



Bulgarian pianist **ELENA MIRAZTCHIYSKA** completed her Master of Music degree at the Yale School of Music in May 2010 as a student of Professor Claude Frank and Professor Boris Berman.

Mrs. Miraztchiyska made her solo debut with the Bulgarian Chamber Orchestra in her home country at the age of 12 and since then she has performed as concerto soloist with the Varna Philharmonic, Sofia State, Arizona, and UNLV Symphony and Chamber Orchestras.

She has appeared in solo and collaborative recitals in Bulgaria, Poland, Japan, and the United States. Elenais also a winner of numerous national and international competitions held in Bulgaria. In 2007, she was the grand prize winner of the MTNA National Young Artist Competition in Toronto, Canada and received a Steinway Model M grand piano.

As a participant in numerous summer programs, she has worked with such artists as Emanuel Ax, Michel Beroff, Emanuel Krasovsky, Boris Bloch, Ursula Oppens and Mykola Suk.



**MORRIS PALTER**'s wide-range of musical interests have found him performing throughout North America, Asia and Europe at prominent festivals, conservatories, colleges and concert venues including Disney Hall, Carnegie Hall, the Royal College of Music (London, United Kingdom) and IRCAM (Paris). Morris was an associate professor of music at the University of Alaska Fairbanks (2012-2017), and is currently an assistant professor of music at the University of Arizona. Morris is

endorsed by Black Swamp Percussion, Sabian Cymbals, and is a Yamaha Performing Artist. [morrispalter.org](http://morrispalter.org)

FACULTY ARTIST SERIES RECITAL  
**PATHWAYS**



# Matt Tropman

**TUBA & EUPHONIUM**

ALSO FEATURING

**Elena Miraztchiyska, piano**

**Morris Palter, percussion**

**David Dayoub, euphonium**

**Bret Wagner, euphonium**

**Guy Manning, tuba**

**Wednesday, September 27, 2017**

**Holsclaw Hall**

**7:00 p.m.**

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**Matt Tropman, tuba and euphonium**

*Also featuring*  
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**Morris Palter, percussion**  
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### PROGRAM

*Nocturno, Op. 7*.....Franz Strauss  
(1822-1905)

Elena Miraztchiyska, piano

*Push (2014)*.....Eric Guinivan  
(b. 1984)

I. Yearning  
II. Resolution

Elena Miraztchiyska, piano

*Krump (2015)*.....Anthony O'Toole  
(b. 1988)

Morris Palter, percussion

### INTERMISSION

*Sonata for Tuba and Piano, Op. 34 (1980)*.....Trygve Madsen  
(b. 1940)

I. Andante sostenuto  
II. Allegro energico  
III. Allegro moderato

Elena Miraztchiyska, piano

*8 Pequenas Peças Populares*..... Fernando Deddos  
*para Quarteto de Eufônios e Tubas (2016)* (b. 1983)

VII. Como uma Milonga/Vaneira

David Dayoub and Bret Wagner, euphonium  
Guy Manning and Matt Tropman, tuba

*Please join us for a reception in the Green Room following the performance.*

HOLSCLAW HALL IS PROUD TO FEATURE THE  
***Peter & Debbie Coogan Steinway***

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### About the Artists



**MATT TROPMAN** currently serves as assistant professor of tuba and euphonium at the University of Arizona and is an active freelancer, soloist and chamber musician. His performances have been praised in numerous publications such as *The New York Times*, which stated, "Tropman makes a serious case for the euphonium as a solo instrument." An active clinician and recitalist on both the euphonium and tuba, Matt has performed and taught throughout the United States and Europe. Matt's two commercially-released CDs, *Continuum* and *From the Balcony* (Summit Records), have been featured on programs such as NPR's *All Things Considered*. He has performed with numerous bands, orchestras and chamber groups including the San Francisco Symphony and the Detroit Symphony. In his early career as a member of the U.S. Marine Band (President's Own), he frequently performed as a soloist throughout the United States on the band's national concert tours.

Dr. Tropman received his bachelor's and master's degrees in euphonium performance from the University of Michigan and Arizona State University, respectively, and the Doctor of Musical Arts degree in tuba performance from the University of Michigan.