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The University of Arizona Wind Ensemble

Flute

Ivo Dae-Seong Shin de Souza*
David Ramírez
Zhuowen Guan
Kaissy Yau
Melissa Requist, *piccolo*

Oboe

Sydney Goltry*
Maya Griswold
Michaela Gauthier, *English horn*

Bassoon

Daniel Hursey*
J.J. Arévalo
Kevin Milligan, *contrabassoon*

Clarinet

Baiyu Li*
Marianne Cayer, *E-flat*
Sabrina Bachelier
Trisha Bacalso
Callie Claridy

Bass Clarinet

Colin Nossek

Contrabass Clarinet

Jeffery White

Alto Saxophone

Robby Avila*
George Rosas

Tenor Saxophone

Jacob Lopez

Baritone Saxophone

Anthony Elias-Hand

Horn

Zachary Van Houten*
Anne Cotin
Ian Ramsey
Wade Williford

Trumpet

Xiaolong Zheng*
Vincent Sciacca*
Jacob Lythgoe
Kenneth Saufley
Tony Belletti
Connor Bagheri

Trombone

Jordan Robison*
Mike Pereyra
Nathan Ksiazek
Bevan Moody, *bass*

Euphonium

Bret Wagner*
David Dayoub

Tuba

Taylor Guy Manning*
Alan E. Honeker

Percussion

Michael Pratt
Sean Rees
Daniel Vega
Gavin Thatcher
Claire Thorpe
Kai Felix

String Bass

Bryce Putt

Piano

Hangyu Bai

Harp

Victoria Gonzales

Graduate Teaching Assistants

Evan Gibson (MM)
Martin Gaines (DMA)

* *Principal*

THE UNIVERSITY OF ARIZONA

Wind Ensemble

Chad R. Nicholson, conductor
Martin I. Gaines, graduate conductor

featuring faculty soloist

Jackie Glazier, clarinet



Also featuring

Casteel High School Wind Symphony

Drew Eary, conductor

Thursday, April 26, 2018

Crowder Hall

7:30 p.m.

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Casteel High School Wind Symphony

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Hypnotic Fireflies.....Brian Balmages
(b. 1975)

Simple Gifts.....Frank Ticheli
(b. 1958)

- I. *In Yonder Valley*
- II. *Dance*
- III. *Here Take this Lovely Flower*
- IV. *Simple Gifts*

The Great (Un)ConformityRyan Lindveit
(b. 1994)

Wind Ensemble

Chad R. Nicholson, conductor

Lament for Wind Orchestra.....Chang-Su Koh
(b. 1970)

Be Glad Then, America.....William Schuman
(1910-1992)

Martin I. Gaines, graduate conductor

An American in ParisGeorge Gershwin
(1898-1937)
trans. Tamanini

Black Dog.....Scott McAllister
(b. 1969)

Jackie Glazier, clarinet

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A versatile artist, **JACKIE GLAZIER** is an active soloist, chamber musician, orchestral clarinetist, pedagogue, and advocate of new music. Dr. Glazier was appointed assistant professor of clarinet at the University of Arizona Fred Fox School of Music in 2016. Solo performances and chamber music performances have taken her throughout the United States and Europe. Jackie gave the world premiere of Scott McAllister's Concerto Americana, which led to subsequent performances, including the College Band Directors National Association Conference. She also performed John Veale's clarinet concerto with the Ocala Symphony for the opening concerts of their 2016-2017 Subscription Series.

An accomplished chamber musician, Jackie was selected as a finalist in the prestigious international 2016 Chesapeake Chamber Music Competition with the Cerulean Trio. She has performed as a chamber musician in the Netherlands, Luxembourg, France, Carnegie Hall's Weill Recital Hall and numerous chamber music series throughout the United States. She is a member of the American Chamber Winds, which recently released the album, "Radix Tyrannis," featuring trombone legend Joe Alessi. Jackie is a founding member of Duo Entre-Nous with Don-Paul Kahl, a saxophone and clarinet ensemble dedicated to the progression of new music. Duo Entre-Nous has performed internationally and commissioned several works for the repertoire from composers in North America, Australia, France and Argentina. They are featured on the album, "Lights and Shadows, Waves and Time," which was recently released on Parma Records.

Jackie has performed regularly with the Orlando Philharmonic as principal, second, and E-flat clarinet since 2011. She was appointed principal clarinet of the Ocala Symphony, where she served from 2012 to 2016. She also performs with the Tucson Symphony and as principal clarinet of the Grammy Award-nominated True Concord Voices & Orchestra. Orchestral collaborations include many internationally renowned artists such as Renée Fleming, Joshua Bell, and Yefim Bronfman. Jackie was the first-prize winner of the International Clarinet Association Orchestral Competition at ClarinetFest 2014.

An active clinician and educator, Dr. Glazier has presented guest master classes at major universities throughout the United States. She has earned degrees from Cincinnati College-Conservatory of Music, University of Florida, and Florida State University. Her teachers include Deborah Bish, Ixi Chen, Mitchell Estrin, Jonathan Gunn, Richie Crawley, and Karl Leister. Jackie is a Vandoren Regional Artist and a Buffet-Crampon Artist. She performs exclusively on Buffet-Crampon clarinets.

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