

# Jonathan Rubio, baritone

## Bachelor of Music Recital

Loren Mitchell, piano

*Saturday, April 28, 2018*

*St. Michael & All Angels Episcopal Church*

*5:00 p.m.*

### PROGRAM

*Lungi dal caro bene* ..... Giuseppe Sarti  
(1729-1802)

*Vergin tutto amor* ..... Francesco Durante  
(1684-1755)

*I will give my love an apple* ..... Benjamin Britten  
*The Shooting of His Dear* (1913-1976)

*La maison grise* ..... André Messager  
(1797-1856)

*Que l'heure est donc brève* ..... Jules Massenet  
*Ouvre tes yeux bleus* (1842-1912)

*"La Vendetta" (from Le Nozze di Figaro)* ..... Wolfgang Amadeus Mozart  
(1756-1791)

*Il modo di prender moglie* ..... Franz Schubert  
(1797-1828)

### INTERMISSION



THE UNIVERSITY OF ARIZONA  
COLLEGE OF FINE ARTS

Fred Fox School of Music

*...program continued*

*Addio A Napoli*..... Traditional

*Quando Quando Quando* ..... Tony Renis  
(b. 1938)

*Come Prima* ..... Vincenzo Dipaola  
(1910-1988)

*Am Sonntag Morgen* ..... Johannes Brahms  
*Wiegenlied, Op. 49, No. 4* (1833-1897)

*Du bist wie eine Blume*..... Franz Liszt  
(1811-1886)

*Mausfallensprüchlein* ..... Hugo Wolf  
(1860-1903)

**Four Salt Water Ballads** ..... Frederick Keel  
(1871-1954)

*Hell's Pavement*  
*A Wanderer's Song*  
*A Sailor's Prayer*  
*Cape Horn Gospel*

*Mr. Rubio is a student of Dr. Andrew Stuckey. This recital is presented in partial fulfillment of the Bachelor of Music degree.*