

# Juan Mejía, cello

Doctor of Musical Arts Ensemble Recital

Sunday, February 25, 2018

Holsclaw Hall

7:00 p.m.

## PROGRAM

21..... Andy Akiho  
(b. 1979)

Michael Pratt, marimba & percussion

1er Trio..... Pierre Max Dubois  
(1930-1995)

I. *Obstinément en Ut*

II. *Mouvement lent*

III. *Inquieto*

IV. *Nébuleux*

V. *Grotesque*

Monserrat García Campos, oboe

Francis Molloy, alto saxophone

Sonata for Guitar and Violoncello..... Radamés Gnattali  
(1906-1988)

I. *Allegretto comodo*

II. *Adagio*

III. *Con Spirito*

Ricardo Camponogara de Mello, guitar

## INTERMISSION

Piano Trio No.4, Op. 90, "Dumky" ..... Antonín Dvořák  
(1841-1904)

I. *Lento maestoso — Allegro quasi doppio movimento*

II. *Poco adagio — Vivace non troppo*

III. *Andante — Vivace non troppo*

IV. *Andante moderato — Allegretto scherzando*

V. *Allegro — Meno mosso*

VI. *Lento maestoso - Vivace*

Emily Chao, violin

Evan Kory, piano

*Mr. Mejía is a student of Dr. Theodore Buchholz.*

*This recital is presented in partial fulfillment of the Doctor of Musical Arts degree.*

**Please join us for a reception in the Green Room following the performance.**

HOLSCLAW HALL IS PROUD TO FEATURE THE

*Peter & Debbie Coogan Steinway*



THE UNIVERSITY OF ARIZONA  
COLLEGE OF FINE ARTS

Fred Fox School of Music