

# Joo Yeon Hwang, choral conductor

The Use of Eastern Orthodox Chants and Their Impact on the  
Harmonic Language of Pyotr Il'yich Tchaikovsky's *All-Night Vigil*

## Doctor of Musical Arts Lecture Recital

*Tuesday, March 20, 2018*  
*Fred Fox School of Music, Room 232*  
*2:00 p.m.*

### PROGRAM

#### I. Introduction

#### II. Primary Thesis Statement

#### III. Review of Scholarly Literature

#### IV. All-Night Vigil Service

#### V. Methodology

- a. Use of the Chants in Tchaikovsky's *All-Night Vigil*
- b. The Emphasis of the Submediant Function

#### VI. Conclusion

#### VII. Performance

*All-Night Vigil*.....Pyotr Ilyich Tchaikovsky  
(1840-1893)

Movement I. *The Introductory Psalm (Russian-Greek Chant)*

Movement V. *Gladsome Light (Kievan Chant)*

Movement VII. *Polyeleion (Russian-Greek Chant)*

Movement IX. *Troparia, Blessed Art Thou, O Lord (Little Znamenny Chant)*

Movement XVI. *The Great Doxology (Znamenny Chant)*

*Ms. Hwang is a student of Dr. Bruce Chamberlain. This recital is presented  
in partial fulfillment of the Doctor of Musical Arts degree.*



THE UNIVERSITY OF ARIZONA  
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Fred Fox School of Music

**ARIZONA CHOIR**

Shiqi Gu, accompanist

*Soprano*

Emily Garcia, Chunghee Lee, Anna Li, Kristen Lucas  
Yujia Luo, Rula Marji, Sunny Park, Emma Peterson  
Erin Plisco, Jamey Wright  
Keio Cunningham

*Alto*

Jessica Berg, Peggy Chamberlain, Angelica Dunsavage  
Samantha Feldman, Kelsie Grimsley, Eunji Lee  
Shainy Manuel, Gwyndolyn Morneault  
Kaitlin Bertenshaw

*Tenor*

Matt Crosby, Kyle DeGraff, Gavin Ely, Christian Giddings  
Tim Klingler, Gabriel Machado, Dan Marino  
John McMeen, Thomas Winger  
Olman Alfaro

*Bass*

Peter Fischer, Mark Hockenberry, Octavio Moreno, Jordan Murillo  
Chris Newsome, Sehong Oh, Kevin Seal  
Jeff Vanderlee, Todd Wachsman  
John Willis



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