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## *UA Studio Jazz Ensemble*

### *Director*

Angelo Versace

### *Saxophone*

Simeon Roth, alto I  
Autumn Dominguez, alto II  
Harry Bryant, tenor I  
Jacob Lopez, tenor II  
David Lasansky, baritone

### *Trombone*

Drew Sheets, lead  
Neal Romberg, II  
Damian Chavira, III  
Rafael Marques, IV  
Sean Copeland, V

### *Trumpet*

Tony Belletti, lead  
Kenny Abbott, II  
Connor Bagheri, III  
Anthony Gibes, IV  
Alex Melnychuck, V

### *Rhythm*

Gus Woodrow, guitar  
Spencer Clarke/Jeremy Winter, piano  
Jeffrey Sandberg, bass  
Kai Felix, drums

### *40th Annual AzJazz Upcoming Concerts:*

*"The Essence of Jazz"* – The Arizona Jazz Collective  
featuring Brice Winston, tenor saxophone; Angelo Versace, piano

Tom Wakeling, bass; Dom Moio, drums

Thursday, March 1, 7:30 p.m.

Crowder Hall, \$10, 7, 5

### *"A Night with Nelson Riddle"*

featuring Katherine Byrnes, vocalist and Jeff Haskell, piano  
Arizona Symphony Orchestra & UA Studio Jazz Ensemble  
conducted by Thomas Cockrell, Nelson Riddle Endowed Chair in Music

Friday, March 2, 7:30 p.m.

Crowder Hall, \$10, 7, 5

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# AzJazz

## 40th Annual Arizona Jazz Week

February 25 - March 2, 2018



## UA Studio Jazz Ensemble

directed by Angelo Versace

featuring  
**Andre Hayward, trombone**

Wednesday, February 28, 2018  
Crowder Hall, 7:30 p.m.

 THE UNIVERSITY  
OF ARIZONA

COLLEGE OF FINE ARTS  
Fred Fox School of Music



40th Annual AzJazz Presents:

**UA Studio Jazz Ensemble**

*directed by Angelo Versace*

*featuring guest artist*

**Andre Hayward, trombone**

Wednesday, February 28, 2018

Crowder Hall

7:30 p.m.

**PROGRAM**

*Program to be selected from the following:*

*The Jody Grind* .....Horace Silver (1928-2014)  
arr. John Clayton (1952)

*Carl*..... Bill Hollman (b. 1927)

*On the Sunny Side of the Street* .....Jimmy McHugh (1894-1969)  
and Dorothy Fields (1905-1974)  
arr. John Clayton

*Everlasting* ..... Gordon Goodwin (b. 1954)

*Dre's Blues*.....Andre Hayward  
arr. Kendall Moore

*Over the Rainbow*..... Harold Arlen (1905-1986)  
and E.Y. Harburg (1896-1981)  
arr. William Russo (1928-2003)

*Autumn Leaves*.....Johnny Mercer (1909-1976)  
arr. Alfredo Mojica

*The Chicken*..... Alfred James Ellis (b. 1941)  
arr. Kris Berg



**Andre Hayward**

Andre Hayward is an extremely gifted trombonist with the sound and clarity reminiscent of the late J.J. Johnson. His gospel-tinged approach is refreshing and will warm the hearts of anyone he comes in contact with.

Born in Houston, Texas in 1973, Hayward's first exposure to the world of music was through his parents, Melvin and Barbara Hayward where musical talent exists on both sides. Hayward began playing trombone and tuba at the age of 11 under the tutelage of Leon Schreiber and two years later with Bob Odneal who was lead trumpeter for Maynard Ferguson. Hayward continued playing through high school where he attended the High School for Performing and Visual Arts under the direction of notable jazz educator, Robert "Doc" Morgan. He continued to hone his skills with Houston's legendary educator, Conrad O. Johnson. It was Conrad's instruction, and the opportunity to work in his big band, The Big Blue Sound, where he really started to gain experience working in an ensemble.

Hayward landed his first engagement with trumpeter Roy Hargrove for a European tour after being heard at a jam session during a festival while playing with the Texas Southern University Jazz Ensemble. After Hargrove, Hayward performed and recorded with singer/bandleader Betty Carter for five years in her acclaimed Jazz Ahead program. Other acclaimed performers include Joe Williams, Slide Hampton, John Lewis, Mingus Dynasty Big Band, Gerald Wilson, Kirk Whalum, Jimmy Heath, The Duke Ellington Orchestra and Illinois Jacquet's Big Band. His most recent performance credits are The Jazz at Lincoln Center Orchestra, The San Francisco Jazz Collective, and The Clayton-Hamilton Jazz Orchestra.

In 2003, Hayward received first place and a \$20,000 scholarship at the International Thelonious Monk Trombone Competition in Washington, DC. Hayward is also an educator who has conducted numerous clinics and workshops in various parts of the United States and overseas.

Hayward has served as jazz trombone professor at New School of Jazz and Contemporary Music, New York University, New England Conservatory, Michigan State University, University of Texas-Butler School of Music, and University of North Texas.

