

NAME: SID:

General Education Requirements

Foundations

MATH (Choose 1 course):

PHIL 110, LING 123, MATH 105, MATH 106, MATH 107, MATH 112, or higher

English (Choose **one** set; ENGL 102 or ENGL 109 must earn a grade of "C" or better to fulfill requirement):

ENGL 101A/ ENGL 102 **or** ENGL 101/ENGL 102 **or** ENGL 107/ENGL 108 **or** ENGL 109H

Second Language (4th semester proficiency):

SPAN/FREN/LAT/CHN/GER/JPN/CRL/ITAL/ etc.---101, 102, 201, and 202

ASL sequence-- SERP 370A, SERP 370B, SERP 431A, and SERP 431B

Courses 202 and 431B must earn a grade of "C" or better to fulfill 4th semester LANG requirement

Exploring Perspectives

Artist (3 units):

Humanist (3 units):

Natural Scientist (3 units):

Social Scientist (3 units):

Building Connections (9 units):

Entry/Exit Courses*

UNIV 101

UNIV 301

*UNIV 101 and UNIV 301 are not required for Transfer Students. All students who are admitted as First-Year students are required to complete UNIV 101 and 301.

Minimum unit requirements for degree: 120 units total, of which 42 must be upper-division (300/400 level).

Student cannot use more than 64 units of transfer coursework from a 2-year institution can be used towards their degree. Units that go beyond the "Residency" requirement are subject to exclusion.

Residency is defined as courses taken at the University of Arizona.

Live and Screened Performance (LSCP) Degree Requirements

Requirements and electives listed for LSCP cannot be used to satisfy additional major/minor requirements.

Required Courses (40 units minimum)

Live and Screened Performance Studies (10 units):

TFTV 121 Introduction to Arts and Entertainment Design (3u)
TFTV 145 Principles of Dramatic Structure (3u)
TAR 395A Colloquium in Career Development (1u)
FTV 352 Looking at Movies (3u)

Performance and Directing (11u minimum):

TAR 149 Acting I (3u)
TAR 151 Acting II (3u)
TAR 197A Voice and Movement I (1u)
TAR 197B Voice and Movement II (1u)
TAR 262 Improvisation (3u)
TAR 397P Topics in Performance (3-6u)
TAR 400 Survey of Directing (3u)
TAR 451 Commedia & Restoration Theatre (3u)
TAR 475 Screen Acting (3u)

TAR 497W Workshop Production* (1-3u, course can be repeated up to maximum of 9u)

*Can substitute up to 9u of TAR 487 Theatre Production

Literary Creation (6 units):

TFTV 360 Scriptwriting (3u) +
TAR 363 Dramaturgy (3u)
OR

TAR 361 Theatrical Devising (3u) +
TAR 462 Collaborative Play Development (3u)

Technology and Production (4 units, choose one):

TAR 111 Stagecraft (3u) + TAR 113 Crew (1u)
TAR 116 Costume Construction (3u) + TAR 118 Crew (1u)
TFTV 220 Lighting for Arts (3u) + TAR 222 Crew (1u)
TFTV 319 Sound for Experiential Arts (3u) + TAR 287A (1u)

Upper Division Theatre, Film & Television Electives (6 units min.)

TAR:

TAR 340 Theatre History I
TAR 341 Theatre History II
TAR 361 Theatrical Devising
TAR 363 Dramaturgy
TAR 397P Topics in Performance
TAR 400 Survey of Directing
TAR 401 Advanced Construction Techniques
TAR 415 Advanced Scenic Drafting
TAR 419 Advanced Sound for the Experiential Arts
TAR 420 Advanced Lighting
TAR 430 Stage Management
TAR 431 Audience Development
TAR 432 Theatre Management
TAR 451 Commedia & Restoration Theatre
TAR 462 Collaborative Play Development
TAR 463 Advanced Topics in Dramaturgy
TAR 475 Screen Acting
TAR 494 Practicum
TAR 496B Advanced Playwriting
TAR 497F Performance (Acting)
TAR 497W Workshop Performance

TFTV:

TFTV 319 Sound for the Experiential Arts
TFTV 360 Scriptwriting

FTV:

FTV 306 Digital Filmmaking from Youtube to Netflix
FTV 325 German Cinema
FTV 375 TV & US Culture
FTV 404 Topics in Production: Sit Com Writing
ENGL 300: Literature and Film

Live and Screened Performance Major
Bachelor of Arts, Live and Screened Performance
2025-2026 Catalog

The Bachelor of Arts degree requires a minimum of 120 units, of which at least 42 units must be upper-division (300/400 level). The Live and Screened Performance major requires a minimum of 40 units, of which at least 20 units must be upper-division.

Only declared LSCPBA majors and minors are eligible to register for most TAR courses.

Possible Program of Study

	Fall		Spring	
1st Year	TFTV 145 TAR 149 ENGL 101 Math UNIV 101 GE Exploring Perspectives	3 3 3 3 1 3	TFTV 121 Performance & Directing course ENGL 102 Second Language (1 st semester) GE Exploring Perspectives	3 3 3 4 3
		<u>16 units</u>		<u>16 units</u>
2nd Year	FTV 210 TAR 111 or 116 or 220 TAR 113 or 118 or 222 Second Language (2 nd semester) GE Exploring Perspectives	3 3 1 4 3	FTV 352 GE Exploring Perspectives Second Language (3 rd semester) Performance & Directing course Building Connections	3 3 4 3 3
		<u>14 units</u>		<u>16 units</u>
3rd Year	Second Language (4 th semester) Performance & Directing course Literary Creation course GE Building Connections UNIV 301	4 3 3 3 1	TAR 395A GE Building Connections Literary Creation UD Theatre Elective General Elective Minor	1 3 3 3 3 3
		<u>14 units</u>		<u>16 units</u>
4th Year	UD Theatre Elective General Elective Minor Minor Minor	3 3 3 3 3	General Elective General Elective Minor Minor	3 3 3 3
		<u>15 units</u>		<u>12 units</u>

If you do not take General Elective courses as upper-division, then you may need to take additional courses to meet the upper-division requirement for the degree.

This is only **one possible** program of study for this degree option. Completion of requirements depends upon transfer units, math placement, second language placement, course availability, summer and/or winter session coursework, minor requirements, and other factors. **This is not an official document.**

Academic advising is available to assist a student in their program of study. However, it is the student's responsibility to read the online catalog, seek advising, and meet all requirements for the completion of the degree as stated in the catalog.