

FACULTY ARTIST SERIES RECITAL

GERMAN AND RUSSIAN PIANO WORKS



ALEXANDER TENTSER, PIANO

*Wednesday, January 10, 2018  
Holsclaw Hall  
7:00 p.m.*

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*German and Russian Piano Works*

**Alexander Tentser, piano**

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PROGRAM

- Fantasy in C Minor, K. 475* ..... Wolfgang Amadeus Mozart  
*Sonata in C Minor, K. 457* (1756-1791)  
I. *Molto allegro*  
II. *Adagio*  
III. *Allegro assai*
- Sonata No. 15 in D Major, Op. 28* ..... Ludwig van Beethoven  
I. *Allegro* (1770-1827)  
II. *Andante*  
III. *Scherzo: Allegro vivace*  
IV. *Rondo: Allegro ma non troppo*
- Nocturne, Op. 19, No. 4* ..... Pyotr Ilyich Tchaikovsky  
*Waltz, Op. 40, No. 9* (1840-1893)  
*Dumka, Op. 59 (A scene of Russian country life)*
- Prelude Op. 23, No. 4* ..... Sergei Rachmaninoff  
*Prelude Op. 23, No. 3* (1873-1943)  
*Prelude Op. 23, No. 6*  
*Prelude Op. 23, No. 7*  
*Prelude Op. 23, No. 1*  
*Prelude Op. 23, No. 5*

HOLSCLAW HALL IS PROUD TO FEATURE THE  
*Peter & Debbie Coogan Steinway*

*About the Artist*

ALEXANDER TENTSER began studying piano with his father at the age of four in Kiev, Ukraine. After a highly acclaimed performance of Grieg's Piano Concerto at age twelve, he was recommended for studies at the Gnessin Music College in Moscow, Russia, the oldest music college in the country. He continued his piano education at the Gnessin Russian Music Academy with Professor Theodor Gutmann, a student and assistant of Heinrich Neuhaus, who taught in the celebrated Russian tradition. Alexander received a full scholarship for doctoral studies with Professor Nohema Fernandez at the University of Arizona in Tucson.

At present, Dr. Tentser directs the Pima Community College Orchestra in Tucson, as well as teaching music courses there. He also teaches piano part-time at the University of Arizona Fred Fox School of Music.

Alexander is a sought-after lecturer teaching music courses for adults for the Learning Curve in Tucson.