

# Sehong Oh, choral conductor

Doctor of Musical Arts Lecture Recital

## Herbert Howells' *Mass in the Dorian Mode*: A Guide for Analysis and Preparation

*Thursday, February 22, 2018*  
*Fred Fox School of Music, Room 232*  
*3:00 p.m.*

### PROGRAM

#### I. Introduction

#### II. Intent and Scope of Study

#### III. Review of Scholarly Literature

- a. Influence
- b. Early Musical Style

#### IV. Statement of Purpose

#### V. Methodology

- a. A Guide for Analysis and Preparation
- b. Tudor Musical Style
- c. Dorian Mode

#### VI. Performance Preparation for Herbert Howells' *Mass in the Dorian Mode*

#### VII. Conclusion

#### VIII. Performance

<i>Mass in the Dorian Mode</i> .....	Herbert Howells
<i>Kyrie</i>	(1892-1983)
<i>Gloria in excelsis Deo</i>	
<i>Credo</i>	
<i>Sanctus</i>	
<i>Benedictus</i>	
<i>Osanna</i>	
<i>Agnus Dei I</i>	
<i>Agnus Dei II</i>	



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**RECITAL CHOIR**

*Soprano*

Keio Cunningham  
Anna Li  
Yujia Luo  
Sunny Park\*  
Erin Plisco  
Doyoung Song

*Alto*

Chunghee Lee\*  
Jessica Berg  
Angelica Dunsavage  
Lily Engel  
Eunji Lee  
Yuqian Yang

*Tenor*

Olman Alfaro  
Matt Crosby  
Gavin Ely  
Christian Giddings  
Tim Klingler  
Gabe Machado  
John McMeen\*  
Thomas Wininger

*Bass*

Peter Fischer\*  
Kevin Seal  
Jeff Vanderlee  
Todd Wachsman  
John Willis

*\*denotes soloist*

*Mr. Sehong Oh is a student of Dr. Bruce Chamberlain.  
This recital is presented in partial fulfillment of  
the Doctor of Musical Arts degree.*



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