

NAME \_\_\_\_\_ S.I.D.# \_\_\_\_\_  
21 units minimum of which 9 units must be upper-division (300/400 level)

**Foundations (12 units)**

FTV 100A Film & TV History, Beginnings to Mid-20th Century \_\_\_\_\_(3) \_\_\_\_\_

FTV 100B Film & TV History, Mid-20th Century to the Present \_\_\_\_\_(3) \_\_\_\_\_

FTV 200 Film & Television Aesthetics \_\_\_\_\_(3) \_\_\_\_\_

FTV 270 Introduction to Film & Television Industries \_\_\_\_\_(3) \_\_\_\_\_

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**Upper-Division Courses (9 units)**

Students must complete the above courses (FTV 100A, 100B, 200, and 270) before becoming eligible to register for most upper-division (300/400 level) FTV courses.

*Only the upper-division courses listed below count toward the minor.*

\_\_\_\_\_ (3) \_\_\_\_\_

\_\_\_\_\_ (3) \_\_\_\_\_

\_\_\_\_\_ (3) \_\_\_\_\_

*Choose from the following upper-division courses:*

- ENGL 300 Literature and Film
- FTV 306 Digital Filmmaking: From YouTube to Netflix
- FTV 309 History of the Documentary
- FTV 311A Cinematography\*
- FTV 318 Editing Fundamentals\*
- FTV/GER 325 German Cinema
- FTV 335 Topics in Film and Television Studies
- FTV 356 World Cinemas
- FTV 364 Writing the Short Screenplay\*
- FTV 375 TV & US Culture
- FTV 404 Topics in Film & TV Production\*
- FTV 413 Social Media Production\*
- FTV 420 Creating for Television

- FTV 422 Visual Effects History
- FTV 434 Issues in Film and Television Industries
- FTV 452A Mixed Media Stories
- FTV 453 Screen Artists
- FTV 456 Race, Gender, & Class in Film/TV
- FTV 460 Screen Narratives
- FTV 465 Film Styles and Genres
- FTV 478 Creative Media Advertising
- FTV 479 International Film and TV Business

\* Production courses require completion of FTV 210