

# Drew Sheets, trombone

## Bachelor of Music Degree Recital

Saturday, April 28, 2018

Crowder Hall

4:30 p.m.

### PROGRAM

<i>Lex</i> .....	Donald Byrd (1932-2013)
<i>Monk's Dream</i> .....	Thelonious Monk (1917-1982)
<i>July</i> .....	Ben Wendel (b. 1976)
<i>I'll Remember April</i> .....	Gene de Paul (1919-1988)
<i>I Fall In Love Too Easily</i> .....	Jule Styne (1905-1994)
<i>Someday My Prince Will Come</i> .....	Frank Churchill (1901-1942)
<i>Confirmation</i> .....	Charlie Parker (1920-1955)

### INTERMISSION

<i>A.S.I.</i> .....	Drew Sheets (b. 1994)
<i>A Night In Tunisia</i> .....	Dizzy Gillespie (1917-1993) Arr. J.J. Johnson (1924-2001)
<i>Almost Like Being In Love</i> .....	Frederick Loewe (1901-1988) Arr. Lennie Niehaus (b. 1929)
<i>Moon Over Cuba</i> .....	Juan Tizol (1900-1984) Arr. Duke Ellington (1899-1974)
<i>On the Sunny Side of the Street</i> .....	Jimmy McHugh (1894-1969) Arr. John Clayton (b. 1952)



THE UNIVERSITY OF ARIZONA  
COLLEGE OF FINE ARTS

Fred Fox School of Music

This evening's recital features members of  
***University of Arizona Studio Jazz Ensemble***

**Directed by Dr. Angelo Versace**

*Saxophones*

Simeon Roth  
Autumn Dominguez  
Harry Bryant  
Jacob Lopez  
David Lasansky

*Trombones*

Neal Romberg  
Damian Chavira  
Rafael Marques  
Mike Pereyra  
Sean Copeland

*Trumpets*

Tony Belletti  
Kenny Abbot  
Connor Bagheri  
Alex Melnychuck

*Rhythm*

Spencer Clarke, piano  
Jeremy Winter, piano  
Jeffrey Sandberg, bass  
Kai Felix, drums  
Eric Sorenson, conga  
Brianna Barnhart, vocals

***With special guests***

John Black, bass  
Sean Gale, guitar  
Brenna Wagy, vocals

*Mr. Sheets is a student of Prof. Moisés Paiewonsky.  
This recital is presented in partial fulfillment of the Bachelor of Music degree.*

Special thanks to Dr. Angelo Versace and Jason Carder.