

NAME _____ S.I.D.# _____

19 units minimum, of which 9 units minimum must be upper-division)

Foundations (10 units, lower-division [100/200 level])

Technology and Production - Choose one:

TAR 111 Stagecraft (3u) + TAR 111 Crew (1u)

TAR 116 Costume Construction (3u) + TAR 116 Crew (1u)

TFTV 220 Lighting for Arts (3u) + TAR 222 Crew (1u)

Introduction to Theatre course:

TFTV 145 Principles of Dramatic Structure (3u)

Performance courses - Choose one:

TAR 100 Acting for Everyone (3u)

TAR 149 Acting I (3u)

Upper-Division Courses (9 units, upper-division [300/400 level])

(please be aware that some upper-division TAR courses have lower-division prerequisite TAR courses)

TAR 314 Advanced Musical Theatre Tap	TAR 420 Advanced Lighting I
TAR 333 Movement for Musical Theatre II	TAR 423 Scene Painting
TAR 340 Theatre History I	TAR/AFAS 424 African American Drama and Performance
TAR 341 Theatre History II	TAR 425 Costume and Scenic Design II
TAR 361 Theatrical Devising	TAR 427 Drafting and Draping
TAR 363 Dramaturgy	TAR 428 Construction Techniques
TAR 395A Colloquium in Career Development	TAR 430 Stage Management
TAR 397P Topics in Performance	TAR 431 Audience Development
TAR 400 Survey of Directing	TAR 432 Theatre Management
TAR 401 Advanced Construction Techniques	TAR 448A/B History of Decor/Period Styles, Costume
TAR 402A Combat for the Stage	TAR 449 Acting V
TAR 403 Musical Theatre III	TAR 451 Acting VI
TAR 404 Musical Theatre IV	TAR 462 Collaborative Play Development
TAR 405 Project Management	TAR 463 Advanced Topics in Dramaturgy
TAR 409 CAD for Entertainment Industry	TAR 475 Screen Acting Techniques
TAR/AFAS 411 Africana Theatre Aesthetics	TAR 487A-M Production
TAR 415 Advanced Scenic Drafting	TAR 496B Advanced Playwriting
TAR 416 Advanced Rendering	TAR 497F/J/W Performance/Workshop
TAR 417 Electricity for the Entertainment Tech	TFTV 319 Sound for the Experiential Arts
TAR 419 Advanced Sound for the Experiential Arts	TFTV 360 Scriptwriting

Individual Studies

TAR 391/491/394/494/399/499/493

Upper-division theatre electives are subject to availability. Please consult the Schedule of Classes and your advisor