live shows seen by millions of guests throughout Walt Disney World. Professor Shoopman has enjoyed numerous guest-conducting, adjudication, and clinic appointments in the United States, Canada, Japan, Great Britain, Germany, France and Australia. He is an active orchestral conductor, appearing with the Orlando Philharmonic Orchestra, the Florida Symphony Orchestra and the Florida Lakes Symphony Orchestra. He appears regularly as lead trumpet for Gordon Goodwin's Big Phat Band, Arturo Sandoval's L.A. All-Star Big Band, Chuck Owen and the Jazz Surge, and the hr-Big Band in Frankfurt, Germany, as well as symphony orchestras throughout the United States.

YUDAI UEDA is the assistant director of athletic bands at the University of Arizona. In this position, he assists in all facets of the Pride of Arizona Marching Band and Pep Band. His responsibilities include music and marching instruction, drill design, arranging, student leadership training, and directing performances. He also serves as a guest conductor for the University of Arizona concert ensembles. Ueda organizes and administers the annual UA Band Day and enjoys traveling local schools for clinics, recruitment, and outreach activities. Ueda received his Master of Music degree in instrumental conducting and Bachelor of Music Education degree from Northern Arizona University. As a conducting graduate assistant, he assisted the NAU Lumberjack Marching Band and Pep Band, conducted the Wind Symphony and NAUTEE (NAU Tuba-Euphonium Ensemble) as a graduate conductor, co-directed the Collegiate Band, and organized chamber wind groups and new music ensembles. His teachers include Daniel Schmidt (conducting), Alexander Lapins, Kent Eshelman, Christian Carichner (tuba) and Bruce Reiprich (composition). Ueda's public school experiences include teaching elementary music in Mesa, Arizona and high school marching bands in Chandler and Tucson, Arizona. He also has taught the Phantom Regiment Drum and Bugle Corps as a brass staff member.

