

# Erin Plisco, choral conductor

Ildebrando Pizzetti's *Messa di Requiem*: Neo-Renaissance  
Choral Practices in Twentieth-Century Italy

## Doctor of Musical Arts Lecture Recital

Tuesday, March 27, 2018  
Fred Fox School of Music, Room 232  
2:00 p.m.

### PROGRAM

#### I. Introduction

#### II. Intent and Scope of Study

- a. Ildebrando Pizzetti
- b. Italy in the Nineteenth and Twentieth Centuries
- c. Reform in the Catholic Church
- d. *Messa di Requiem*

#### III. Statement of Primary Thesis

#### IV. Review of Scholarly Literature

#### V. Methodology

- a. Gregorian Chant
- b. Use of Modality
- c. *Falsobordone*
- d. Polychoral Texture
- e. Imitation

#### VI. Performance Practice Considerations: *Dies irae*

#### VII. Conclusion

#### VIII. Performance

*Messa di Requiem* ..... Ildebrando Pizzetti  
*Requiem* (1880-1968)  
*Dies irae*  
*Agnus Dei*



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# THE ARIZONA CHOIR

Shiqi Gu, accompanist

## *Soprano*

Keio Cunningham, Cait Frizzell, Emily Garcia, Chunghee Lee  
Anna Li, Kristen Lucas, Yujia Luo, Rula Marji, Sunny Park  
Emma Peterson, Erin Plisco,  
Jamey Wright

## *Alto*

Jessica Berg, Kaitlin Bertenshaw, Angelica Dunsavage  
Samantha Feldman, Kelsie Grimsley  
Eunji Lee, Shainy Manuel  
Gwyndolyn Morneault

## *Tenor*

Matt Crosby, Kyle DeGraff, Gavin Ely, Christian Giddings  
Tim Klingler, Gabriel Machado, Dan Marino  
John McMeen, Olman Alfaro  
Thomas Wininger

## *Bass*

Peter Fischer, Mark Hockenberry, Octavio Moreno  
Jordan Murillo, Chris Newsom, Sehong Oh  
Kevin Seal, Jeff Vanderlee  
Todd Wachsman  
John Willis

*Ms. Plisco is a student of Dr. Bruce Chamberlain.  
This recital is presented in partial fulfillment of  
the Doctor of Musical Arts degree.*



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