

# Margaret McGillivray, horn

Doctor of Musical Arts Lecture Recital

The Singing Horn Player: Transcribing vocal music for pedagogical and performance situations with three new transcriptions for horn

Michael Dauphinais, piano

*Thursday, March 15, 2018  
Fred Fox School of Music, Room 146  
6:00 p.m.*

## PROGRAM

### I. Introduction

### II. Transcriptions and the Horn Player

**Die Entführung aus dem Serail, K. 384.....** Wolfgang Amadeus Mozart  
*Martern aller Arten* (1756-1791)

### III. Practical and Current Applications of Vocal Transcriptions

**Die Zauberflöte, K. 620 .....** Wolfgang Amadeus Mozart  
*Ach ich fühl's*

### IV. Recommendations for Teaching

### V. Conclusions

**Ariadne auf Naxos, Op. 60.....**Richard Strauss  
*Es gibt ein Reich* (1864-1949)

*Ms. McGillivray is a student of Prof. Daniel Katzen. This lecture recital is presented in partial fulfillment of the Doctor of Musical Arts degree.*



THE UNIVERSITY OF ARIZONA  
COLLEGE OF FINE ARTS

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