



The University of Arizona Philharmonic Orchestra

Violin

Lauren Carrasco
 Joseph Chan*
 Tiffany Cho**
 Alexandra Fallgatter
 Angelica Grantham
 Cosmo Illenberger
 Erich Karkoschka
 Margaret Landis
 Alexander Moore
 Justin Palacios
 Colleen Reager
 Duncan Robbins-Gennerich
 Andrew Rosenberg
 Terania Ruiz
 Taryn Sisserson
 Roxanne Stevens
 Alina Taylor
 Androt Verdugo
 Adam Wypych

Viola

Andrea Lara-García
 Bonnie Mitson
 Angel Moreno
 Sarah Scroggins
 Mira Theilmann*
 Zhen Xu

Violoncello

Benjamin Cannon
 Rong Cao
 Eleanor Faussane
 Jayden Frasure
 Samuel Jacob*
 Matthew Lanning
 Braxton Lazar
 Victor Molina
 Laura Zelis

Bass

Peggy Brownlee
 Matthew Carlyon*
 Samantha Macklin-Isquierdo
 Bryce Putt
 Erik Sylliaasen

Flute

Erin Contreras
 Jenny Min
 Matthew Schildt, *piccolo*

Oboe

Jacklyn Higgs
 Alaina Villanueva

Clarinet

Ashley Kang
 Julie Vivaldo

Bassoon

Curtis Novak
 Candice Sierra

Horn

Anne Cotin
 Quinn Jarecki
 Marcia Molter
 David Ryan

Trumpet

Dominic Muller
 Lauren O'Donnell

Trombone

Stevie Figueroa
 Adam Nissenbaum
 Chris Porteous

Tuba

Alan Honeker

Percussion

Suzie Bjork
 Ian Mast
 Carlos Solis
 Paris Stegall

Riddle Endowment

Orchestral Assistants
 András Derecskei
 Juan Montoya

* *Principal*

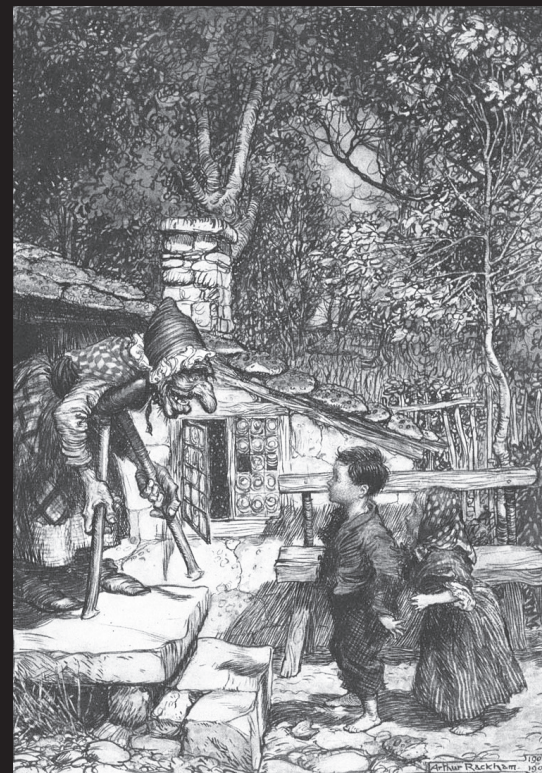
** *Concertmaster*



The University of Arizona

Philharmonic Orchestra

Juan Montoya, conductor



Friday, February 23, 2018

Crowder Hall

7:30 p.m.

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The University of Arizona
Philharmonic Orchestra

Thomas Cockrell, music director
Juan Montoya, conductor

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PROGRAM

- Prelude to *Hänsel und Gretel*.....**Engelbert Humperdink
(1854-1921)
- Symphony No. 1 in C Major, Op. 21.....**Ludwig van Beethoven
(1770-1827)

Adagio molto – Allegro con brio
Andante cantabile con moto
Menuetto: Allegro molto e vivace
Adagio – Allegro molto e vivace

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Please join us for these upcoming concerts in Crowder Hall:

UA Philharmonic Orchestra with UA Symphonic Choir
April 27

Arizona Symphony Orchestra with UA Studio Jazz Ensemble
40th Annual AzJazz Week
March 2: "A Night with Nelson Riddle"
featuring Katherine Byrnes, vocalist

UA Opera Theater with the Arizona Symphony Orchestra
April 5-8: "Orpheus in the Underworld" by Jacques Offenbach

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Poster & Program Cover Art

"Hansel and Gretel" by Arthur Rackham.

Publication: Grimm, Jacob and Wilhelm. *The Fairy Tales of the Brothers Grimm.*
Constable & Company Ltd, 1909.



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Colombian conductor **JUAN MONTOYA** is the 2018 recipient of the Music Advisory Board Distinguished Graduate Student Award. He has won several international prizes and guest conducts around the world. His symphonic engagements have included performances with the Malaysian Philharmonic Youth Orchestra, Bentley Repertoire Orchestra, UiTM Symphony Orchestra (Malaysia), EAFIT Symphony Orchestra (Colombia), Surabaya Symphony Orchestra (Indonesia), the National Symphony Orchestra of Paraguay and the Tucson Symphony Orchestra.

Montoya earned a bachelor's degree in piano performance from the EAFIT University, in Medellín, Colombia and a double master's degree in piano performance and orchestral conducting from the University of Toledo, Ohio. He is currently pursuing a Doctor of Musical Arts degree in orchestral and opera conducting at the University of Arizona as a student of Dr. Thomas Cockrell. He also works under the tutelage of Vance George of the San Francisco Symphony Orchestra.

Montoya's awards include a first prize (Golden Baton) at the International Orchestral Conducting Competition with the National Symphony Orchestra of Paraguay in 2016, a special mention from the jury at the Second Black Sea Opera Conducting Competition in Constanța, Romania in 2016, and third place at the Blue Danube International Opera Conducting Competition in Rousse, Bulgaria in 2017.

Montoya's most recent opera engagements have included productions of *La bohème* (2016), *La Fille du régiment* (2017), and *The Marriage of Figaro* (2017) with the Kuala Lumpur City Opera (Malaysia), which he has served as resident conductor since 2014. Future engagements include Humperdinck's *Hansel and Gretel* in Malaysia and guest conducting concerts and operas in Cairo, Paraguay, Hungary, Romania, Colombia and the United States.

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The University of Arizona Philharmonic Orchestra is one of the large ensembles vital to the educational and artistic mission of the University of Arizona Fred Fox School of Music. In its ranks are music majors and minors, as well as many students and other members of the UA community. The Philharmonic performs a cross-section of the orchestral repertoire in a number of concerts each year. The ensemble performs under the baton of doctoral students András Derecskei and Juan Montoya, under the direction of Director of Orchestral Activities, Dr. Thomas Cockrell.

