

Ensemble, and opera workshop. He keeps an active private voice studio in New York City. He is also general artistic director and founder of Lawrence Opera Theatre (LOT) a summer music performing company.

Dr. Vera holds a Doctor of Musical Arts degree in voice/opera and choral conducting from the University of Kansas, a Master of Music degree in opera from the University of Kansas, and a Bachelor of Music degree in voice from the University of Utah. Further education includes the University of Michigan, and various summer vocal institutes. Dr. Vera enjoyed the privilege of training with several noteworthy young artist programs including the Brevard Music Center, the Tanglewood Music Festival, Aspen Music Center, Chautauqua Opera, The Lyric Opera of Kansas City, The Minnesota Opera, and Glimmerglass Opera.



MICHAEL DAUPHINAIS has been hailed in the press as “a marvelous collaborative pianist” (*ITEA Journal*). His versatility has led to collaborations with several opera companies in the United States including Tulsa Opera, Baltimore Concert Opera, Sarasota Opera, Kentucky Opera, Arizona Opera, Opera Southwest, Opera in the Ozarks and New Jersey Opera Theatre, and he has served as the music director for the young artists’ Ensemble at San Diego Opera.

He has also performed throughout the United States, Mexico, Ireland and Austria. Dauphinais has also served as a staff pianist for both regional and international conferences held by ITEA (International Tuba Euphonium Association) as well as the American Institute for Musical Studies (AIMS) in Graz, Austria.

An advocate of contemporary music and multi-disciplinary collaboration, Dr. Dauphinais has performed with Merce Cunningham Dance Company, choreographer Yanira Castro, Art.If.Act Dance Project, True Concord Voices & Orchestra, and ACME (Arizona Contemporary Music Ensemble). He has collaborated extensively with composer and sound artist Stephan Moore, and has recently premiered a work for piano and electronics by John King. Michael Dauphinais earned degrees in music from Western Michigan University (BM) and Arizona State University (MM and DMA). In addition to teaching at the University of Arizona, he currently serves as the principal pianist/coach at Opera Southwest in Albuquerque, New Mexico.

HOLSCLAW HALL IS PROUD TO FEATURE THE
Peter & Debbie Coogan Steinway

Please join us for a reception in the Green Room hosted by the Fred Fox School of Music with the assistance of students from Dr. Vera’s studio.

FACULTY ARTIST SERIES RECITAL

mélange

[mə 'lãz] noun

a mixture; a medley.

Hugo Vera, tenor

Michael Dauphinais, piano

with

Kristen Lucas, soprano

Jamey Wright, soprano

Athena Beebe, mezzo-soprano

Mark Hockenberry, baritone

Bin Hu, guitar

Jacob Ginn, cello

David Ramirez, flute

Daniel Katzen, horn

Friday, March 16, 2018

Holsclaw Hall, 7:00 p.m.

FACULTY ARTIST SERIES RECITAL

“mélange”

Hugo Vera, tenor
Michael Dauphinais, piano

featuring
Kristen Lucas, soprano
Jamey Wright, soprano
Athena Beebe, mezzo-soprano
Mark Hockenberry, baritone
David Ramirez, flute
Bin Hu, guitar
Jacob Ginn, cello
Daniel Katzen, horn

Friday, March 16, 2018
Holsclaw Hall
7:00 p.m.

PROGRAM

- I. *As Steals The Morn Upon The Night*..... George Frideric Handel
from “L’Allegro, il Penseroso ed il Moderato” (1685-1759)

Kristen Lucas, soprano

- II. *Sancta Mater, istud agas*.....Gioachino Rossini
from “Stabat Mater” (1792-1868)

Jamey Wright, soprano
Athena Beebe, mezzo soprano
Mark Hockenberry, bass

- III. *The cello’s perfect partner: the human voice*
La Captive, H60C..... Hector Berlioz (1803-1869)
Visione! (1880).....Paolo Tosti (1846-1916)
Erfullte Ahnung, Op. 117 Carl Gottlieb Reissiger (1798-1859)

Jacob Ginn, cello

INTERMISSION

- IV. *Canticle III: Still Falls the Rain, Op. 55*..... Benjamin Britten
(1913-1976)

Daniel Katzen, horn

- V. *Tres canciones españolas (1951)*Joaquín Rodrigo
En Jerez de la Frontera (1901-1999)

Adela
De ronda

Bin Hu, guitar

- VI. *Simple Song*..... Leonard Bernstein
from “Mass” (1918-1990)

David Ramírez, flute

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About the Artists



A native Texan, tenor **HUGO VERA** is described as possessing a “truly heroic voice” that is both “beautiful and brilliant.” Mr. Vera has performed 34 roles and 20 choral orchestral works with distinguished companies in the United States as part of his musical and artistic development of the full lyric tenor repertoire. In addition to the Metropolitan Opera, Mr. Vera has sung with Spoleto USA, Piccolo Spoleto Kansas City Symphony, New York City Opera, Illinois Symphony and Chorus, Fort St. Symphony and Chorus, Opera Memphis, Center for Contemporary Opera, New Opera NYC, Aspen Music Festival, Brevard Music Center, Sarasota Opera, the Lyric Opera of Kansas City, Glimmerglass Opera, Opera North, Aspen Opera Theatre, The Minnesota Opera, Chautauqua Opera, Nashville Opera, Shreveport Opera, Tanglewood Music Festival and The Metropolitan Opera. As an active recitalist and clinician he has performed recitals as an artist in residence at Dartmouth College, University of Texas-Pan America, Westminster College, Presbyterian College, GLOW Lyric Theatre, Edinburg Consolidated School District, and Lawrence Arts Center.

As an educator, he has served on the music faculties at New York University, the University of Kansas, and the Midwest Summer Music Institute. He taught various courses which included private voice, diction, and conducted the University of Kansas Men’s Glee Club, Oread Vocal