

DOUBLE REED DAY GUEST ARTIST RECITAL

LEYLA ZAMORA

BASSOON AND CONTRA BASSOON



MEILY MENDEZ, PIANO

*Saturday, January 6, 2018
Holsclaw Hall
3:00 p.m.*

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Leyla Zamora
bassoon and contra bassoon

Meily Mendez
piano

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PROGRAM

Sonata in C Major Johann Friedrich Fasch
Largo (1688-1758)
Allegro
Andante
Allegro assai

Deuxième Solo Eugène Bourdeau
(1850-1926)

Concerto for Two Bassoons Johann Baptist Vanhal
Allegro moderato (1739-1813)
Assisted by William Dietz, bassoon

Aubade for the Continuation of Life William Bolcom
(b.1938)
Sara Fraker, oboe

Tico Tico Zequinha de Abreu
arr. Timothy Goplerud
Assisted by William Dietz

Bassango Mathieu Lussier
(b. 1973)
Assisted by Juan José Arévalo, William Dietz, Daniel Hursey

HOLSCLAW HALL IS PROUD TO FEATURE THE
Peter & Debbie Coogan Steinway

About the Artist

LEYLA ZAMORA has been a member of the San Diego Symphony Orchestra since 2005. Ms. Zamora studied at the Tchaikovsky Conservatory in Moscow, Baylor University and DePaul University in Chicago. Before arriving in San Diego, Ms. Zamora held the position of principal bassoon with the Memphis Symphony for 11 years. She has also performed with the Atlanta Symphony, Saint Louis Symphony, Seattle Symphony, Reno Chamber Orchestra, Civic Orchestra of Chicago, Auckland Philharmonia in New Zealand, Costa Rican National Symphony and Colombian Youth Symphony Orchestra.

Ms. Zamora has participated in orchestral and chamber music festivals such as the Britt and Cascade Festivals in Oregon, New Hampshire Music Festival, International Orchestra in Japan, Spoleto Music Festival in Italy, Des Moines Metro Opera and Casals Festival in Puerto Rico.

In addition, Ms. Zamora has presented master classes and recitals at the Universities of Idaho, Wichita State and Southern Mississippi, as well as University of Memphis, Washburn University in Kansas and University of the Pacific in Stockton, California. She has performed solo concerti and recitals in Costa Rica, Colombia, Japan, Czech Republic and the former Soviet Union.

Ms. Zamora began her studies in bassoon in her native Costa Rica where William Dietz was her first teacher.



William Dietz (on the left), Leyla Zamora (on the right), circa 1980