

Hangyu Bai, piano

Doctor of Musical Arts Qualifying Recital

Tuesday, February 6, 2018

Crowder Hall

7:30 p.m.

PROGRAM

Praegustatum for James Levine..... Charles Wuorinen
(b. 1938)

Danzas ArgentinasAlberto E. Ginastera
(1916-1983)
I. *Danza del viejo boyero*
II. *Danza de la moza donosa*
III. *Danza del gaucho matrero*

Douze Notations..... Pierre Boulez
(1925-2016)
I. *Fantastique - Modéré*
II. *Trés vif*
III. *Assez lent*
IV. *Rythmique*
V. *Doux et improvisé*
VI. *Rapide*
VII. *Hiératique*
VIII. *Modéré jusqu'à très vif*
IX. *Lointain - Calme*
X. *Mécanique et très sec*
XI. *Scintillant*
XII. *Lent - puissant et âpre*

Musica RicercataGyörgy Ligeti
(1923-2006)
I. *Sostenuto – Misurato – Prestissimo*
II. *Mesto, rigido e cerimoniale*
III. *Allegro con spirito*
IV. *Tempo di valse (poco vivace – “à l’orgue de Barbarie”)*
V. *Rubato. Lamentoso*
VI. *Allegro molto capriccioso*
VII. *Cantabile, molto legato*
VIII. *Vivace. Energico*
IX. *(Béla Bartók in Memoriam) Adagio. Mesto – Allegro maestoso*
X. *Vivace. Capriccioso*
XI. *(Omaggio a Girolamo Frescobaldi) Andante misurato e tranquillo*

Ms. Bai is a student of Dr. John Milbauer. This recital is presented in partial fulfillment of the Doctor of Musical Arts degree.



THE UNIVERSITY OF ARIZONA
COLLEGE OF FINE ARTS

Fred Fox School of Music