

regional radio and television stations. He has visited dozens of universities to present recitals and classes, and is regularly invited to perform at venues around the world. Recent highlights include performances at Bellas Artes Guatapé, ClarinetFest, College Music Society, ClariBogotá, ClariMania, Cranbrook Concert Series, Fiesta de los Clarinetes, International Double Reed Society, Society for Electro-Acoustic Music, Tutti New Music Festival as well as concerts in China, Colombia, Hong Kong, Spain, Thailand and Trinidad. As an orchestral musician he has been a member of the Haddonfield Symphony, Sarasota Opera Orchestra and the Walt Disney World Orchestra. He has also appeared with numerous other orchestras including the: Charleston Symphony (SC), Chicago Civic Orchestra, Concertante di Chicago, Florida Orchestra, Fort Wayne Philharmonic, Kalamazoo Symphony, New World Symphony, Orlando Philharmonic, Richmond Symphony, Sarasota Orchestra and Windsor Symphony (Ontario). He has also participated in numerous summer festivals including the National Repertory Orchestra, the Music Academy of the West in Santa Barbara, and Lake George Opera in Saratoga, New York. He currently is on the faculty of Virginia Tech in Blacksburg, Virginia, but starting in the fall of 2018 he will be joining the faculty at the University of North Texas as associate professor of clarinet. Dr. Paglialonga is a Gonzalez artist and performs exclusively on Gonzalez GD reeds. More information about Dr. Paglialonga is available at www.SqueakBig.com.

Bassoonist **ERIC VAN DER VEER VARNER** has enjoyed a particularly rich and varied musical career. He was the principal bassoonist with the Windsor Symphony Orchestra from 2004 through 2015. He appeared as a soloist with the orchestra on numerous occasions, where his playing was critically hailed as that "of ineffable liquid beauty." Previously, he held positions with the Ann Arbor Symphony, Michigan Opera Theater and Sarasota Opera Orchestra. He performs in numerous summer festivals, including the Bellingham Festival of Music, the Michigan City Chamber Music Festival and the Glickman-Popkin Bassoon Camp. Currently professor of bassoon and woodwind department chair at the Lynn Conservatory, Dr. Varner has previously held faculty appointments at Miami University (Ohio), Heidelberg University and the University of Windsor. He also spent fourteen summers working at the Interlochen Arts Camp, where he was the assistant director of the High Schools Boys Division. Dr. Varner is the owner of TrevCo-Varner Music, "the world's foremost purveyor of fine sheet music for double reeds." TrevCo-Varner Music is the largest company in the world dedicated solely to double reed music, with over 12,000 titles in stock from publishers all over the world. Dr. Varner holds a Doctor of Musical Arts degree (2004) from the University of Michigan, where he also earned a Master of Music degree (2002) and a Bachelor of Music degree (1996). He also holds a degree in artistic education (1998) from the Mannheim-Heidelberg Conservatory in Mannheim, Germany. His primary teachers were Richard Beene, Alfred Rinderspacher, Hugh Cooper and Michael Dicker.

GUEST ARTIST SERIES RECITAL

PEN Trio

Nora Lewis, oboe
Phillip O. Paglialonga, clarinet
Eric Van der Veer Varner, bassoon



Tuesday, February 27, 2018
Holsclaw Hall
7:00 p.m.

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PROGRAM

Suite pour Trio D'Anches (1949) Alexandre Tansman
(1897-1986)

- I. *Dialogue*
- II. *Scherzino*
- III. *Aria*
- IV. *Finale*

Divertimento (2016).....Sy Brandon
(b. 1945)

- I. *Frolic*
- II. *Alii mundi*
- IV. *Tarantella*

INTERMISSION

5•4•3 (except after C) (2013)..... William Bradbury
(b. 1956)

- I. *Freely, Quietly*
- II. *Presto*
- III. *Majestic*
- IV. *Suspended, gently*
- V. *Forceful, dynamic*

About the Artists

NORA LEWIS is associate professor of music at Western Michigan University, where she teaches undergraduate and graduate oboe students, coaches woodwind chamber music, teaches courses in music theory, performs with the Western Wind Quintet and Western Winds, and coordinates the Bullock Performance Institute. Lewis previously served on the faculty of Kansas State University for eight years, where she served as assistant/associate professor of oboe and music history, associate director of the School of Music, Theatre, and Dance, and performed with the Konza Winds faculty quintet. Lewis has performed with the Chicago Symphony Orchestra, Boston Lyric Opera, Boston Classical Orchestra, Wichita Symphony Orchestra, New Hampshire Symphony, Camerata Chicago and International Contemporary Ensemble (ICE). She was a founding member of Chicago-based Ensemble Dal Niente and held orchestral positions with the Elmhurst Symphony Orchestra and the Plymouth Philharmonic. She has performed in recital at St. Paul's Church in Covent Garden, London, on the Cranbrook Music Guild artist series, Hale Library concert series, and in live recital broadcasts on Blue Lake Public Radio, WMUK Kalamazoo's "In Concert," and "Live from Studio B" at WFMT in Chicago. Lewis has presented clinics, performances, and papers at national and international conferences including the Midwest Clinic, International Double Reed Society, College Music Society, CBDNA (southwest region), ClarinetFest, National Flute Association, in locations such as the United Kingdom, Japan, South Korea, Sweden, Finland and throughout the United States. Honors include a Big-12 Faculty Fellowship, honorary membership in Sigma Alpha Iota as a National Arts Associate, and a Yale Alumni Ventures Grant to support her work with music programs in Haiti. For ten summers Lewis taught at Blue Lake Fine Arts Camp in Michigan. She has served on the CMS National Advisory Board for performance, editor for the Midwest Double Reed Society, and is consulting editor for *The Instrumentalist* magazine. She received a doctor of music degree from Northwestern University's Bienen School of Music, a master of music degree from Yale University, and a bachelor of music degree in performance and a bachelor of arts degree in philosophy from Lawrence University. Her principal oboe teachers include Michael Henoeh, Richard Killmer, Ronald Roseman, Howard Niblock and Grover Schiltz (English horn).

Clarinetist **PHILLIP O. PAGLIALONGA** has quickly emerged as one of the leading performers and pedagogues of his generation. His book, *Squeak Big: Practical Fundamentals for the Successful Clarinetist* was released in August 2015 by *Imagine Music Publishing* and has garnered significant praise from leading clarinetist including prominent members of the orchestras in Chicago, Cleveland, Detroit, Philadelphia and San Francisco, as well as stellar reviews in several major publications. As a performer he has appeared on four continents and regularly appears throughout North America and abroad. His performances have been heard on National Public Radio, the CBC in Canada, TGW in Guatemala, CBMF in Cuba, as well as several other