Bulgarian pianist ELENA MIRAZTCHIYSKA completed her Master of Music degree at the Yale School of Music in May 2010 as a student of Professor Claude Frank and Professor Boris Berman. Mrs. Miraztchiyska made her solo debut with the Bulgarian Chamber Orchestra in her home country at the age of 12 and since then she has performed as concerto soloist with the Varna Philharmonic, Sofia State, Arizona, and UNLV Symphony and Chamber Orchestras. She has appeared in solo and collaborative recitals in Bulgaria, Poland, Japan, and the United States. Elena is also a winner of numerous national and international competitions held in Bulgaria. In 2007 she was the grand prize winner of the MTNA National Young Artist Competition in Toronto, Canada and received a Steinway Model M grand piano. As a participant in numerous summer programs, she has worked with such artists as Emanuel Ax, Michel Beroff, Emanuel Krasovsky, Boris Bloch, Ursula Oppens and Mykola Suk.

Poster & Program Cover Art:
Pablo Picasso, “Violon” (1913)
“The Vernacular Violin”

Timothy Kantor, violin
Elena Miraztchyiska, piano
Wednesday, March 14, 2018, Crowder Hall, 7:00 p.m.

PROGRAM

Suite Populaire Espagnole (1925) .................................................. Manuel de Falla
El Paño Moruno (1876-1946)
Nana (Berceuse) arr. Paul Kochanski
Canción
Polo
Asturiana
Jota

Liebesleid (1905) ........................................................................ Fritz Kreisler
(1875-1962)

Fratres (1980) ................................................................................... Arvo Pärt
(b.1935)

String Force (2010) ....................................................................... Joan Tower
(b.1938)

Graceful Ghost Rag (1979).................................................. William Bolcom
(b.1938)

Banjo and Fiddle (1945) .......................................................... William Kroll
(1901-1980)

INTERMISSION

Sonata for Solo Violin (1944) ............................................................. Béla Bartók
Tempo di ciaconna (1881-1945)
Fuga: Risoluto, non troppo vivo
Melodia: Adagio
Presto

Estrellita (1927) ........................................................................ Manuel M. Ponce
(1882-1948)
trans. Jascha Heifetz

Please join us for a reception in the Green Room
hosted by the Fred Fox School of Music
with the assistance of students
from the violin studios.

About the Artists

Violinist TIMOTHY KANTOR enjoys performing around the globe at some of the world’s greatest concert halls and chamber music series. As a member of the Afiara Quartet in Toronto, Mr. Kantor has performed hundreds of concerts and helped to develop several innovative projects. One of the quartet’s most recent projects, “Spin Cycle” with DJ Skratch Bastid, culminated with a Juno Award-nominated album and a solo performance with the Toronto Symphony. Collaborations include those with such varied artists as scratch DJ Kid Koala, Academy Award-nominated producer KK Barrett, and jazz virtuoso Uri Caine.

Before joining the Afiara Quartet, Mr. Kantor was concertmaster of the Evansville (Indiana) Philharmonic and a founding member of the Larchmere String Quartet, in residence at the University of Evansville. He has performed as a member of the Kuttner String Quartet in residence at Indiana University, the chamber music and Quartet in the Community residencies at the Banff Centre, the Juilliard String Quartet Seminar and the St. Lawrence String Quartet Chamber Music Seminar. He has also performed chamber works with many of today’s leading musicians, including Joshua Bell, Jaime Laredo, Sharon Robinson, Atar Arad, William Preucil, Alexander Kerr, and the Pacifica Quartet. Mr. Kantor has been featured as an artist on American Public Media’s “Performance Today,” CBC Radio, and local classical radio stations in both Cleveland and Toronto. He is devoted to the performance of new music and has participated as soloist, concertmaster and chamber musician with the new music ensembles at the Cleveland Institute of Music and Indiana University.

A dedicated teacher and coach, Mr. Kantor is the associate professor of violin at the University of Arizona Fred Fox School of Music. He also teaches at the Kinhaven Music School in Vermont and the Programa Gabriel del Orbe in Santo Domingo (Dominican Republic). Mr. Kantor graduated with honors from Bowdoin College, earned a Master of Music degree from the Cleveland Institute of Music, and pursued doctoral studies at Indiana University. His former teachers include Jaime Laredo, Paul Kantor, Stephen Kecskemethy, Andrew Jennings and Mark Kaplan. Off the clock, Mr. Kantor enjoys auto racing and basketball.