

About the Director



YUDAI UEDA is the music director and conductor of LendAnEar Chamber Players. Yudai Ueda is also the Assistant Director of Bands at the University of Arizona. In this position, his responsibilities include music and marching instruction, drill design, arranging, directing performances, and student leadership training for the Pride of Arizona Marching Band and Pep Band. He also teaches undergraduate conducting, independent study

(private conducting lessons), and marching band techniques in the Fred Fox School of Music and serves as a guest conductor for the University of Arizona concert ensembles. Ueda organizes and administers the annual UA Band Day (a high school marching band festival), UA Band Conducting Workshop, UA Regional Etude Workshop and frequently travels to public schools for clinics, recruitment and outreach activities.

Ueda received his Master of Music degree in instrumental conducting and Bachelor of Music Education degree from Northern Arizona University. As a conducting graduate assistant, he assisted the NAU Lumberjack Marching Band and Pep Band, conducted the Wind Symphony and NAUTEE (NAU Tuba-Euphonium Ensemble) as a graduate conductor, co-directed the Collegiate Band, and organized chamber wind groups and new music ensembles. His teachers include Daniel Schmidt (conducting), Alexander Lapins, Kent Eshelman, Christian Carichner (tuba) and Bruce Reiprich (composition).

Ueda's public school experiences include teaching elementary music in Mesa, Arizona and high school marching bands in Chandler and Tucson, Arizona. He also taught the Phantom Regiment Drum and Bugle Corps as a brass staff member.

Acknowledgements

Technical Staff:

Carson Scott, senior technical director
Owen Ray Witzeman, technical director
Tim P. Smith, technical director

Publicity & Programs:

Mindi Acosta

GUEST ARTIST SERIES RECITAL FEATURING

TUCSON'S
LendAnEar
CHAMBER PLAYERS



Tuesday, March 20, 2018
Holsclaw Hall
7:00 p.m.

GUEST ARTIST SERIES RECITAL

lendAnEar
CHAMBER PLAYERS

Yudai Ueda, music director & conductor

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Holsclaw Hall

7:00 p.m.

PROGRAM

“Gran Partita” Serenade No. 10Wolfgang Amadeus Mozart
for winds in B-flat major, K. 361/370a (1756-1791)

- I. *Largo. Molto Allegro*
- II. *Menuetto*
- III. *Adagio. Andante*
- IV. *Menuetto. Allegretto*
- V. *Romance. Adagio*
- VI. *Tema con variazioni. Andante*
- VII. *Finale. Molto Allegro*

Oboe: Christian Hill, Maya Griswold

Clarinet: Wes Sansom, Dominic Livigni, Chauncey Roach, Clif Weston

Bassoon: Cassandra Bendickson, Lisa Renteria

Horn: Eric Holm, Greg Helseth, Matt Williams, Greg Campbell

Bass: Alana Richardson

INTERMISSION

Serenade in D minor, Op. 44, B. 77Antonín Dvořák
for wind instruments, cello and double bass (1841-1904)

- I. *Moderato, quasi marcia*
- II. *Minuetto. Tempo di minuetto*
- IV. *Andante con moto*
- V. *Finale. Allegro molto*

Oboe: Christian Hill, Maya Griswold

Clarinet: Wes Sansom, Dominic Livigni

Bassoon: Cassandra Bendickson, Lisa Renteria

Horn: Eric Holm, Greg Helseth, Greg Campbell

Cello: Robert Marshall

Bass: Alana Richardson