

NAME:

SID:

General Education Requirements

Foundations

MATH (Choose 1 course):

PHIL 110, LING 123, MATH 105, MATH 106, MATH 106, MATH 07, MATH 112, or higher

English (Choose **one** set; ENGL 102 or ENGL 109 must earn a grade of "C" or better to fulfill requirement):

WRIT 101A/WRIT 102 **or** WRIT 101/WRIT 102 **or** WRIT 107/WRIT 108 **or** WRIT 109H

Second Language (4th semester proficiency):

SPAN/FREN/LAT/CHN/GER/JPN/CRL/ITAL/ etc.---101, 102, 201, and 202

ASL sequence-- SERP 370A, SERP 370B, SERP 431A, and SERP 431B

****Courses 202 and 431B must earn a grade of "C" or better to fulfill 4th semester LANG requirement****

Exploring Perspectives

Artist (3 units):

Humanist (3 units):

Natural Scientist (3 units):

Social Scientist (3 units):

Building Connections (6 units):

Civic Institutions (3 units):

Entry/Exit Courses*

UNIV 101

UNIV 301

**UNIV 101 and UNIV 301 are not required for Transfer Students. All students who are admitted as First-Year students are required to complete UNIV 101 and 301.*

Minimum unit requirements for degree: 120 units total, of which 42 must be upper-division (300/400 level). Student cannot use more than 64 units of transfer coursework from a 2-year institution can be used towards their degree. Units that go beyond the "Residency" requirement are subject to exclusion.

Residency is defined as courses taken at the University of Arizona.

Live and Screened Performance (LSCP) Degree Requirements

Requirements and electives listed for LSCP cannot be used to satisfy additional major/minor requirements.

Required Courses (40 units minimum)

Live and Screened Performance Studies (10 units):

TFTV 121 Introduction to Arts and Entertainment Design (3u)
TFTV 145 Principles of Dramatic Structure (3u)
TAR 395A Colloquium in Career Development (1u)
FTV 352 Looking at Movies (3u)

Performance and Directing Emphasis (11u minimum):

TAR 149 Acting I (3u)
TAR 151 Acting II (3u)
TAR 197A Voice and Movement I (1u)
TAR 197B Voice and Movement II (1u)
TAR 262 Improvisation (3u)
TAR 397P Topics in Performance (3-6u)
TAR 400 Survey of Directing (3u)
TAR 451 Commedia & Restoration Theatre (3u)
TAR 475 Screen Acting (3u)
TAR 494 Practicum (if performance related, 1-3u)
TAR 497W (1-3u, repeatable up to 9u)

Literary Creation (6 units):

TFTV 360 Scriptwriting (3u) +
TAR 363 Dramaturgy (3u)

OR

TAR 361 Theatrical Devising (3u) +
TAR 462 Collaborative Play Development (3u)

Technology and Production (4 units. choose one):

TAR 111 Stagecraft (3u) + TAR 113 Crew (1u)
TAR 116 Costume Construction (3u) + TAR 118 Crew (1u)
TFTV 220 Lighting for Arts (3u) + TAR 222 Crew (1u)
TFTV 319 Sound for Experiential Arts (3u) + TAR 287A (1u)

Upper Division Theatre, Film & Television Electives (9 units minimum):

TAR:

TAR 333 Musical Theatre: Movement & Styles II
TAR 340 Theatre History I
TAR 341 Theatre History II
TAR 361 Theatrical Devising
TAR 363 Dramaturgy
TAR 397C Musical Theatre: Choreography
TAR 397P Topics in Performance
TAR 401 Advanced Construction Techniques
TAR 403 Musical Theatre: Scenes and Songs
TAR 404 Musical Theatre Workshop
TAR 405 Project Management for Entertainment Professionals
TAR 409 CAD for the Entertainment Industry
TAR 415 Advanced Drafting for Scenic Design
TAR 416 Advanced Rendering
TAR 417 Electricity for the Entertainment Technician
TAR 419 Advanced Sound for the Experiential Arts
TAR 420 Advanced Lighting
TAR 423 Scene Painting
TAR 425 Costume and Scenic Design II
TAR 427 Drafting and Draping for the Entertainment Industry
TAR 428 Tailoring Techniques for the Entertainment Industry
TAR 430 Stage Management
TAR 431 Audience Development

TAR 432 Theatre Management
TAR 433 Advanced Scene Painting
TAR 448A History of Decor
TAR 448B History of Clothing
TAR 449 Acting V - Shakespeare
TAR 451 Commedia & Restoration Theatre
TAR 452 Auditioning & Professional Development
TAR 462 Collaborative Play Development
TAR 463 Advanced Topics in Dramaturgy
TAR 475 Screen Acting
TAR 487 A/B/C/D/E/M Production credits
TAR 496G Advanced Stage Management
TAR 496B Advanced Playwriting
TAR 497F/J/W Performance credits

TFTV:

TFTV 319 Sound for the Experiential Arts
TFTV 360 Scriptwriting

FTV:

FTV 306 Digital Filmmaking from Youtube to Netflix
FTV 325 German Cinema
FTV 375 TV & US Culture
FTV 404 Topics in Production: Sit Com Writing
ENGL 300: Literature and Film

Individual Studies

TAR 391/491/394/494/399/499/493

Live and Screened Performance Major

Bachelor of Arts, Live and Screened Performance

2025-2026 Catalog

The Bachelor of Arts degree requires a minimum of 120 units, of which at least 42 units must be upper-division (300/400 level). The Live and Screened Performance major requires a minimum of 40 units, of which at least 20 units must be upper-division.

Only declared LSCPBA majors and minors are eligible to register for most TAR courses.

Possible Program of Study

	Fall		Spring	
1st Year	TFTV 145 TAR 149 WRIT 101 Math UNIV 101 GE Exploring Perspectives	3 3 3 3 1 3	TFTV 121 Performance & Directing course WRIT 102 Second Language (1 st semester) GE Exploring Perspectives	3 3 3 4 3
		16 units		16 units
2nd Year	Civic Institutions TAR 111 or 116 or 220 TAR 113 or 118 or 222 Second Language (2 nd semester) GE Exploring Perspectives	3 3 1 4 3	FTV 352 GE Exploring Perspectives Second Language (3 rd semester) Performance & Directing course Building Connections	3 3 4 3 3
		14 units		16 units
3rd Year	Second Language (4 th semester) Performance & Directing course Literary Creation course GE Building Connections UNIV 301	4 3 3 3 1	TAR 395A Literary Creation UD Theatre Elective UD Theatre Elective General Elective Minor	1 3 3 3 3 3
		14 units		16 units
4th Year	UD Theatre Elective General Elective Minor Minor Minor	3 3 3 3 3	General Elective General Elective Minor Minor	3 3 3 3
		15 units		12 units

If you do not take General Elective courses as upper-division, then you may need to take additional courses to meet the upper-division requirement for the degree.

This is only **one possible** program of study for this degree option. Completion of requirements depends upon transfer units, math placement, second language placement, course availability, summer and/or winter session coursework, minor requirements, and other factors. **This is not an official document.**

Academic advising is available to assist a student in their program of study. However, it is the student's responsibility to read the online catalog, seek advising, and meet all requirements for the completion of the degree as stated in the catalog.