

Steven Jay Lerman, guitar

Doctor of Musical Arts Ensemble Recital

Thursday, March 22, 2018
Holsclaw Hall
7:00 p.m.

PROGRAM

The First Book of Ayres John Dowland
Come, Heavy Sleep (1563-1626)
Come Again
Martin Constantine, tenor

La Historia del Tango Ástor Piazzolla
I. *Bordel*, 1900 (1921-1992)
II. *Café*, 1930
III. *Night Club*, 1960
IV. *Concierto de Hoy*
Immanuel T. Abraham, violin

INTERMISSION

Folksong Arrangments, Vol. 6 Benjamin Britten
I will give my love an apple (1913-1976)
Sailor-boy
Master Kilby
The Soldier and the Sailor
The Shooting of his Dear
Jamey Wright, soprano

Brandenburg Concert, No. 3, BWV 1048 Johann Sebastian Bach
I. *Allegro* (1685-1750)
II. *Adagio*
III. *Allegro*
Misael Barraza Díaz, Nicholas Epple
& Diana Schaible, guitar

Mr. Lerman is a student of Prof. Thomas Patterson. This recital is presented in partial fulfillment of the Doctor of Musical Arts degree.

HOLSCLAW HALL IS PROUD TO FEATURE THE
Peter & Debbie Coogan Steinway



THE UNIVERSITY OF ARIZONA
COLLEGE OF FINE ARTS

Fred Fox School of Music