



*The purposes of the American Guild of Organists are:*

- To advance the cause of organ and choral music, to increase their contributions to aesthetic and religious experiences, and to promote their understanding, appreciation, and enjoyment.
- To improve the proficiency of organists and choral conductors.
- To evaluate, by examination, attainments in organ playing, choral techniques, conducting, and the theory and general knowledge of music, and to grant certificates to those who pass such examinations at specified levels of attainment.
- To provide members with opportunities to meet for discussion of professional topics, and to pursue such other activities as contribute to the fulfillment of the purposes of the Guild.

Guild-sponsored activities include a series of examinations for professional certification as well as programs and an extensive list of publications, CDs, DVDs, and learning resources for all levels of interest. The Guild sponsors competitions in organ performance and improvisation and in organ and choral composition. National and regional conventions, held in alternate years, present the finest performers. The American Organist magazine, published monthly by the AGO, is the most widely read journal devoted to organ and choral music in the world.

The Southern Arizona Chapter (SAAGO) was founded on April 19, 1937, at the University of Arizona, 41 years after the founding of the AGO in 1896. As such, the SAAGO has been in existence for two-thirds of the life of the guild itself.

The SAAGO has a rich history; it has been and continues to be a leading force in education and the arts from its Pedals, Pipes and Pizza events and concerts featuring world-renowned artists, to hosting a Regional Conclave. A look back over the past 80 years yields an impressive list of events and individuals that have been an integral part of the musical life of the city of Tucson and beyond. Among the past deans of the chapter are the renowned organist, teacher, composer and conductor, Camil Van Hulse, who was the founding conductor of the Tucson Symphony Orchestra; and Roy Andrew Johnson, former professor of organ at the University of Arizona.

*More information about the American Guild of Organists  
can be found at [www.agohq.org](http://www.agohq.org), and more information  
about the Southern Arizona Chapter and its events  
can be found at [www.saago.org](http://www.saago.org)*



## *Mildred Flood Mahoney Memorial Organ Recital*

# Angela Kraft Cross Kevin Seal

*Organists*



*Sunday, April 29, 2018  
Isabelle B. Harris Organ  
Holsclaw Hall  
4:00 p.m.*



*Mildred Flood Mahoney Memorial Organ Recital*

**Kevin Seal**  
*Mahoney Scholar*

**Angela Kraft Cross**  
*Guest Artist*

*Sunday, April 29, 2018*  
*Holsclaw Hall*  
*4:00 p.m.*

*Kevin Seal*

*Prelude and Fugue in C Minor, BWV 546*..... Johann Sebastian Bach  
(1685-1750)

*Naiades, Op. 55, No. 4 (from Pièces de fantaisie)* ..... Louis Vierne  
(1870-1937)

*Angela Kraft Cross*

*Herzlich tut mich erfreuen* ..... Johannes Brahms  
*Prelude and Fugue in G Minor* (1833-1897)

*Journey to Wholeness (2017)* ..... Angela Kraft Cross  
*In Health and in Sickness* (b.1958)  
*Empathy*  
*Healing*

**INTERMISSION**

*Tree of Life (2013)* ..... Angela Kraft Cross

*Symphonie VII in A Minor*..... Charles Marie Widor  
*Moderato* (1844-1937)  
*Choral*  
*Andante/Allegretto*  
*Allegro ma non troppo*  
*Lento*  
*Finale*

**Please join us for a reception in Room 106  
following the performance.**



**SAAGO**

**SOUTHERN ARIZONA**  
AMERICAN GUILD OF ORGANISTS

The American Guild of Organists (AGO) is the national professional association serving the organ and choral music fields. The Guild serves approximately 15,000 members in more than 300 chapters throughout the United States and abroad.

Founded in 1896 as both an educational and service organization, the Guild seeks to set and maintain high musical standards and to promote understanding and appreciation of all aspects of organ and choral music.

Under the leadership of the National Council, a network of volunteer committees and officials at the regional, district, and local levels directs the activities of the Guild. The American Guild of Organists National Headquarters is in New York City, where a full time staff supports and coordinates publication, administration, and development activities of the organization. For purposes of administration and representation, the Guild is divided into nine geographical regions, and each chapter is assigned to one of them.





all studying under Professor Pamela Decker, have been Don Grice (2005-6), Matthew Whitehouse (2007-8, 2008-9), Shinji Inagi (2009-10, 2010-11), Douglas Leightenheimer (2012-13, 2013-14, 2014-15), and Joel Pierce (2015-16, 2016-17).

In years when there was no holder of the scholarship, guest artists have been invited to play the annual recital. Such artists have been Todd Wilson (2001), Kimberly Marshall (2002), Herndon Spillman (2003), Susan Jane Matthews (2004), and Shelly Moorman-Stahlman (2005). James Mahoney died in February 2007; his death was commemorated in April of that year by a recital given by Lisa Ham (the first scholarship recipient), with Pamela Decker and Christina Jarvis. Subsequent guest artists have been Namhee Han (2012), Emma Whitten (2015), and Pamela Decker and Friends (including Joel Pierce) in 2016.

The scholarship honors Mrs. Mahoney's memory by enabling others to enjoy and benefit from the formal organ training that she never had. At the same time it contributes to one of the goals of the Southern Arizona Chapter of the American Guild of Organists, to encourage excellence in organ performance.



## *About the Artists*

### *Angela Kraft Cross*

Angela Kraft Cross, San Francisco Bay Area organist, pianist and composer, graduated from Oberlin College and Conservatory of Music in 1980 with bachelor's degrees in physics and organ performance. She then earned her Doctor of Medicine degree at Loma Linda University, where she subsequently completed her residency in ophthalmology. In 1993, she completed her Master of Music degree in piano performance at the College of Notre Dame with Thomas LaRatta. Her organ teachers have included Louis Robilliard, Marie-Louise Langlais, Sandra Soderlund, S. Leslie Grow, William Porter and Garth Peacock. In 2001, she was awarded the Associateship credential of the American Guild of Organists (AGO) after passing rigorous playing and written examinations. She has studied composition with Pamela Decker.

Dr. Kraft Cross has performed extensively on both organ and piano, having given over five hundred concerts across the United States, in Canada, England, Holland, France, Hungary, Lesotho and Guam, including such venues as Notre Dame Cathedral, St. Sulpice and the Madeleine in Paris, Washington National Cathedral in Washington, D.C., St. Patrick's Cathedral and St. Thomas Church in New York City, Methuen Memorial Music Hall and Trinity Church in Boston, E. Power Biggs' organ at Harvard, and Westminster Abbey, St. Paul's Cathedral and Southwark Cathedral in London. She has been featured soloist with local Bay Area ensembles; Master Sinfonia Orchestra, Soli Deo Gloria, Sine Nomine, Masterworks Chorale, Viva la Musica and the San Jose Symphonic Choir as well as Seattle's Philharmonia Northwest Chamber Orchestra and the Skagit Symphony in northern Washington. In July 2011, she was a featured recitalist at the San Francisco AGO Region IX Convention. She has released eight solo CD albums, recorded locally in California as well as in Paris, Lyon and London. Three of her organ albums have received critical acclaim in *The American Organist* magazine. Her most recent releases include a 2013 CD of her organ compositions titled *Sharing the Journey*, recorded at Cathedral of Our Lady of the Angels in Los Angeles and in December 2016, her new *WIDOR chez Widor* album, featuring Symphonies 4, 5, 6 and 7 on Widor's hometown Cavaillé-Coll organ at St. François-de-Sales in Lyon, France. She has served as the organist of the Congregational Church of San Mateo since 1993, and is currently the artist in residence. She is also a staff organist at the California Palace of the Legion of Honor in San Francisco.

In addition to her musical career, Dr. Kraft Cross retired in 2011 having worked for 22 years as an ophthalmic surgeon at the Kaiser Permanente Hospital in Redwood City, and now volunteers as an ophthalmologist at Samaritan House in Redwood City. She is committed



to the musical education of young people, and since 1997 has been instrumental in organizing an annual Organ Camp for young pianists headquartered at her church. She is the founding director of the San Francisco Peninsula Organ Academy, a nonprofit organization formed in 2014 to support young concert organists with scholarships on short intensive overseas study trips. Dr. Kraft Cross also served as faculty and/or performed in Pipe Organ Encounters in San Francisco 2005, San Diego 2012, and Stanford 2013 and 2016. She is the Regional Coordinator for Education for the Western Region AGO and a member of the executive board for the Junior Bach Festival in Berkeley. She is also a member of the Concert Artist Cooperative. More information about Dr. Kraft Cross can be found at [www.angelakraftcross.com](http://www.angelakraftcross.com).

#### *Kevin Seal*

Kevin Seal is a versatile musician, with an extensive performance résumé as a conductor, keyboardist, and singer. Originally from the Pacific Northwest, he has built a reputation as a dynamic and talented musician and strong collaborator. He earned a Bachelor of Music degree in church music from St. Olaf College, and a Master of Music degree in organ performance from the University of Minnesota. He is currently a candidate for the Doctor of Musical Arts degree at the University of Arizona, majoring in choral conducting and minoring in organ. Before moving to Tucson, Kevin was the University Chapel organist and staff pianist for the music department at the University of St. Thomas in St. Paul, Minnesota. He was also the assistant conductor of Voices of Experience, a community choir for senior citizens.

Kevin maintains a busy schedule as a keyboardist, playing solo recitals as well as collaborating with orchestras, wind ensembles, and college and high school students. Prior to working in academia, Kevin was director of music for Divine Mercy Catholic Church in Faribault, Minnesota, where he revitalized the music program and developed three new ensembles, conducting choral classics such as William Byrd's Mass for four voices and Gregorio Allegri's *Miserere Mei Deus*. He has sung in many professional ensembles throughout his career, including the award-winning early music ensemble Cantores in Ecclesia and the St. Olaf Choir. Kevin has performed extensively in Europe, most recently singing Bach's *St. Matthew Passion* in Detmold Germany with the Hochschule für Musik Detmold. He has studied conducting with Bruce Chamberlain, Elizabeth Schauer, Anton Armstrong, Robert Scholz, Kathy Saltzman Romey and Matthew Mehaffey, and organ with Pamela Decker, Lyn Loewi, John Ferguson, and Dean Billmeyer.



#### *A Brief History of the Mildred Flood Mahoney Memorial Scholarship*

Mildred Flood Mahoney was raised in the South and began studying the piano when her family moved to St. Louis, Missouri, where she became an accomplished amateur pianist. She was a member of the Church of Christ Scientist, and began playing the piano for services in Plymouth, Indiana, teaching herself to play the organ when the congregation purchased one. She gained skill and experience by playing increasingly complex instruments, and served as substitute, assistant, and chief organist in her churches in Indiana and subsequently Tucson for many years.

In 1998 her son James Mahoney had the idea of honoring his mother by endowing a graduate scholarship in organ performance at the University of Arizona. The holder of the scholarship would be required to give an annual public recital. The first event, in April 1999, was the result of a nationally announced competition: the three top candidates were invited to perform in a recital held in Holsclaw Hall. The winner of the competition, Lisa Ham, then held the scholarship for 1999-2000, giving her recital in April 2000. Subsequent recipients of the scholarship,