

# Misael Barraza Díaz, guitar

Doctor of Musical Arts Ensemble Recital

Saturday, January 13, 2018

Holsclaw Hall

7:00 p.m.

## PROGRAM

*Come again* .....John Dowland

*Come, heavy sleep* (1563-1626)

*Flow my tears*

*Awake, sweet love*

*Now, O now, I needs must part*

Carlos Zapién, voice

**Tres Canciones Españolas**..... Joaquín Rodrigo

I. *En Jerez de la Frontera* (1901-1999)

II. *Adela*

III. *De Ronda*

Hugo Vera, voice

**Brandenburg Concerto No. 3, BWV 1048**.....Johann Sebastian Bach

I. *Allegro* (1685-1750)

II. *Adagio*

III. *Allegro assai*

Diana Schaible, Nicholas Epple & Steven Lerman, guitar

## INTERMISSION

*Snow Dreams*..... Joan Tower

(b. 1938)

Diana Schaible, flute

**La Historia del Tango**..... Ástor Piazzolla

I. *Bordel, 1900* (1921-1992)

II. *Café, 1930*

III. *Night Club, 1960*

IV. *Concierto de Hoy*

Diana Schaible, flute

*Mr. Díaz is a student of Prof. Thomas Patterson.*

*This recital is presented in partial fulfillment of the Doctor of Musical Arts degree.*

HOLSCLAW HALL IS PROUD TO FEATURE THE

***Peter & Debbie Coogan Steinway***



THE UNIVERSITY OF ARIZONA  
COLLEGE OF FINE ARTS

Fred Fox School of Music