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40th Annual AzJazz Presents:

Jaleo

"The Latin Tinge... from Arsenio to Porter"

Sunday, February 25, 7:30 p.m.

Crowder Hall, \$10, 7, 5

The Tucson Jazz Collective directed by Moisés Paiewonsky

Monday, February 26, 7:30 p.m.

Crowder Hall, \$Free

"Mardi Gras Extravaganza!"

The Original Wildcat Jass Band

featuring the Lindy Hopkins Dancers

Dwayne Riley, clarinet; Rick Peron, trumpet

Rob Boone, trombone, piano; Rob Wright, banjo, vocals

Ray Templin, drums, piano, vocals; Evan Dain, bass, vocals

Tuesday, February 27, 7:30 p.m.

Crowder Hall, \$10, 7, 5

UA Studio Jazz Ensemble featuring Andre Hayward, trombone

directed by Angelo Versace

Wednesday, February 28, 7:30 p.m.

Crowder Hall, \$10, 7, 5

"The Essence of Jazz"

The Arizona Jazz Collective

featuring Brice Winston, tenor saxophone; Angelo Versace, piano

Tom Wakeling, bass; Dom Moio, drums

Thursday, March 1, 7:30 p.m.

Crowder Hall, \$10, 7, 5

"A Night with Nelson Riddle"

featuring Katherine Byrnes, vocalist

Jeff Haskell, piano

**Arizona Symphony Orchestra & UA Studio Jazz Ensemble
conducted by Thomas Cockrell, Nelson Riddle Endowed Chair in Music**

Friday, March 2, 7:30 p.m.

Crowder Hall, \$10, 7, 5

Box Office:

520-621-1162, tickets.arizona.edu

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AzJazz

40th Annual Arizona Jazz Week

February 25 - March 2, 2018



"Mardi Gras Celebration"

**The Original Wildcat Jass Band
featuring the Lindy Hopkins Dancers**

Tuesday, February 27, 2018

Crowder Hall, 7:30 p.m.

 **THE UNIVERSITY
OF ARIZONA**

**COLLEGE OF FINE ARTS
Fred Fox School of Music**



40th Annual AzJazz Presents:

“Mardi Gras Celebration”

The Original Wildcat Jass Band

- Rob Wright** banjo, vocal
- Ray Templin** drums, piano
- Rob Boone** trombone, piano, vocal
- Duane Reilley**, reeds
- Evan Dain**, bass
- Rick Peron**, trumpet
- Karen Hopkins** dancer
- Dabney Hopkins** dancer

Tuesday, February 27, 2018
 Crowder Hall
 7:30 p.m.

PROGRAM

- Joe Avery Blues*..... Traditional
- Bourbon Street Parade* Paul Barbarin
- Struttin' with some Barbeque* Lil Hardin Armstrong
- Just a Closer Walk with Thee*..... Traditional
- When I Take My Sugar to Tea*..... Irving Kahal
- At the Jazz Band Ball*.....Nick La Rocca, Larry Shields
- The Battle Hymn of the Republic* Julia Ward Howe
- The Tin Roof Blues*Mares, Stitzel, Brunies, Rapollo,
Pollack, Melrose
- The Charleston*James P. Johnson
- King Chanticleer*..... Nat D, Ayer, Seymour Brown
- The Tiger Rag* La Rocca, Shields

INTERMISSION



- When You're Smiling*..... Larry Shay, Mark Fisher
- Basin Street Blues* Spencer Williams
- Puttin, on the Ritz* Irving Berlin
- The Saint Louis Blues*..... W. C. Handy
- Twelfth Street Rag* Euday L. Bowman
- Sweet Georgia Brown*..... Ben Bernie, Maceo Pinkard,
Kenneth Casey
- The Saint James Infirmary*..... Joe Primrose
- I Wish I Could Shimmy Like My Sister Kate* Clarence Williams,
Armand Piron
- When the Saints Go Marching In* Traditional

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With their unique blend of impeccable musicianship, traditional music, and slapstick humor, Wildcat Jazz has been planting smiles on faces since 2004. Founded by New Christy Minstrels veteran Rob Wright and his roster of world-class musicians, Wildcat Jazz has gained global recognition with their free-wheeling mix of well-known jazz favorites, tongue-in-cheek originals, and Dixieland staples.

Also featured is the dazzling footwork of our ballroom dancers, Dabney and Karen Hopkins featuring The Charleston, Balboa, Shag, Shimmy, Lindy Hop and more.

This one-of-a-kind entertainment experience will have your toes-tapping and grinning from ear to ear!

Contact Rob Wright for bookings
 520 544-2500, rob@siatucson.com
wildcatjazz.com

