

National Young Artists' Competition in Organ Performance sponsored by the American Guild of Organists, and internationally-known performer). This work has since been recorded by the same artists for a commercial compact disc recording. The saxophone/organ and saxophone/orchestra versions are both published by C.F. Peters. Pamela Decker holds the Doctor of Musical Arts degree from Stanford University. She has also studied both organ and composition as a Fulbright Scholar in Germany. She has won prizes in national and international competitions as both performer and composer. In 2004 she was awarded the Henry and Phyllis Koffler Prize for Research/Creative Activity at the University of Arizona, and in 2000 she was awarded the College of Fine Arts Award for Teaching Excellence.

Cellist **THEODORE BUCHHOLZ** has been lauded by newspaper critics as a "Virtuosic cellist," an "Outstanding performer," and a "Wonderful musician." Debuting in New York's Merkin Hall, he recently performed as recitalist and chamber musician in Alice Tully Hall at Lincoln Center, Tokyo, Idaho, Massachusetts, Montana, Utah, Vermont, North Carolina, Michigan, and as a faculty collaborative artist. Theodore served as a professional orchestral musician for ten years, and has collaborated in chamber performances with members of the world's leading ensembles. He is a member of True Concord whose CD recording won a 2016 Grammy Award. He performs on an outstanding cello made in 1877 by award-winning maker Charles Mennegand. During the summers he performs and teaches at the prestigious Killington Music Festival in Vermont and the Bay View Festival in Michigan. Theodore Buchholz regularly appears as a guest artist/teacher in leading conservatories and universities.

In addition to his position as assistant professor of music, he is the string area coordinator, string chamber music coordinator, and string project director at the University of Arizona. Dr. Buchholz is a voting member of the National Academy of Recording Arts and Sciences. He is the past-president of the American String Teachers Association of Arizona and is the artistic director of the Tucson Cello Congress. As a nationally recognized researcher, Dr. Buchholz serves as the Cello Forum editor for the award-winning journal *American String Teacher*. Dr. Buchholz studied at the San Francisco Conservatory of Music and the Manhattan School of Music and the University of Arizona. His principal teachers include Nathaniel Rosen, Bonnie Hampton, and Sadao Harada of the Tokyo String Quartet.

# *The Flute in History*

featuring the music of Christopher Caliendo

## Brian Luce, flute

*featuring*

**Rex Woods, piano**

**Pamela Decker, harpsichord**

**Theodore Buchholz, cello**

*Special Guest Artist/Composer*

**Christopher Caliendo**

*Tuesday, February 13, 2018*

*Holsclaw Hall, 7:30 p.m.*



FACULTY ARTIST SERIES RECITAL

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## PROGRAM

*Sonata, Op. 2 in D minor "La Vibray"* ..... Michel Blavet  
(1700-1768)

*Andante "La Vibray"*

*Allemanda*

*Gavotta – Moderato – Les Caquets*

*Sarabanda – Largo*

*Allegro*

*"The Wren" Polka* ..... Eugene Damaré  
(1840-1919)

*The Hunt* ..... Christopher Caliendo  
World première

## INTERMISSION

Opera Center for excellence in vocal coaching and was the recipient of the Premier Prix de Fontainebleau in chamber music. He holds the degree of Juris Doctor from Arizona State University. Professor Woods has served on the faculties of the University of Texas at Austin and the Interlochen Center for the Arts. Since 1988, he has taught at the University of Arizona, including 14 years as an administrator in the Fred Fox School of Music.

**PAMELA DECKER** is professor of organ/ music theory at the University of Arizona in Tucson and organist at Grace St. Paul's Episcopal Church (also in Tucson). Her works for various instruments and / or ensembles are published by Wayne Leupold Editions, C.F. Peters, Hinshaw, Augsburg Fortress, and World Library Publications. As a recording artist she is represented on the Loft Recordings, Albany / Troy, Arkay, Bainbridge, and CRI labels. Dr. Decker has performed in the United States, Europe, the Baltic Region and Canada. She has been a featured recitalist in many conventions and festivals, including the American Guild of Organists (AGO) National Convention, two AGO regional conventions, the Annual Conference on Organ Music at the University of Michigan, the Twice Festival, the Redlands Organ Festival, Tallinn International Organ Festival and the Festival International d'Orgue de Monaco. Her compositions have been performed in at least nineteen countries and recorded commercially on the Loft, Gothic, ReZound (Loft), Albany, Arkay and Arktos labels.

Leading performers such as Douglas Cleveland (Gothic: Celestial Fire), Janice Beck (Albany 383: Janice Beck Performs Works of Pamela Decker), and Christa Rakich (ReZound: Christa Rakich in Recital at St. Mark's Cathedral) have recorded major works by Pamela Decker on recordings that have received excellent reviews in many journals. Of the Loft Recordings disc, titled *Decker Plays Decker: Desert Wildflowers* (LRCD 1076), a *Gramophone* review referred to Decker as "an organist noble in the Bach line...as a composer-performer she falls clearly into the lineage from which Bach and Duruflé are but two points on a long and distinguished timeline." In 2011 Decker's *El Tigre: Concerto for Organ and Orchestra* was world premiered at the combined final concert of the Eastern Music Festival and the Region IV Convention of the AGO in Greensboro, North Carolina, under the baton of renowned conductor Gerard Schwarz, with Edie Johnson as soloist. The concerto is published by Wayne Leupold Editions. In 2003 Decker's *Elegy and Dances* for alto saxophone and organ was world premiered at the Moscow-Tchaikovsky Conservatory (Great Hall, where there is a pipe organ) by the commissioning artists, Frederick Hemke (professor of saxophone at Northwestern University) and Douglas Cleveland (1994 first prize winner in the

Composition; the Music Now Award; the Peabody Grant for Humanities; the Wilma Drama Scholarship for Outstanding Achievement in the Humanities; commissions by three state senators to premiere and perform new “chamber jazz” works at fund-raising events; and a decorative scroll from the City of Los Angeles commemorating Caliendo’s distinction as the first American to be twice-commissioned by Pope John Paul II for the Vatican’s “Encounters of Sacred Contemporary Music Festival” in Rome, Italy, where he debuted *The Mystic Saints*, a two-hour drama based on four of the Catholic church’s most enigmatic pioneers in Western spirituality.

As a concert guitarist, Keith Hannaleck of *Gramophone* magazine has described Caliendo as “one fantastic guitar player...simply masterful and as fluid as humanly possible...[one] of the best musicians in the world.” He has performed with many Hollywood luminaries, including Larry King, Linda Hamilton, Ron Perlman, The Manhattan Transfer and Walter Koenig, and was selected by Bob Hope to be the featured performer for his 90th birthday celebration. He is also a recording artist for major film studios on movie soundtracks and currently tours his world music with the Caliendo Trio. Caliendo is endorsed by Kevin Ryan guitars, performing on the model “The Mission Grand,” and has numerous CD recordings.

In addition to being a world music composer and concert guitarist, Caliendo is also a guest speaker, teacher, conductor, performer and master-class technician at major universities and other venues. His motivational seminar, “Composing Success,” based on his substantial knowledge of the music industry, targets both composers and performers who wish to establish self-reliance and accountability, knowing their creative actions are in alignment with their creative purpose. He lives in San Dimas, California with his wife Kristin and their son, Christian Paul.

Since presenting his first public solo recital over 50 years ago, **REX WOODS** has performed as a soloist, accompanist, and chamber musician throughout the United States and in Canada, Mexico, France, China and Australia. He recently performed as concerto soloist with the chamber orchestra of the University of Michoacán and in recital at the Centro Mexicano para la Música y Artes Sonoras (CMMAS). Recent chamber music appearances include recitals at the National Flute Association Conventions, the University of Utah and local performances with the Arizona Wind Quintet, several faculty recitals and the Arizona Symphony Orchestra. Dr. Woods received his musical education at Brigham Young University, the University of Arizona, the University of Southern California, and the American Conservatory at Fontainebleau. He was awarded the Otto Guth Memorial Award from the San Francisco

- Allegria* ..... Christopher Caliendo
- Sincerita*..... Christopher Caliendo
- Amor Perdido*..... Christopher Caliendo
- Pirate songs* ..... Christopher Caliendo  
*La Pirata*  
*Abbracciare*
- Lamento*..... Christopher Caliendo
- Hospodar*..... Christopher Caliendo
- La Milonga*..... Christopher Caliendo

*Please join us for a reception in the Green Room hosted by the Fred Fox School of Music with the assistance of students from Dr. Luce's studio.*

HOLSCLAW HALL IS PROUD TO FEATURE THE  
***Peter & Debbie Coogan Steinway***

***About the Artists***

**BRIAN LUCE** is the professor of flute at the University of Arizona and a Yamaha Performing Artist. Dr. Luce has performed as principal flute of the Champaign-Urbana, Midland-Odessa and Johnstown symphony orchestras and has performed with the Dallas Chamber Orchestra, Dallas Bach Society, Dallas Wind Symphony, Keystone Wind Ensemble and the Tucson Chamber Orchestra. As a soloist, he has performed throughout the United States, Europe, Korea, Japan and China and has performed concertos with orchestras in the United States and the Republic of Korea. He has been featured at music festivals sponsored by the National Flute Association, British Flute Society, Shanghai International Exposition, Soka International Harp Festival, Texas Flute Society, Florida Flute Association, Mid-South Flute Society,

Las Vegas Flute Club, Albuquerque Flute Association, Flute Society of St. Louis, Arizona Flute Society and Tucson Flute Club. His performances have been broadcast throughout the United States and his recordings are recommended references by music education associations including the Associated Board of the Royal Schools of Music (ABRSM).

Acclaimed as “an authoritative soloist,” his Albany Records SACD, *Music of the Superpowers: Sputnik, Spies, and the Space Race*, has been lauded by *The American Record Guide*: “This release should be of particular interest for the less known, seldom recorded Denisov and Smirnova, though everything on it is enjoyable from beginning to end. Brian Luce plays with flair and intelligence...” He has also made the premiere recording of Anthony Plog’s *Concerto for Flute and Wind Ensemble* with the University of Arizona Wind Ensemble. His release with Carrol McLaughlin, *Allume*, includes numerous premiere recordings of original works and transcriptions for flute and harp. He has given recitals and master classes throughout the United States, Europe and Korea. Editions *BIM* and *Integritylnk* publish his compositions, arrangements and realizations. His performance and pedagogy articles have appeared in *Flute Talk Magazine*, and his dissertation, “Light from Behind the Iron Curtain: Style and Structure in Edison Denisov’s *Quatre Pièces pour flûte et piano*,” earned the 2001 Morgan Outstanding Dissertation Award from the University of North Texas.

Dr. Luce has previously taught at universities in Illinois, Texas, and Pennsylvania and tutored numerous young flutists across the nation. Brian is a prizewinner of the National Flute Association Young Artist Competition, Myrna Brown Young Artist Competition, Mid-South Young Artist Competition, Kingsville International Young Artist Competition and University of North Texas Concerto Competition. His principal teachers include Mary Karen Clardy, Kathleen Chastain, Jacob Berg and David Etienne. As an Arizona native, and avid outdoorsman, Brian enjoys trekking afield the wonderful alpine regions of the state with his family. He volunteers his time to his local Little League as a coach and board member.

Hailed “A Wunderkind!” by *LA Weekly*, **CHRISTOPHER CALIENDO** is a world music composer and concert guitarist whose diverse music styles—featuring everything from Brazilian samba to Italian folk songs to American pop music to classical melodies—have been embraced worldwide, finding equal resonance with film studios, philharmonics, chamber societies, the Vatican, the United States Military, fellow artists, political figures and celebrities. As a world music composer, Caliendo is considered a “best bet” by the *Los Angeles Times*, with more than 500 published works, many of which are standards in today’s repertoire.

The complete catalog is now represented in 47 stores nationwide with additional presence in Belgium, Canada, England and South Korea. In recognition of this achievement, Caliendo has won numerous honors, including 10-time winner of the National Flute Association’s Newly Published Sheet Music Award.

Notable recent commissions for Caliendo’s work include *Sherlock Holmes: Symphonic Suite*, commissioned by the Pacific Chamber Symphony, which premiered March 2014 in California; *Soccer*, commissioned by the Dèdalo Ensemble, which premiered October 2014 in Brescia, Italy; *The Hobbit: Symphonic Suite*, commissioned by the Pacific Chamber Symphony, which premiered November 2014 in California; and *Enders’s Game: Concert Band Suite*, commissioned by the United States Air Force, a recording of which was released December 2014 to honor the 70th anniversary of D-Day. His second String Symphony had its premiere by the PCSO last year.

As a composer for film and television, Caliendo’s accomplishments include the 20th Century Fox-commissioned soundtrack to John Ford’s 1924 silent film *The Iron Horse*. Called an “excellent orchestral score” by *New York Times* film critic Dave Kehr, the 136-minute original work was featured at 20th Century Fox’s 75th anniversary celebration in 2010, where selections were performed by the Los Angeles Philharmonic, along with music from Alfred Newman, David Raskin, Jerry Goldsmith, John Williams and Rodgers and Hammerstein. The sound track was also included in the Top 10 Film Scores of 2007 by *Film Score Monthly magazine*.

Caliendo was also commissioned by Sony Pictures to compose a new score for the 2005 re-release of Sam Peckinpah’s 1965 feature *Major Dundee*, which earned him the honor of being the first composer in film history to re-score a major motion picture. Film critic Leonard Maltin declared the score “A great victory!” while Grover Crisp of Sony Pictures said “[The score] is in the vein of Jerry Goldsmith or Elmer Bernstein or Alex North scores for similar pictures: Big where it needs to be, intimate where it needs to be, but really full-bodied and complex, fitting its subject perfectly.”

Caliendo has also written music for the documentary *Life Is Love*, which premiered at the Cinequest Film Festival in 2014, and for the TV series’ *Dallas*, *Knot’s Landing* and *Paradise*, for which he received an Emmy nomination in 1988. Most recently, Caliendo scored *Lee and Pamela, the life of Lee and Pamela Marvin* for 20th Century Fox.

Additional composing honors for Caliendo include the Artin Arslanian Music Scholarship for Composition; the Henry Mancini Music Scholarship; the Leonard Goldberg Music Scholarship for