

Matthew Timman, percussion

Doctor of Musical Arts Solo Recital

Sunday, January 21, 2018

Holsclaw Hall

7:00 p.m.

PROGRAM

Stick..... Marc Mellits
(b. 1966)

Mourning Dove Sonnet Christopher Deane
(b. 1957)

Three Moves for Marimba Paul Lansky
I. Hop (2) (b. 1944)
II. Turn
III. Slide

INTERMISSION

Dream..... John Cage
(1912-1992)
Arr. Thad Anderson

XY..... Michael Gordon
(b. 1956)

*Mr. Timman is a student of Dr. Norman Weinberg. This recital is presented
in partial fulfillment of the Doctor of Musical Arts degree.*

HOLSCLAW HALL IS PROUD TO FEATURE THE
Peter & Debbie Coogan Steinway



THE UNIVERSITY OF ARIZONA
COLLEGE OF FINE ARTS

Fred Fox School of Music