



symphony orchestras all over the world, having been under the baton of reputed conductors such as Sir Simon Rattle, performing for large crowds, as he did recently in Chicago with Alondra de la Parra at the Millennium Park. David is currently touring with an innovative project of Golden Globe Award film composer Michael Nyman, with whom he has worked in close collaboration.

David has recorded CDs of music from every period, with an extraordinary total of twenty-seven recordings. Since 1995, he has had an exclusive contract with Telarc International, with whom he has made seventeen CDs. A solo recording every year is an extraordinary accomplishment, and, in addition, his 2005 CD "Aire Latino" won the Grammy Award in the category of best instrumental soloist in classical music.

A large number of prominent composers have dedicated works to him that have become standards in the guitar repertoire. Conversely, David's publications of his own transcriptions are widely used by guitar players everywhere.

In addition to his musical work, David dedicates much of his time to charitable works. He and his wife, María Jesús, created an NGO (Non Governmental Organization) registered in Spain, called "ONGD David Russell y María Jesús." Through it, they have financed projects of cooperation for the development of water extraction, construction of wells, management of hydraulic infrastructures, groundwork for the hydrological resources and development of the conditions of drinking water, as well as promoting the access to drinking water in African countries. They have built more than 70 wells to date. The second major goal of this organization, is to help with projects of education in India. They have financed the building of four schools in Andhra Pradesh, in the area of Anantapur. And the project closest to their hearts is the maintenance of a school in India for 90 disabled children, both physically and mentally handicapped. Although David spends most of the year on tour playing concerts and teaching, the humanitarian work represents a very important part of his life.

The *New York Times* wrote about his performance: "... Mr. Russell made his mastery evident without ever deviating from an approach that places musical values above mere display. It was apparent to the audience throughout the recital that Mr. Russell possesses a talent of extraordinary dimension."

Upon hearing David Russell play in London, Andrés Segovia wrote: "My congratulations on your musicality and guitaristic technique."



David Russell

GRAMMY WINNING GUITARIST



Saturday, February 24 & Sunday, February 25, 2018

Holsclaw Hall

 THE UNIVERSITY
OF ARIZONA

COLLEGE OF FINE ARTS
Fred Fox School of Music

In Loving Memory



Sandy & Phyllis Bolton

Thank you!

The University of Arizona Fred Fox School of Music is grateful for Phyllis and Sanford Bolton's generous support and friendship, which continues to make David Russell's visit and residency possible.

*The Phyllis and Sanford Bolton
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enhances the Bolton Guitar Studies Program and gives students the exceptional opportunity to study, learn and gain inspiration from a great artist.



David Russell

*Grammy award winner in 2005 for his CD "Aire Latino,"
in the category of best instrumental soloist in classical music*

David Russell is the most sought after classical guitar soloist and teacher of today, widely renowned for his superb musicianship and inspired artistry. David Russell's connection with the University of Arizona started in 1981, playing concerts and giving master classes. These occasional visits eventually became yearly events, providing continuity in his work with students in the guitar program. The quality of his teaching and his outstanding performances drew the attention of Dr. Sandy Bolton, an aficionado of the instrument. The first major gift of the Boltons was to sponsor David's residencies, and Sandy and Phyllis Bolton went on to make major gifts to the guitar studies program. Totalling 4.5 million dollars, it is the largest bequest in the history of the College of Fine Arts. David continues to be artist in residence at the University of Arizona, visiting every spring. His regular participation in master classes draws some of the best students in guitar from around the world to the Bolton Guitar Studies Program.

David Russell tours widely, appearing regularly at prestigious halls in the world's major cities, from Wigmore Hall, London, to the Bunka Kaikan in Tokyo, and all major cities between. He also plays with



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David Russell

Saturday, February 24 & Sunday, February 25, 2018
 Holsclaw Hall

PROGRAM

SuiteSilvius Leopold Weiss
 (1686-1750)

Preludiotr. David Russell
Allemande
Courente Royale
Tombeau
Allegro

Cantigas de SantiagoStephen Goss
 (Dedicated to David and María Jesús) (b. 1964)

Quen a Virgen be servira (Alfonso X, El Sabio)
Ondas do mare de Vigo (Martin Codax)
Cantiga CLXVI (Alfonso X, El Sabio)
Kyrie Trope (Codex Calixtinus)
A madre de Deus (Alfonso X, El Sabio)
Ai ondas que eu vin veer (Martin Codax)
Non e gran causa (Alfonso X, El Sabio)

INTERMISSION

Three SinfoniasJohann Sebastian Bach
 (1685-1750)
 tr. David Russell

David's PortraitSérgio Assad
 (World premiere, dedicated to David Russell) (b. 1952)

A selection of Celtic music



Gratitude Acknowledgments

Norman Douglas Sholin founded and designed the guitar degree program at the University of Arizona School of Music in 1974. He had a vision for a world class guitar program. That vision is alive today. Your support ensures that the guitar program will continue to attract top music students. With deep gratitude we acknowledge those whose significant and ongoing gifts have transformed the lives of students and faculty.

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